

Weekend

Around the world
with captains
courageous
Page 10

T Rex ate my role:
eclipse of the
star system
Page 20

Pink Snow the FT
guide to the world's
top ski resorts.
Separate section

Euro Disney
Is there a future
for fantasyland?
Page 4

FINANCIAL TIMES

Europe's Business Newspaper

UK probes failure of companies to win EU contracts

Britain is investigating why UK companies do not win a bigger share of the £500m-worth of public contracts awarded annually in the European single market. The government fears that unfair practices or legal loopholes blocking free trade may be to blame. Since January, public works contracts worth at least Ecu5m (£3.8m) and supplies contracts worth Ecu750,000 or more are supposed to have been open to competition. Page 24

Unilever rise curbed: Unilever saw third-quarter taxable profits rise 5 per cent to £251m. Poor ice cream sales and competition in the North American detergents market held back the Anglo-Dutch food and consumer products group. Page 10; London stocks, Page 15; Lex, Page 24.

Cigarette prices raised: Shares in Philip Morris surged after the US group said it would raise wholesale cigarette prices by 4 cents a pack to match the increase announced earlier this week by R.J. Reynolds. Three Wall Street securities houses upgraded their ratings on the stock. Page 12; Wall Street, Page 21.

Shipyard losses more jobs: Receivers at Swan Hunter shipyard on Tyneside announced that another 510 jobs would be axed, leaving a workforce of about 1,000.

FT-SE 100 Index

Hourly movements	3,120
3,110	3,100
3,090	3,080
3,070	3,060
3,050	3,040
3,030	3,020
3,010	3,000
2,990	2,980
2,970	2,960
2,950	2,940
2,930	2,920
2,910	2,900
2,890	2,880
2,870	2,860
2,850	2,840
2,830	2,820
2,810	2,800
2,790	2,780
2,770	2,760
2,750	2,740
2,730	2,720
2,710	2,700
2,690	2,680
2,670	2,660
2,650	2,640
2,630	2,620
2,610	2,600
2,590	2,580
2,570	2,560
2,550	2,540
2,530	2,520
2,510	2,500
2,490	2,480
2,470	2,460
2,450	2,440
2,430	2,420
2,410	2,400
2,390	2,380
2,370	2,360
2,350	2,340
2,330	2,320
2,310	2,300
2,290	2,280
2,270	2,260
2,250	2,240
2,230	2,220
2,210	2,200
2,190	2,180
2,170	2,160
2,150	2,140
2,130	2,120
2,110	2,100
2,090	2,080
2,070	2,060
2,050	2,040
2,030	2,020
2,010	2,000
1,990	1,980
1,970	1,960
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1,030	1,020
1,010	1,000
990	980
970	960
950	940
930	920
910	900
890	880
870	860
850	840
830	820
810	800
790	780
770	760
750	740
730	720
710	700
690	680
670	660
650	640
630	620
610	600
590	580
570	560
550	540
530	520
510	500
490	480
470	460
450	440
430	420
410	400
390	380
370	360
350	340
330	320
310	300
290	280
270	260
250	240
230	220
210	200
190	180
170	160
150	140
130	120
110	100
90	80
70	60
50	40
30	20
10	0

Source: Reuters

Qantas finance chief quits: Graham Jones is quitting as Qantas' finance director after only 11 months with the Australian airline. The company has also changed its chairman and managing director in the last nine months. Page 12.

Murdered policeman buried: Mourners packed a south London church for the funeral of policeman Patrick Dunn, 44, who was shot dead by suspected drug dealers last month.

British Gas delays plan: British Gas is delaying plans to split its UK business into five separate divisions. The company said that the changes, which were to have taken place at the end of the month, would not be delayed long. Page 10.

Gallo charges dropped: The US government has dropped charges of unethical conduct against AIDS researcher Robert Gallo, who is credited with co-discovering the HIV virus with France's Institut Pasteur. Page 2.

Violence sweeps prison: Two senior officers were beaten in violence involving Loyalists at Northern Ireland's top-security Maze prison. A prison officers' spokesman claimed prison chiefs had lost control of the Ulster jail, which holds many convicted terrorists.

Dolors targets interest rates: European Commission president Jacques Delors identified lower interest rates as the key to starting to solve the EU's jobs crisis. "The driving force can only come in the short term, from a lowering of interest rates," he told a German Social Democratic Party conference in Frankfurt.

Agnelli family shake-up: Umberto Agnelli quit as deputy chairman of Italy's Fiat. He had been expected to succeed elder brother Gianni as chairman in June, but Gianni announced Fiat would change its retirement rules to allow him to stay on for another two years. Page 12.

Steel slides into red: Japan's five leading steel companies slid into the red in the six months to September. The world's biggest steel producer, Nippon Steel, showed a pre-tax loss of Y16.7bn (£104.4m) compared with a Y14.1bn profit in the same period last year. Page 12.

Haldeman dies: H.R. Haldeman, former US President Richard Nixon's chief of staff and a key figure in the Watergate scandal, died of cancer aged 67.

STOCK MARKET INDICES

FT-SE 100	3,099.1	(-0.6)
Yield	3,082	
FT-SE Eurotrack 100	3,084.2	(+5.5)
FT-SE All Share	3,077.8	(+0.7)
Gold	11,493.55	(+0.03)
New York Comdex	1,062.23	(+20.4)
Dow Jones Ind Av	1,062.23	(+20.4)
S&P Composite	454.72	(+2.08)

US LUNCHTIME RATES

■ STERLING	■ DOLLAR
Federal Funds	3%
3-mo Treasury Bills	3.16%
Long Bond	10.03%
Yield	10.04%
■ LONDON MONEY	
3-mo Interbank	5.51%
Life long gilt future:	Dec 114.12 (Dec 13%)
■ NORTH SEA OIL (Armed)	
Brent 15-day (Jan)	£30.05
■ Gold	
New York Comex (Dec)	\$73.8
London	\$75.2

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Export outlook brightens as sales surplus to EU reaches £310m high

Trade boost for recovery hopes

By Peter Marsh and Peter Norman

A SHARP drop in the UK visible trade deficit in August yesterday raised hopes that exports will play a more important role in sustaining Britain's economic recovery.

The Central Statistical Office said the gap between visible exports and imports was £7.6bn in the first eight months of this year. This followed a £1.5bn reduction in earlier estimates of the deficit between January and July as a result of improvements to the system for collecting data.

The trade deficit fell to a seasonally adjusted £219m in August, the lowest monthly total for 5½ years, from £1.06bn in July. The UK recorded a surplus in the month of £210m on trade with the rest of the European Union - the highest surplus since the start of the 1980s.

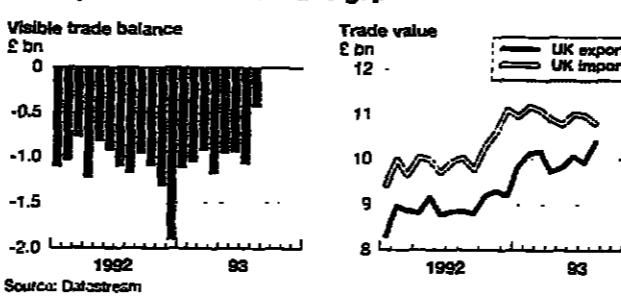
The data gave a more encouraging view about trends in the UK's trade deficit - which until yesterday had been thought to have been increasing because of a slowdown in exports and a pick-up in import growth.

Further positive news about the sustainability of the upturn came from a rise in manufacturing output in September after a sharp decline in car output in August.

Government statisticians admitted that a question remained over the accuracy of the export and import figures, which are based on the trouble-prone Infrasat system for collecting trade figures across the European Union.

Industry leads improvement in trade Page 6
Currencies Page 13
London stocks Page 15
Lex Page 24

UK exports narrow the trade gap



Even so, the London stock market interpreted the trade data as helpful to the recovery outlook. The FT-SE 100 index of leading shares, helped by a firm opening on Wall Street, closed just 0.6 lower at 3,099.1, after falling 25 points earlier in the day.

The pound finished in European trading nearly 1 pfenning higher at DM2.5075 and half a cent up at \$1.4830. Long-dated

gilts jumped 1 point on theories that the slowdown in imports had been offset by a rise in exports.

It was the second time in three days that the slowdown in imports showed weak demand pressures and consequently little risk of an inflationary surge.

The Treasury greeted yesterday's economic news as "encouraging", even though it warned against reading too much into the August trade figures. Indications that the economy is continuing on a recovery path may

strengthen the chances that Mr Kenneth Clarke, the chancellor, will risk tax increases in the Budget on November 30 without worrying that they will hold back the upturn.

The manufacturing data, however, held out little hope of any sharp increase in factory production. Although manufacturing output increased a seasonally adjusted 0.1 per cent in September, the recovery was insufficient to prevent a 0.1 per cent decline in manufacturing output between the second and third quarters.

By contrast, output of production industries, which include the energy sectors as well as manufacturing, increased by 1 per cent in the latest quarter.

Export values were a record in August, continuing a strong trend since the start of the year. On the basis of the new figures, underlying import volumes have barely increased since sterling's devaluation 14 months ago.

US retail sales surge confirms speed-up in growth

By Michael Prowse in Washington

A SURGE in retail sales in October provided further confirmation that US economic growth is accelerating.

The Commerce Department said yesterday that retail sales rose by 1.5 per cent last month and by 6.2 per cent in the year to October. That was the seventh consecutive monthly rise in sales and the biggest increase since April. Analysts had expected a gain of only about 1 per cent.

By midday, the Dow Jones Industrial Average was up nearly 17.6 at 3,680.63. But bond prices were little changed.

Mr Ron Brown, commerce secretary, called it a "clear signal that our economy is improving". He said: "Real growth is accelerating as inflation continues to decline."

NEWS: INTERNATIONAL

Germany's deficit at DM235bn record

By Quentin Peel in Bonn

GERMANY'S budget deficit will this year reach a record DM235bn (US\$16.2bn), or 7.2 per cent of gross national product, according to figures published in Bonn yesterday.

In spite of a last minute demand by parliamentarians for a further DM5bn cut in central government spending next year, the 1994 deficit will still reach more than DM220bn, or 6.5 per cent of GNP, and may well be much higher, according to the calculations.

The calculations include the deficits of the federal government as well as the 16 states, local authorities, and a string of public sector funds and bodies such as the Treuhand privatisation agency, German railways and the mail services.

Mr Rudi Walther, chairman of the parliamentary budget committee, and a member of the opposition Social Democratic Party (SPD), published the figures yesterday, accusing the ruling coalition of being "financially and morally at an end." He said the budget was sinking "into a chaos of debt."

He was presenting the results of the budget negotiations for next year, concluded late on Thursday night, in which the federal government deficit will be kept below DM70bn, only thanks to the imposition of an across-the-board DM5bn "global reduction" agreed by members of the coalition at the last minute.

Hopes to keep the federal deficit to only DM68bn were dashed by the latest estimates of tax revenues next year, published earlier in the week, which suggest a DM2.7bn shortfall below the original estimate on which the draft 1994 budget was based.

In addition, the federal labour office is expected to run

a further huge deficit next year, as unemployment continues to rise.

Mr Theo Waigel, the finance minister, now has to find ways of saving the extra DM5bn, on top of the painfully-negotiated DM21bn savings package already pushed through.

Mr Walther's figures suggest that the overall public sector debt will reach DM1.923bn in the current year, or 6.15 per cent of GNP, rising to DM2.169bn next year (6.8 per cent of estimated GNP), DM2.317bn in 1995 (7.1 per cent of estimated GNP), and only dropping to 6.4 per cent of GNP by 1997.

All those figures suggest that

public sector debt in Germany,

when including the debts of all public authorities like the Treuhand, the post and the railways, will remain well above the 60 per cent of GNP target to be taken to the ultimate German political summit to break the deadlock.

Now plans for the creation

of a privately-constituted Deutsche Bahn AG can go into effect next year, leading to the

eventual creation of three

independent companies to run

passenger transport, freight

transport and the rail infrastructure.

Last night's deal was

greeted by the German industry

federation (BDI) as a "victory for commonsense," after the federal government had

agreed on new measures to

help finance the cost of local

transport in coming years.

The deal means that the 16

states will in future have a

share in the planned oil tax, to

be introduced next year to

finance the railways reform.

The combined Deutsche

Bundesbahn, in west Germany,

and the Deutsche Reichsbahn in east Germany, need the finance to service a

DM70bn (US\$28bn) debt burden.

Cross-party agreement, and

the acceptance of the federal

states, was needed for the rail

reform, which requires

changes in the German constitu-

tution.

In 1995 and 1996, Bonn will

provide DM14.5bn for the

states to subsidise commuter

services, including DM8.2bn

from the oil tax, which comes

into effect on January 1. The

total federal subsidy, includ-

ing the oil tax element, will

rise to DM15.3bn in 1997, and

as much as DM17.3bn by the

end of the century.

The figures suggest that the

federal government has had to

pay handsomely from future

revenues, in order to buy the

agreement of the states to the

rail reform plan.

The privatisation is planned

to take place over 10 years but

the national system will only

be responsible for inter-state

and cross-border travel, leaving

the loss-making commuter

services in the hands of the

state governments.

Mr Matthias Wissmann, the

transport minister, said the

negotiations had been carried

out "without any ideological

debate." He hopes to introduce

the amended bill on rail

reform in the Bundestag this

month, with the hope of having

final approval by the

beginning of December.

The regulations include a

four to six months quarantine

for blood products as the HIV

virus that causes the

Acquired Immune Deficiency

Syndrome (Aids), to be re-examined before they are put on

the market.

The group, which includes

Germany's stake in the Euro-

pean Airbus and joint-venture

Eurofighter projects, announced its closure plans

Aids scandal prompts tighter controls on blood testing

By Ariane Genillard in Bonn

MR Horst Seehofer, the German health minister, yesterday announced new measures to improve the testing of blood products in the wake of Germany's biggest medical scandal.

The new regulations require all blood products, which by law must be tested against the HIV virus that causes the Acquired Immune Deficiency Syndrome (Aids), to be re-examined before they are put on the market.

The Paul-Ehrlich Institut, which conducts similar procedures for serum and vaccines, is expected to be given responsibility for the new controls, which will include detailed lists of all involved in the preparation of these products.

The regulations include a four to six months quarantine for blood products as the HIV virus may be present but too young to be detected. They will come into force on January 1.

Mr Seehofer also announced that the federal state will create a DM20m (US\$18m) fund to

compensate AIDS victims who acquire the HIV virus through a blood transfusion. The German Red Cross said yesterday it would give an additional DM3m to the national AIDS foundation.

The new measures follow allegations last month that UB Plasma, a Koblenz company, had sold blood products containing the HIV virus. A second company called Haemoplasma from Lower Saxony is also being investigated for allegedly failing to regularly test blood products.

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the market.

THE Bundesbank will have to adopt alternative methods of fine-tuning German money market interest rates when, as is probable, it abandons its Paragraph 17 facility early next year.

Under Paragraph 17, government funds deposited in non-interest bearing accounts at the Bundesbank are injected into the money market at market rates to ease temporary liquidity shortages.

The facility is now threat-

ened with abolition because of stipulations in the Maastricht Treaty for European Monetary Union that ban the use of central bank credits to finance national budgets during the second stage of EMU, which takes effect on January 1, 1994.

German public authorities currently must deposit funds free of interest with the Bundesbank in return for short-term cash credits from the central bank. But once cash credits are banned, those deposits will no longer be mandatory. As a result, authorities will be able

to invest their money more

lucratively elsewhere, removing

the pool of public funds hitherto available for Paragraph 17 operations.

These changes pose two challenges to the German authorities. The government is given an opportunity to find a more lucrative home for its funds in short-term money market instruments or on accounts with government-affiliated credit institutions, such as Kredit für Wiederaufbau.

Meanwhile, the Bundesbank

must find another flexible

instrument for fine-tuning its

money market operations. "A

similarly fast and well-targeted

arrow...is hard to find," noted Mr Hermann Reinsperger, chief economist at BHF Bank in Frankfurt.

Mr Reinsperger suggested the

Bundesbank could intensify

the use of other tools, such as

currency swaps, "fast repos"

(unscheduled tenders for funds

against securities which have

to be repurchased within a few

days) or so-called "lightning

repos," like fast repos but tar-

getted at a handful of banks.

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Syndrome (Aids), to be re-examined before they are put on

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THE vote was taken at the end of a

week-long meeting held at the London

headquarters of the United Nations International Maritime Organisation. Apart

from the UK, the abstainers were France, Belgium, China and Russia.

The UK said scientific research showed controlled disposal of low and intermediate radioactive waste at sea might in certain cases be the best practicable option, and had negligible impact on the environment. However it stressed it had no immediate plans to dispose of radioactive waste at sea.

Russia recently admitted dumping radioactive waste at sea was voted for by 37 countries yesterday. Five further countries, including the UK, abstained from the vote, but they have 100 days to consider their position.

The vote extends the 1972 London Convention on dumping at sea, which already bans high and intermediate level radioactive waste, to include an indefinite ban on low level waste.

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Russia recently admitted dump-

ing radioactive waste and spent nuclear reac-

tors in the Sea of Japan and the Arctic,

provoking an angry response from Japan,

South Korea and the US. It said this week

it would be prepared to halt dumping at

sea if it received foreign assistance.

The main impact could be felt first in Libya's refineries, where fires and machinery breakdowns are relatively common especially in older facilities. The refinery boilers, furnaces, fractionation columns, pumps, catalytic reactors, and prepared catalysts which are covered by the ban can easily be bought on international mar-

China wary of economic 'hard landing'

By Tony Walker in Beijing

CHINA'S main task in its latest efforts to bring an overheating economy under control was to avoid a "hard landing," a senior Chinese official said yesterday.

Mr Lou Jieyi, director of the macro-economic department of the Commission for Restructuring the Economy, said the government was involved in the difficult task of trying to ensure continued economic growth while maintaining the anti-inflation fight.

Tax reforms will cover per-

sonal and corporate income, and also lay down a new formula for revenue-sharing between the centre and the provinces.

His remarks coincided with a meeting in Beijing of the Central Committee of the Communist party, China's top policy-making body. The party's main aim is approving reforms in banking, finance, tax, trade and enterprise management.

He spoke of "huge pressures" from the provinces over a credit squeeze imposed in mid-year that was aimed at taking

the steam out of speculative areas such as real estate, and at imposing stricter financial discipline on state enterprises.

Among other points made by Mr Lou were:

- China had cut M1 money supply growth to an annualised 18.6 per cent in October, down from 41 per cent in April and May. He indicated that the central authorities may have "overdone" efforts to curb monetary growth, by getting it below 20 per cent so abruptly.

- The inflation target at the end of first quarter next year

was 10 per cent for the whole country compared with 14.5 per cent for the twelve months to September. Price rises in the main urban centres exceeded 20 per cent in September.

The Chinese official said that for the time being commercial banks would be obliged to carry the burden of providing credit to faltering state industries, but "one day we will need debt-restructuring for enterprises and banks." He said it was fortunate that the Chinese maintained one of the highest savings rates in the world.

which were loss-making. "We can't fight on too many fronts at once," he said in reference to pressures on the reformists from left and right.

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Taiwan in a quandary on air hijackers

By Tony Walker in Beijing

IT WAS the third hijacking in a week, and the seventh this year of a Chinese airliner to Taiwan.

When an MD-82 Northern China airlines jet was hijacked to Taipei yesterday with 82 passengers on board it underlined yet again problems of lax security and safety standards on Chinese aircraft.

The epidemic of hijackings is not only causing huge embarrassment to the Chinese aviation authorities, it is also threatening fragile co-operation on a range of issues across the Taiwan strait.

Mr Jason Hu, the Taiwan spokesman, expressed the hope after an aircraft was hijacked on November 5, that "Beijing will take effective steps to prevent a recurrence of such incidents."

Seven days and two hijackings later, Mr Hu's remarks appear like so much crying in an aircraft's cockpit. Chinese officials undertakings to combat air piracy have come to little.

This latest rash of hijackings coincided with talks on the island of Klemens between Chinese and Taiwanese representatives on ways to deal with air piracy and other criminal activities.

Among the most contentious issues is Beijing's demand that Taiwan return the hijackers to stand trial. Taipei is insisting on prosecuting the air pirates itself until an accord can be worked out with China to facilitate their return.

Mr Ma Ying-jeou, Taiwan's justice minister, said last week that Taiwan would "stick with precedent" for the time being. "That means the hijackers will be prosecuted here," he said.

In recent cases tried in Tai-

wan, hijackers received sentences of 10 years, much less severe than those likely on the mainland where hijacking is punishable by death.

The official English-language

China Daily commented recently that Taiwan's refusal to return hijackers merely encouraged hijackings. "Such leniency towards criminals is, for all intents and purposes, tantamount to encouraging air piracy," the paper said.

And so the pattern continues. An aircraft is hijacked to Taiwan; the offenders surrender without fuss on arrival in Taiwan. The hijackers, on their arrest, exhibit little remorse at the prospect of cooling their heels in a Taiwan jail.

"For us ordinary folk living on the mainland who want to come to Taiwan, we can't think of any methods other than hijacking," said Wang Jihua, a factory worker who hijacked an aeroplane to Taiwan earlier this week.

Boeing secures £1bn Gulf order

By Paul Betts, Aerospace Correspondent

BOEING has won a \$1.6bn (£1bn) order from Gulf Air, the flag carrier of Abu Dhabi, Bahrain, Oman and Qatar, for up to 12 of its new 777 wide-body airliners.

The deal, involving six firm orders and options for an additional six, is a blow for the European Airbus consortium which in recent years has won about 70 per cent of new aircraft orders in the Middle East.

But Boeing has been stepping up its marketing efforts in the region and is aiming to take about 65 per cent of the Middle East airliner market during the next ten years, says Seddick Belyamani, head of Boeing sales in the region.

Boeing said it had now won about 70 per cent of all new orders in the world market for new wide-body jets since it launched its big twin engine 777 programme three years ago, competing against the Airbus A330 and A340 and the McDonnell Douglas MD11.

For Boeing, the Gulf deal is important. The airliner market remains depressed, forcing manufacturers to cut back on production at the same time as maintaining heavy development spending on new programmes.

EU, S Korea in chemicals accord

By John Burton in Seoul

THE European Union and South Korea yesterday concluded talks on intellectual property rights covering EU pharmaceutical and agricultural chemicals.

The agreement was announced after the annual EU-Korean ministerial meeting held between Sir Leon Brittan, Europe's chief trade negotiator, and Mr Han Sung-joo, the South Korean foreign minister, in Seoul.

The EU and Korea have been negotiating during the last two years on retroactive product protection of EU pharmaceutical and agricultural chemicals based on a 1991 framework agreement.

Korea can not be granted an exception because it would threaten "to unravel" other agreements already reached during the Gatt talks, Sir Leon said.

He also complained about discriminatory tariffs on imported European cars and official harassment of buyers.

"The purchase of a foreign car should not be regarded as an unpatriotic act and one that will draw the attention of the tax authorities," he said.

HK accord sought on less contentious issues

By Simon Holburt in Hong Kong

A SENIOR Chinese official for Hong Kong welcomed a suggestion to solve less contentious elements first in the Sino-British talks over Hong Kong before continuing discussion on difficult issues.

Mr Wang Qiren, deputy-director of Beijing's Hong Kong and Macao Affairs Office, was quoted in the pro-

communist Ta Kung Pao as saying that a settlement of the less difficult issues first was a "good method" for moving forward.

However, he referred only to the 1994 local government elections, and not the 1995 polls for the Legislative Council (LegCo) which makes the law in Hong Kong.

Earlier this week Mr Douglas Hurd, the British foreign secretary, indicated that more time for talks might

be available if Beijing agreed to a reduction in the voting age to 18 years; to abolishing appointed seats for local government polls due next year; and to single member constituencies for 20 of LegCo's 60 seats in elections due in 1995.

This was the substance of an offer put to Britain more than a week ago in Beijing.

The UK government expects Bei-

jing to table the offer formally next Friday when the sixteenth round of Anglo-Chinese talks on Hong Kong begins.

Hong Kong government officials said that without agreement on these issues Mr Patten feels he will have no alternative but to present his entire package of proposals to LegCo.

Any agreement would allow negotiations about the difficult issues involved in the 1995 elections to proceed for a few weeks more.

London and Beijing, however, still remain deeply divided over the method of voting in the so-called "functional constituencies" which represent the business and professional class in Hong Kong, and the principle that members of an election committee, which will elect 10 members to the 1995 LegCo, should themselves be elected.

ANC to dominate country's top court

By Patti Walden in Johannesburg

SOUTH Africa's proposed constitutional court, the main institution charged with protecting the country's fledgling democracy, is likely to be dominated by political appointees chosen by the African National Congress.

According to joint proposals from the ANC and the ruling National Party, to be incorporated in the new constitution to be finalised early next week, the new President (likely to be from the ANC) will effectively control the appointments of all 11 Constitutional Court members. He must consult the multi-party cabinet before deciding, but another party is likely to be able to muster sufficient support to overrule him.

The liberal Democratic Party last night condemned the proposal, saying it jeopardised the independence of the judiciary and "could result in the most important court in South Africa being politicised, centralised and hand-picked by a new government."

The proposal is especially important because the court will play a big role in determining the nature of the new South African government. Given the large number of vague compromises in the draft constitution, the court will have considerable powers of interpretation.

The proposal comes at the end of a week in which the National Party has made numerous concessions to the ANC on issues such as the country's official language as well as the powers of regional governments in policing.

Unable to decide on one national language, the ANC/NP opted to have 11 official languages. This is likely to mean English will be the de facto official language.

The National Party has undermined its claim to have negotiated a federal constitution by agreeing that South Africa should have one national police force rather than regional forces as demanded by regionally-based parties.

Japanese bow to business on environment

By Emiko Terazono in Tokyo

THE JAPANESE parliament yesterday bowed to pressure from ministries representing powerful business interests and passed a law of ambiguous ideas rather than concrete controls to conserve the environment.

The environmental protection bill, consisting of 46 articles, failed to include a controversial environmental tax or legislation on environmental assessment standards.

Instead, it confined clauses calling for the creation of a society which could "develop while maintaining an international migration of industry," and "conserve the global environment through international cooperation."

The country's environmental agency had hoped to implement a tax to limit carbon dioxide emissions and to make it obligatory for industrial projects to have environmental assessments.

Last year, an advisory group for the agency proposed imposing a carbon tax on consumption of petroleum, natural gas and coal, to control carbon dioxide emissions and to secure a source of revenue to promote the use of solar energy and energy saving technology.



BARGAIN HUNT: A Japanese woman, her son on her back, selects imported beef from RISM, a new supermarket at Iruma, north of Tokyo yesterday. Some 70% of the goods at the outlet, said to be the first of its kind in Japan, are imported, some at half the price of domestic produce

Coalition pressures LDP over reforms

By William Dawkins in Tokyo

JAPAN'S ruling coalition yesterday stepped up pressure on the opposition Liberal Democratic Party to compromise by next week on plans to reform the scandal-ridden political system.

The government will close committee negotiations with the LDP on Monday and commence a wrap-up debate in parliament. This is the constitutional prelude to voting on proposals for the biggest political change since the second world war, or reaching a firm

accord to revise them. Mr Morihiro Hosokawa, the prime minister, has proposed a meeting this weekend with Mr

attempt to steamroll negotiations, is not surprised, since it is the natural next step from public hearings on the reform

Mr Hosokawa is eager to make progress on reforms by the time he meets US President Bill Clinton at the Asian Pacific Economic Co-operation summit in Seattle at the end of next week.

The Japanese leader has indicated he will resign if the plans do not pass parliament by the end of the year. However, forced votes are rare in the Japanese parliament, which traditionally makes legislation delayed by the LDP, said political analysts.

Plans, which ended on Thursday, however, show that the government wants to re-establish control over the schedule, delayed by the LDP, said political analysts.

The government's four political reform bills propose a

switch from the present system of multi-seat constituencies for the lower house, to a mixture of single seat constituencies and proportional representation. Company donations to individual politicians would be banned, to be replaced by a state subsidy for political parties.

The differences between the coalition and the LDP are over the numerical split between seats chosen by constituency and proportional representation vote. Each side prefers the split most likely to benefit it in an election.

Peace could double tourism to Israel next year

By Julian Ozanne in Jerusalem

THE BENEFITS of peace on the Israeli economy will far surpass any negative impact, according to the first report on implications of peace carried out by Bank Hapoalim, Israel's largest banking group.

Israel will gain from increased tourism, which accounts for a quarter of all foreign currency revenues from service exports and earned Israel \$1.8bn (£1.22bn) last year. It is expected to expand dramatically with a doubling of the number of visitors

forecast for next year. The main negative impact will be the threat to Israel's textile, poultry and vegetable sectors from cheap imports from the Palestinian entity. The Bank is more optimistic than many Israeli economists about the impact on Israeli-Arab trade after the lifting of the Arab boycott. The combined GDP of 13 out of 15 Middle Eastern countries is only \$200bn, but the economic potential of these countries is far too great to ignore.

Direct trade will grow slowly but a specific dividend will be the import of cheap oil and gas from Arab states

"exaggerated" because of the small size of the Palestinian economy. But it says that agriculture, especially poultry and eggs, will be affected by the reduction of Israeli controls, although those sub-sectors are already subject to smuggling into Israel.

However, the Bank also says Israel will benefit by the influx of \$20m of aid into the Palestinian economy over the next five years as Palestinians turn to Israel for consulting services, raw materials, technology and use of Israel's financial system.

Joint ventures could provide an additional growth path. The report predicts that the Palestinian economy will have a growth rate in double digits for the next five years and could double its current GDP of \$3.5bn in six or seven years.

The bank says, however, that the peace dividend is unlikely to lead to significant cuts in defence expenditure, currently 11 per cent of gross domestic product. It says the main military threat to Israel - Iran and Iraq - will continue to pose a challenge to the Jewish state.

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Since 1986, this has helped lead to a reduction in gas prices by 20% to domestic users and by 25% to industrial users in real terms.

But it hasn't led to a reduction in the dividends we pay to our two million shareholders. Last year we paid dividends of £713 million.

What's more, our innovations have resulted in a new market for hundreds of UK companies, who now supply everything from gas pipes to radiators. Many even help us develop new technology.

Take the 'Pipeburster', created with help from D.J. Ryan and Sons in Lancashire. This moling machine breaks up old pipes, whilst at the same time installing new ones.

But our success has left us far from complacent. Indeed, we plan to keep investing in new ideas.

Which should benefit Britain's gas users. And, equally important, Britain's economy.

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Major aims to broaden initiative

By Kevin Brown,
Political Correspondent

MR JOHN MAJOR, the prime minister, will give fresh impetus to his "back to basics" campaign next week in a speech linking traditional social standards with economic success.

His determination to raise the profile of the campaign emerged after a series of meetings on law and order in London yesterday. The prime minister told community leaders in Ealing, west London, that he shared the widespread frustration about rising crime. He urged people to give more help to police efforts to catch criminals.

He said: "We need to encourage a greater sense of responsibility and a sense of self-discipline if we are to get down to tackling the roots of crime."

The main impetus of Mr Major's drive will come on Monday, when he plans to use his annual speech to the Lord Mayor's banquet in the City of London to stress that the initiative is "more than an exercise in nostalgia".

His central theme will be that voters strongly support the government's plans for a return to traditional values in areas such as law and order. He will argue that the campaign, launched at last month's Conservative party conference in Blackpool, is an integral part of the government's economic strategy.

Mr Major will argue, for example, that traditional values in education can play an increasingly important role in improving the skills base and competitiveness of industry.

He will also link the campaign firmly to traditional right-wing economic values such as support for sound public finances and low inflation.

"The way to make Britain great again in the future is by getting these things right now."

The government's commitment to the campaign was further underlined last night by a series of speeches by senior ministers stressing their belief in traditional values.

Mr Kenneth Clarke, the chancellor, told the Conservative Group for Europe that "the prime minister's back to basics message applies just as much to economics as it does to law and order and education".

The message was rammed home by several other leading Conservatives, including Sir Norman Fowler, the party chairman, Mr John Redwood, the Welsh secretary, Mr Malcolm Rifkind, the defence secretary, and Mr John Patten, the education secretary.

Labour launched a counter attack, suggesting that the debate over traditional values may move to the centre of debate when the parliamentary session starts next week.

Government rejects CBI currency call

By Roland Rudd

THE GOVERNMENT was on the defensive yesterday over its European policy after Mr Howard Davies, director general of the Confederation of British Industry, warned it not to close off the option of a single currency.

Mr John Major insisted that Britain was not "remotely ready" for a single currency. The prime minister added that he believed businessmen were "very much behind the government's approach".

In an interview with BBC Radio Mr Davies said: "What we are slightly concerned about is a feeling that the government is prepared to dismiss the prospect of a single cur-

rency in the longer run, or exchange-rate stability, which we think are, in the long-term, of interest to the business community."

The CBI fears the government is closing off its long-term options in Europe. A survey of business leaders, to be published tomorrow, shows many in business in favour of a single currency.

Mr Michael Heseltine, trade and industry secretary, appeared to distance himself from some anti-European remarks by some colleagues at last month's Tory party conference. He said: "We have taken historic decisions to move to a single market. That process is bound to create difficulties and short-term controversies."

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Salvation Army moves to recover fraud loss

By Andrew Jack and Jeremy Burns

THE SALVATION ARMY has started overseas civil action in the last few days to recover the \$3.7m (£2.1m) of which it was defrauded last year.

New information has triggered action to recover houses and other assets in California and the Netherlands.

Sources at the charity said yesterday they had identified the destination of nearly all the money which was passed over for legitimate

investment in letters of credit - but was in fact dissipated around the world.

Meanwhile it emerged that new investigations have been triggered connected to the fraud - including ones by the FBI, the Dutch police and the US Securities & Exchange Commission. British detectives plan to widen their inquiries shortly - to the US and the Netherlands. They may also visit Argentina.

Of the \$10m originally handed over by the charity in May last year to ASIL-CGER Bank in Antwerp,

\$3.7m was transferred to Banque Continentale du Luxembourg (BCL) and then on to London, the Netherlands and the US. \$500,000 remain frozen in the BCL account.

A further \$500,000 of the original money was paid from the ASIL-CGER account over the next few months back to the Salvation Army to give the appearance of profits on investment activities, although no such profit had been generated.

Investigators believe \$3.3m was transferred from BCL back to the UK - \$200,000 to an account in the

name of Tilen SA created by Mr Stuart Ford, a Birmingham businessman; \$2.5m to Edge & Ellison, Mr Ford's solicitors; and \$600,000 - less substantial fees for Mr Ford - as a loan secured against worthless German inter-war bonds to Phoenix Airways, which planned to build an airport in Glenrothes, Fife.

No criminal charges have been brought, although Mr Ford and Mr Robert Adey, a solicitor with Edge & Ellison, were separately arrested, questioned and released on bail. They denied any wrongdoing.

The remaining \$4.25m of the charity's money was transferred to Cregem Bank International and then on to Kansallis International, two further banks based in Luxembourg.

From here more than \$1.2m was transferred to Mr Harold Glantz of Continental Capital Markets of New York, where much of it was spent on houses in Malibu and Santa Monica.

The remaining \$1m held by Kansallis was transferred to Dutch accounts of ABN-ANRO in the Hague and Rabobank in Utrecht, and has been linked to Mr Guido

Haak of Delta Management, a company based in the Netherlands.

Papers obtained by investigators suggest that Mr Kamil Nagib, the Egyptian financier named in a writ issued by the charity earlier this year, attempted to divert the money for different purposes, but lost control of it to Mr Glantz and Mr Haak once it entered the Kansallis account.

The charity believes it will recover between \$2m and \$3m directly from assets on which its money was spent, and the rest by civil actions.

Brooke outlines lottery rules

THE government yesterday outlined restrictions on where and how tickets for the national lottery can be sold, Raymond Shadwell writes.

Mr Peter Brooke, National Heritage secretary, said he planned to issue draft directives preventing the rolling-over of prizes that have not been won for more than three consecutive games.

Mr Brooke made clear he does not want to see games or machines, including video machines, which encourage excessive playing; games which would encourage underage playing or excessively priced tickets. Mr Brooke also said tickets should not be sold by or to those under 16 or sold in the street - apart from kiosks - or in betting shops, at horse or dog-racing tracks, in bingo or gaming clubs or even commercially in homes. The lottery operator should be chosen by next spring.

Watchdog acts on press code

THE Press Complaints Commission moved yesterday to try to strengthen self-regulation of the press by suggesting editors who breach the agreed code of practice could be sacked.

The move came in the wake of the publication by the Sunday Mirror and the Daily Mirror of pictures of the Princess of Wales in a gym.

The commission said it was seeking to ensure that all editors of national newspapers have the clauses of the code written into their contracts.

Businessmen cleared

TWO businessmen who ran Therm-A-Stor, a double-glazing company, were both cleared of fraudulent trading charges after the Serious Fraud Office dropped its prosecution more than six weeks into the trial. It had alleged at Birmingham Crown Court that Mr John Morris, the company's founder, and Mr Anthony Bonmar, managing director, had defrauded customers and suppliers of more than £12m. The SFO said the trial had been abandoned after the emergence of unforeseen evidence.

World Service boost

THE BBC World Service said yesterday its global audience had reached 130m regular listeners, up from 120m in 1990.

System for credit scoring opened up

By Alison Smith

PEOPLE REFUSED credit will be told more about the reasons, under guidance about the use of "credit scoring" published by the credit industry yesterday.

The guide to credit scoring - the method of deciding whether to give consumer credit on the basis of points for characteristics such as age and employment - has been revised for the first time since it was issued 10 years ago.

The guide sets out procedures, techniques and arrangements for checking scoring systems. Its coverage has widened, to include the banks, building societies, unit order traders and retail credit providers, such as shops that issue in-store cards.

In future people whose application for credit has been "credit scored" and refused will have a right to be told that this method of assessment has been used, and be given the main reason for that decision.

This might be that they had failed to acquire enough points on the credit scoring, that the rejection was based on credit application information, or that they fell outside the policies of the organisation offering credit - for example, of lending only to home owners or to people in a particular age range.

The credit industry has resisted suggestions that potential borrowers who are rejected should be given more detailed information - it is worried about the risk that this knowledge could be used to manipulate further applications by omitting or changing the damaging information.

In a report on credit scoring from the Office of Fair Trading last year Sir Bryan Carberry, director-general of fair trading, highlighted the importance of providing more information to customers as a way of increasing confidence in the system.

He accepted the case for not having detailed guidance about the factors used in scoring, but hoped to see emphasis placed on personal information about potential borrowers rather than on more non-personal data such as where people live.

While some of the changes recommended in the new guide are already being implemented, they will not necessarily all take effect until the end of next year.

The OFT is to update its leaflet for the general public "No Credit?" to reflect the revised guidance. The new version should be available next year.

Receivers hold out hopes of selling Swans

Chris Tighe on the yard's future as 510 job losses were announced

SWAN HUNTER, the Tyneside shipbuilder, is to shed a further 510 jobs because work on the Type 23 frigate HMS Westminster will be completed this weekend, receivers Price Waterhouse said yesterday.

The new round of cuts, which will reduce the company's workforce to 1,040, brings to 1,400 the number of jobs lost since the receivers were called in six months ago today.

Union leaders and local Labour MPs said the redundancy was another devastating blow, particularly for riverside areas of Tyneside where male unemployment is more than 40 per cent.

Swans' only substantial remaining work is to complete sister frigates Northumberland and Richmond, due for delivery in May and November 1994.

But union leaders said they had not given up hope that a buyer would emerge for the company. "There's still hope for Swan Hunter, we aren't dead yet," said Mr Tommy Brennan, Tyne chairman of the Confederation of Shipbuilding and Engineering Unions.

The receivers, who are talking to four parties interested in acquiring Swans for shipbuilding, said they remained determined to retain the "golden nugget" of skilled employees, in the hope the company can be sold as a going concern.

The further reduction in workforce numbers is painful for individuals but may assist a party described as "desirous" of a sale by diminishing the liabilities in potential redundancy payments for any purchaser.

Mr Gordon Horsfield, one of the

receivers, disclosed yesterday that two of the potential bidders were interested primarily in warship building; the others would also wish to build merchant vessels. The four include foreign companies.

The receivers have also approached companies potentially interested in Swans to see whether they would consider forming a consortium.

He said the potential buyers, none of which had submitted a concrete bid, were waiting to see what the November 30 Budget said on defence spending.

They were also interested in whether Swans would be granted eligibility for European Union intervention funding, which would provide a 9 per cent subsidy for merchant orders. The receivers expect an answer within five weeks.

Mr Horsfield said: "If bidders are going to make concrete offers, I would hope we will see something beginning to develop over the next couple of months."

Swan Hunter went into receivership on May 12, three days after it lost the fight for a Navy helicopter carrier to rival VSEL-based Barrow-in-Furness.

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The receiver, one of the



Receivers Gordon Horsfield (left) and Ed James at the Swan Hunter yard. They announced the loss of a further 510 jobs

Names want £900m to reach out-of-court deal

By Richard Lapper

ERRORS AND omissions insurers must pay at least £200m before loss-making Names are prepared to accept an out-of-court settlement of their legal disputes with agents, leaders of loss-making Names said yesterday.

The insurers, many of which are Lloyd's syndicates, cover agents against legal awards for negligence. Lloyd's had identified contributions from them as a source of funding for any deal with the loss-makers.

The insurers, many of which are Lloyd's syndicates, cover agents against legal awards for negligence. Lloyd's had identified contributions from them as a source of funding for any deal with the loss-makers.

The Lloyd's Names Association

Working Party, which links 37 groups of loss-making Names that are claiming up to £3.5bn in compensation, said yesterday the exposure of the insurers to the Names' claims could be "as high as £1.5bn". The working party described as "desirous" an offer of £300m to have been made by errors and omissions underwriters.

Lloyd's is also trying to persuade agents, brokers and accountants to make donations and is prepared to contribute from its central fund towards a settlement. It hopes to offer

details of the settlement to Names by early December.

Separately, Lloyd's said it would "vigorously defend" a writ served earlier this week by a Name alleging criminal and civil fraud, false accounting and negligence. The writ seeks to cancel any contract with Lloyd's from November 1981. It alleges that Lloyd's knew about the extent of its exposure to asbestos and other long-tail liabilities - those on which claims can emerge many years after the start of the policy - when Names joined Lloyd's in the early 1980s.

The move is part of a package of reforms to the exams, which form the basis of the university admissions procedure.

However, the changes received a negative reaction both from teachers and from university admissions tutors.

The money was placed in the Levitt Group's own accounts, however, rather than clients' accounts, to help keep it afloat, Mr Cocks said.

A false invoice was then created which claimed Mr Forsyth had paid the money in return for "commercial advice and negotiations on book rights".

The Committee of Vice-Chancellors and Principals, which represents universities, said there was no evidence that the new grade would help admissions tutors, and that the move was "somewhat depressing because it provides another A-level". Some headmasters also complain of timetabling difficulties.

Take-up of AS-levels has been disappointing, mainly because many schools believe that in most subjects they are too difficult and worth rather more than half an A-level.

Some headmasters also complain of timetabling difficulties.

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Saturday November 13 1993

Trade hitch for markets

TO MOST investors, whether in the United States, Britain or elsewhere, next week's vote in the US House of Representatives on the North American Free Trade Agreement (Nafta) seems a rather remote affair. The possibility of an adverse outcome is not being allowed for in a market whose chief worry is still that the low point in the US interest rate cycle may have been reached. Certainly, in itself, the success or failure of this regional trade deal cannot have more than a marginal impact on global investment returns. Yet if Nafta were lost, it could prove to be an important turning point for the markets.

The present high level of both bond and equity prices around the world owes as much to perceptions about longer term changes in economic structure as to short term views about the state of the economic cycle. While valuations have come to look more and more speculative by historic standards, they have derived increasing support from the belief that the forces of disinflation will prove to be much stronger than expected; and that a global economic upturn will receive an unprecedented demand boost in the second half of the 1990s as three to four billion people in the newly industrialising countries are absorbed into the global economy.

There is little doubt that the economies of Asia, Eastern Europe and Latin America will provide an increasingly buoyant market for the developed world's capital goods and will contribute to higher living standards in the West by exporting low cost consumer goods.

As a highly competitive source of supply, they will also act as a powerful restraining influence on prices in the tradeable goods sectors of the OECD economies. The outcome of this disinflationary growth should be an increase in global living standards that would have much in common with the period of growth and falling prices in the late 19th century.

Sheltered

Yet this benign scenario is substantially predicated on continuing trade liberalisation, without which the newly industrialising countries will be constrained in their ability to pursue the kind of export-led growth hitherto enjoyed by the dragon economies of Hong Kong, Taiwan, Singapore and South Korea. And since trade is a positive sum game, it is not just the developing countries that stand to lose if the climate is more restrictive. Protectionism would ensure that producers in the low growth economies of the developed world would be sheltered from competition. Downward pressure on prices would thus slacken.

Efficiency would suffer. If Nafta fails next week, the immediate impact will be felt in emerging markets where much of the froth in the global bull market has lately been concentrated.

The fall-out would be particularly heavy in Mexico, which last year attracted nearly \$9bn of equity capital from the US - not much less than the sum US investors pumped into the world's second largest equity market in Japan. But there would be wider ramifications, not least because of the threat to the Uruguay round for which the deadline has been set December 15.

The Clinton administration's position would be weakened; and that weakness would coincide with continuing uncertainty about the position of the French government, whose readiness to give in to populist pressure over the Air France strike might be replicated in its dealings with the French farmers over the Gatt.

Balance

Efficiency markets would suffer from the initial blow to business confidence. And a rise in global bond yields, as the disinflation story confronts a setback, would inevitably rub off on equity prices too. A more protectionist trade climate would be most unlikely to put an end to economic growth. It would merely be a dampener. But coming after a long period of very flat stock market valuations, a change in trade policy would have disproportionate psychological importance.

Given the stark contrast between the fortunes of the City and industry, what do the graduates who entered the job market between 1980 and 1987 think about their career choices and prospects? Has going into the City lived up to its glittering promise? Or do young industrial managers derive sufficient satisfaction from their jobs to compensate for their lower earnings?

Collecting responses from the City, which is thronging with young men and women in their late 20s and early 30s doing interesting, highly paid and responsible jobs, was easy. However, thirtysomethings in charge of production or sales divisions at manufacturing companies were more elusive.

Several avenues proved dead-ends: a couple of business consultancies failed to suggest manufacturers with suitable interviewees; the chairman of a leading manufacturer said he would scour his myriad subsidiaries for a bright young industrialist but his office later left a message that "we have plenty of people who are between 37-45 but no one in the age group you want". Imperial Chemical Industries imaginatively put forward an untraditional subject - a woman manager, Ms Ginny East, from Kingston Polytechnic.

But Ms East turned out to be an accountant, who has always worked on the financial side of ICI and is currently in investor relations - in other words, she is doing what is effectively a City job.

are aged 28 to 34.

But industry does provide compensation apart from money for the rare individuals who are promoted young. Three who have climbed the corporate ladder quickly are: Mr David Lewis, a 28-year-old company operations manager with Unilever, the Anglo-Dutch conglomerate; Mr Alan Rosling, currently with the Downing Street policy unit which advises John Major, who at 31 has already been chief executive of a lingerie business for Courtaulds Textiles and is about to become marketing and planning director of United Distillers; and a former stockbroker, who asked to remain anonymous, now running a medium-size manufacturer of consumer goods.

In part, he is referring to the substantial sums which can be earned in the City. Mr Ozaria says the average starting salary, ignoring bonuses, for a 1985 MBA graduate was £27,500 in the City, compared with under £21,000 in manufacturing.

He is also referring to promotion prospects. ICI says its graduate intake in 1979 is only now being promoted to relatively senior production or marketing roles. The Institution of Mechanical Engineers says that out of 2,194 members in senior management jobs, only 55

are currently in investor relations - in other words, she is doing what is effectively a City job.

So where are all the young industrialists? A whole generation appears to be under-represented in British industry. Statistics provided by Mr Michel Ozaria, the French director of the London Business School's Career Management Centre, indicate what happened. Almost half of the LBS's business graduates in 1985 went into financial services and only 11 per cent into manufacturing industry.

A 32-year-old investment banker, expecting a £300,000 bonus this year, says: "I don't know anyone who had a good degree from a good university in the 1980s who went into industry, because the opportunities were not there."

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MAN IN THE NEWS: Al Gore

Wooden-top carving a role

The Clinton White House has been so much on the defensive, both at home and abroad, that any small victory offers a welcome psychological lift.

It was understandable then, that Vice-president Al Gore's apparent defeat of a shifty and ill-tempered Mr Ross Perot in this week's televised debate about the North American Free Trade Agreement should have "elected" President Bill Clinton and put a new spring in the step of many of his staff.

The role is a traditional one for vice-presidents and would-be vice-presidents during an election campaign: take the battle to the enemy with the slogans and personal assaults that might sound unpresidential from the top of the ticket.

On policy questions such as the Nafta this attack-dog role is less usual, yet by most measures Mr Gore appears to have carried it out effectively.

Opinion polls conducted for the CNN network and USA Today newspaper immediately after the debate showed that Mr Gore had enhanced his approval rating to 72 per cent, compared with 57 per cent before.

Perhaps more remarkably, Mr Gore may even have improved Nafta's chances of passing its crucial test on Wednesday in the House of Representatives. The same poll showed that 57 per cent of those questioned favoured the trade pact after the debate, compared with only 34 per cent before.

For Mr Gore, the surge is the latest climb in a roller-coaster ride up and down the public opinion polls. Since his entry into Congress in 1977, the public perception of the Tennessee politician has oscillated between "wooden-top [policy] wonk" with a future on the fringes,

and cerebral heavyweight bound for the very top.

It is true that Mr Gore speaks slowly in public, and moves his robust body with the grace of a marionette. Yet the "wooden" label that he acquired during his failed bid for the Democratic presidential nomination in 1988 has stuck to him with more tenacity than may be warranted.

Friends describe him as a dryly humorous prankster with an uncanny knack for balancing a broomstick on his nose. And it is Mr Gore himself who most often tells the joke: how do you tell Al Gore from a roomful of Secret Service agents? Answer: he's the stiff one.

As a campaigner in 1988 and again in 1992, the occasional wooden speeches alternated with stirring, often effective, sometimes even emotional harangues. And in the campaign debates, he was always an accomplished performer.

This week, the perception of woodiness served him well, by ensuring that he need do no more than hold his own against the sharp-tongued Mr Perot to be declared the winner. His performance was not flawless - the main lapse in preparation was his inability to respond with details when Mr Perot falsely denied his charges of hiring lobbyists - but it did the trick.

It is not just the perceptions of Mr Gore's personality that have oscillated. The assessments of his clout as vice-president have also fluctuated.

Newspaper reports either portray him as a deputy president with real weight in the Clinton administration, or as an ambitious man champing furiously at the limitations of his job, which has always



been largely ceremonial.

There is not much that Mr Gore can do about this. John Adams, the first man to hold the job, described the vice-presidency as "the most insignificant office that ever the invention of man contrived or his imagination conceived".

The one real power the vice-president holds is the casting vote in the event of a tie in the Senate. Mr Gore is credited by some in the administration with instilling in the president a sense of discipline.

Here again, Mr Gore's influence is

cemented by the appointment of his allies in the White House power structure, notably Mr Roy Neel, his own chief of staff, who took over as deputy White House chief of staff this summer.

In the longer perspective Mr Gore's victory over Mr Perot may prove ephemeral. He may have helped Nafta's prospect marginally but he has no casting vote in the House of Representatives. It is in that chamber that the Nafta will live or die.

But the vice-president is no cipher and is better positioned to

As champagne corks start popping in the City again, can industry compete in the career stakes, asks Robert Peston

Flash cash isn't all that glitters



The City of London is riding high; industry less so: from left, Paul Compton, Gina East and David Lewis

erable responsibility to younger executives. "Promotion in industry comes with age," says Mr Paul Compton, a stockbroker who began his career with the engineering firm AE. "Even Leonardo would have found it difficult to get a decent job with a British manufacturer until he was 30."

After Cambridge, where he was sponsored in his engineering degree by AE, Mr Compton spent a year as an assistant to its manufacturing director, but decided to quit when told that his next job was "effectively as a foreman producing a particular type of piston in a factory employing 200 people".

He says: "Going to a piston factory in the north feels like going to do national service." He would have been away from his Cambridge friends and contemporaries for several years and the prospect of a senior management job was remote.

So in 1986, Mr Compton sent applications to several City firms. At 30, he is now an analyst of engineering companies for the stockbroker, Credit Lyonnais Securities, and talks frequently to Mr Colin Hope, chairman of T&N, which bought AE. "When I was at AE, I met the head once and was told about it three months in advance."

Rubbing shoulders with those at the top is fairly commonplace in the City, in general, firms are prepared to give considerable status and power to young people.

"I chose financial services because I wanted to work for an international business and one which presented greater challenges," says Mr Martin Franklin, a 33-year-old vice-president of Chase Manhattan, the US bank, who is in charge of bullion trading and the fashionable business of constructing complicated deals involving commodities and derivatives. "Apart from the financial inducements, there was also the opportunity to acquire more responsibility earlier than in manufacturing."

A graduate of Oxford University, Johns Hopkins in the US and the business school, Institut, in France, he says: "I have never actively talked to a manufacturing company about employment."

While Chase offers a diverse career because of its size and geographical spread, many City firms do not. Nor do most of them offer much scope to manage people. Such opportunities are limited because of the flat management structures of most financial institutions.

This can be a disadvantage for some. Though Mr Compton loves his job, he says it has not changed very much for years. Others who joined the City during the mid-1980s boom are more despondent. "Of course I earn far more than I could in industry," says one broker. "But I am bored out of my skull."

Some of the 1980s graduates have risen through the City as far as they can. There are simply not enough senior jobs to go round. Now, manufacturing may be able to woo them if it has the confidence to give them top jobs. Industry has one significant advantage over the City, for all its handicaps - it can offer a long and varied management career.

So although the champagne corking is popping again in the Square Mile, the less flamboyant lifestyle of an industrial manager no longer seems so unattractive for an increasing number of City executives. They want more from life than chasing big deals and an end-of-year bonus, however fat.

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George Graham

The prince's hectic progress

Michael Cassell with an exclusive look behind the scenes

The Prince of Wales chuckles as his VC 10 aircraft, seconds from touchdown at Riyadh military base, climbs steeply back up into the night sky. Crown Prince Abdullah bin Abdul Aziz is not quite ready to greet his guest.

The incident offers early warning of what lies ahead: HRH Prince of Wales, Duke of Cornwall, Duke of Rothesay, Earl of Carrick, Baron Renfrew, Lord of the Isles, Prince and Great Steward of Scotland and heir apparent to the British throne is about to step on to a ceremonial conveyor belt. It will be six long, hot days before he can step off.

The unscheduled delay, at least gives him precious extra minutes to do his homework before the first of a thousand handshakes.

This week's visit to the Middle East has been intended principally to help British companies win contracts in the region, though the prince admits, in characteristically self-deprecating style, that it will be hard to calculate its impact. With the lights of Riyadh below and one of his protection officers changing trousers behind a curtain, the prince reflects: "I just hope I can be of some value and that the benefits filter down. The trouble is that my hosts all think I have as much influence at home as their own royal families."

Even so, the trip to Saudi Arabia, Kuwait, Abu Dhabi, Dubai and Jordan was designed to make every second pay if diplomacy was the name, trade was the game.

The meetings with kings, sheikhs, crown princes, prime ministers and businessmen was the product of a year's preparation. While the royal party may ultimately be hostage to the time-keeping of its hosts, it is the job of the small household team, which last weekend set out with "the boss" from RAF Lyneham, to make things run as regally as possible. The spotlight inevitably falls on Prince Charles, but the success of the show depends largely on those who remain in the shadows. They are surprisingly young - not a fogey among them - and show few traces of the pecking order said to afflict the much larger Buckingham Palace household.

Heading the prince's 12-strong group in the Gulf was Stephen Lam-

port, the prince's deputy private secretary, seconded six months ago from the Foreign Office and recently forced to endure an unwelcome moment of fame as a witness in the arms-to-Iraq Scott inquiry. During the day he regularly speaks into the prince's ear, though even over a late-night drink with the future monarch, his proximity never converts to familiarity.

Alongside him is Commander Robert Fraser, a grammar school-educated naval barrister who has been equerry to the prince for nearly three years and will shortly go back to the Navy. The boyish Mr Fraser, dressed in white and dripping gold braid, is "Mr Fixit", on hand for as many hours as his boss needs him.

At home, he might be weeding out some of the 4,000 invitations a year extended to the prince. If he ever entertained ideas of grandeur, they would quickly have been crushed under the weight of gifts which the royal visitor attracts, and which the equerry often has to carry.

The spoils of diplomacy include models of sailing dhows, endless bouquets and an armory of ceremonial daggers and swords which the prince's confidantes should be sufficient to equip his own bodyguard. Gifts, however, are a two-way business. The prince's progress left in its wake paintings, Wedgwood urns, Cartier boxes and leather-framed photographs.

Neither Detective Inspector Tony Parker nor Detective Inspector Andy Crichton carries anything but a pistol - discreetly tucked away on the right hip under a City suit. DI Parker has been watching those watching the prince for 10 years. DI Crichton has seen eight years' service, and although he has been to operas and stage shows the world over he has never seen any of them. The only worrying moment this week came when an unpublicised death threat was made against the prince during a visit to the edge of Abu Dhabi's desert, the "empty quarter". Hundreds of soldiers hid among the mountainous sand dunes to scour for assassins.

The two men ease off only when the prince is safely in the inner sanctum, chattering on an immense sofa under



Desert joy: Prince Charles with a silver dhow given to him in the Gulf

one-ton chandeliers with King Fahd of Saudi Arabia, in a gold-embossed hall of mirrors with the Emir of Kuwait or amid a forest of flowers with the ruler of Abu Dhabi, where they argue the merits of a good compost.

Surgeon Commander Robin Clark is a royal physician on a two-man rota attached to the prince. In one hand he carries a black case containing basic medical supplies, and in the other a heavy metal box holding trauma equipment. Never far away is the refrigerated blood bank; the unthinkable has been thought of.

Always present is Allan Percival, recruited recently from the Northern Ireland Office to be the prince's press secretary. His task is to "sell" the prince's visit to the face of other royal

story distractions back home. Formerly with the Ministry of Defence, he is an experienced press officer and will play a big role in explaining the prince's future agenda.

Other members of the entourage have no public face but they are no less important to the organisation and smooth-running of the trip. Mary Ann Malleret and Elspeth Walker, the two secretaries, work late while Michael Fawcett, the prince's young valet, works sporadically. The quintessential picture of sartorial elegance, he sets out the prince's clothes and runs his bath. He starts work when his employer switches off for the day.

Ron Lewis, the Welsh, white-haired travelling yeoman, first worked for the Duke of Edinburgh until, more

than 20 years ago, his son was big enough to have his own baggage. The luggage gets heavier as the paraphernalia grows en route.

For his added comfort, the prince takes with him Bernie Flannery, his butler for more than three years. A chirpy young man, he helps "the boss" start the day and can influence his mood, especially if he gets something wrong. Wherever he is, the prince appreciates familiar objects - like the drinks tray - in their usual places. Bernie, who worked for eight years on HM Yacht Britannia, has developed an eagle eye.

When the prince goes aboard Britannia - last week in Damman and later Abu Dhabi - another support team goes into action. The atmosphere is more formal, the hierarchy unbending.

His Royal Highness is met by Rear Admiral Bob Woodward, the ruddy-faced ex-Buccaneer pilot who captains the 40-year-old vessel. Britannia's gleaming engine room, like something out of *Chitty Chitty Bang Bang*, steamed flat out for eight days to be on time for the prince after salmonella poisoning struck down some of the crew in Cyprus, where they were stationed during the Commonwealth heads of government conference. The admiral was close to being late for the first time in his career.

In the cramped, hot kitchens Carolyn Robb and Chris Barber, two chefs flown in from St James's Palace, fought for space to help provide food for two on-board diners and an entourage already suffering from banquent fatigue.

On Thursday night, from the same

kitchen, came a premature birthday cake for the prince, who is 45 tomorrow and who is returning home today to be on duty at London's Cenotaph for Remembrance Sunday. As the birthday boy blew out a single candle, one of his team whispered: "He's spent every year of his life getting ready for the job. No Prince of Wales has been better prepared."

While the informal celebrations were under way, on the other side of the world, four members of his household were working hard in Australia. Their mission, to get ready for January, when the prince's royal caravan gets back on the road.

Robert Thomson says Japanese loyalties are breaking down as 'free agents' are on the rise

Team spirit hit for six

Mr Hiromi Makihara is typical of the old-style baseball heroes fondly portrayed in the Japanese versions of British boys' own adventure tales.

A pitcher (bowler) for the Yomiuri Giants, the country's most popular team, Mr Makihara is determinedly stoical on the playing field and, in moments of great tension or supreme elation, betrays no more than a raised eyebrow or a curling lip that could be the beginning of a smile.

Twelve years on the team and apparently a Giant for life, Mr Makihara threw his best curve ball this week, tempting baseball and social commentators to take a big swing at an explanation.

He has become a "free agent", and wants to join another team where he will be properly appreciated. In other words, he is prepared to trade in his black Giants' cap for more money. His new salary is undecided but is expected to be more than ¥100m (£635,000).

While Japanese boys are regaled by traditional tales of sci-fi fantasy and adventure, the stories are really more about loyalty, and are a form of preparation for the corporate loyalty of adult life.

In his own way, Mr Makihara was wearing the blue suit of a salaryman on that pitcher's mound, and his unshakeable loyalty was that of the middle-manager from Mitsubishi or the bulldozer salesman from Komatsu.

The defection of Mr Makihara and a few other baseball stars through the newly introduced free agent system has prompted the general conclusion in the media that Japan is becoming a "free agent" society.

Politicians have been leaving the Liberal Democratic party, the parliamentary version of the Giants, to create new parties, while workers are said to be job swapping, and shoppers forsaking their brand loyalty. These sudden changes of uniform have left the Japanese doubting the durability of loyalty at a time when leading companies are calculating whether they can afford to make a lifetime commitment to their workers Nippon Steel, which sets industry trends, is planning to halve its graduate intake and maintain a smaller core of lifetime employees, hiring and firing the remainder when necessary.

The argument against elitism has been most forcefully put by local authorities such as Birmingham, Glasgow and Manchester, which have invested heavily in the arts to raise morale in their communities, and to promote a better image in their search for business investment. But even they are being forced to freeze their support. Other cities, such as Bristol and Liverpool, through indifference or lack of income, are doing little to help their local theatres and arts centres to survive the current crisis.

The only hope of the cavalry riding to the rescue is the national lottery. By 1996, the Arts Council will expect to handle an extra £75m a year from its slice of the lottery revenue, which in total is estimated at about £275m. This is designated to support new buildings - but improving the back stage at Covent Garden, or the heating system at the National Theatre, or enlarging a concert hall here and a dance studio "here could improve the financial future of many arts companies, because council grants could be spent on productions."

In theory, lottery money should not affect the amount the government spends on the heritage. In practice, the proposed cuts were almost certainly made with one eye on the lottery receipts. But there must be doubt whether some worthy arts companies can survive another 18 months of financial penury.



"At the root of this shift is technical skill. If people have confidence in their skills, they can move to wherever the skill is appreciated," Mr Minami said, though he cautions that this applies to elites such as the entertainment industry, and not yet to the factory floor.

This phenomenon is spreading among the people in society who are regarded as talented. But if you look at the supporters, you still find that there is strong sense of the collective."

Now free agents have an important new role model: Mr Morihiko Hosokawa, the prime minister, formerly an outfielder for the LDP, who leads

the Japan New party.

He is strong on technical

skill and, at last count, had a 70 per cent approval rating,

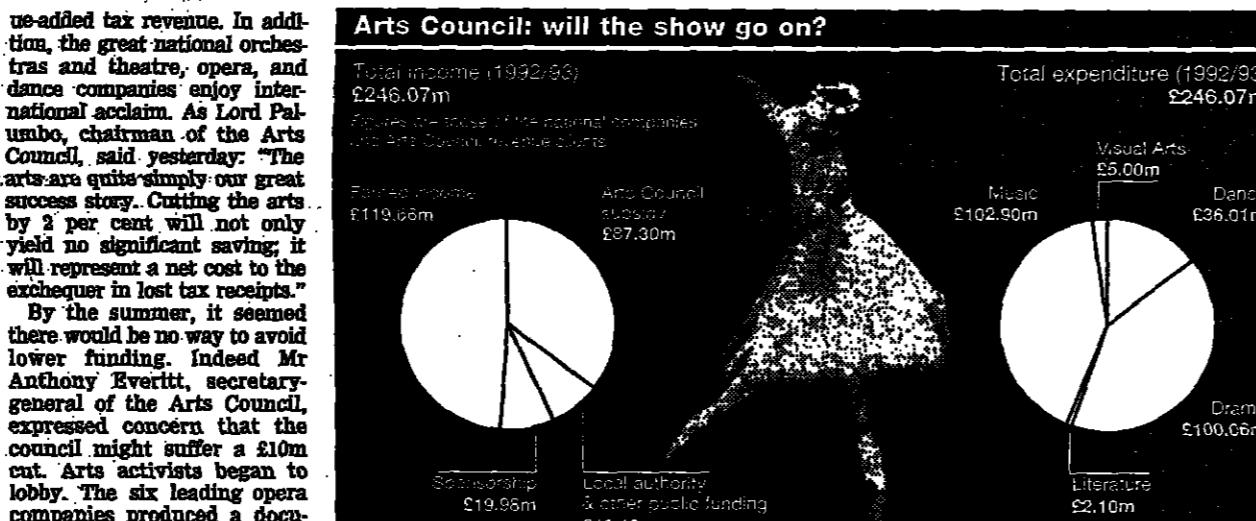
higher than any other adminis-

tration since 1946.

When Mr Hosokawa's patch-work coalition inevitably falls apart under the weight of its differing views, ranging from the religious right to the socialist left, he will have a chance to test the market for political free agents.

Given his good record as prime minister, he could cobble together another multi-coloured coalition, knowing that if Makihara can leave the Giants, voters might find it acceptable for Hosokawa to play wherever he likes in politics.

Antony Thorncroft on threatened cuts in the UK arts grant Drama spills off the stage



naries, including Richard Eyre, director of the Royal National Theatre, and actors Anthony Sher and Timothy West.

Every effort is being made to convince civil servants and sceptics. "This is a real crisis," says Mr Colin Tweedy, director-general of the Association for Business Sponsorship of the Arts. "Our backs are really against the wall."

Evidence suggests he is right. All four of the national flagships companies - the Royal National Theatre, the RSC, the Royal Opera House, Covent Garden and the English National Opera - are struggling with deficits which collectively exceed £7m. Mr Jer-

emy Isaacs, general-director of Covent Garden, says: "I have run this house in the black for the past two years but in planning next year's budget I'm looking at a shortfall of millions." He will be attending the rally on November 23 to point out that "the cuts are serious for audiences,

for the public, not just for producers and directors".

As for the regions, Mr Chris Butcher, of the pressure group National Campaign for the Arts, says: "There is hardly a company we question that is not facing some kind of crisis." In the past few weeks the Liverpool Everyman has gone dark; the Lyric Hammersmith has

announced it will close in April if it cannot raise £250,000 to

balance its books; and London Contemporary Dance Theatre faces a threat of closure.

A fall in box office income has made the outlook worse. Audiences in the West End have fallen by 1 per cent in the past 12 months, and an increasing number of seats are sold through special discount offers. The Royal Opera House and the ENO (which saw its audience slide to 63 per cent of capacity last season) are both considering marketing initiatives.

London's South Bank Centre is brightening up its repertoire in an effort to stem an audience decline from 81 per cent to 61 per cent of capacity in the past 20 years.

In addition, arts sponsorship,

which grew rapidly to £54m last year, has suddenly dipped.

The cuts are serious for the public, not just for producers and directors'

Not all are united on EU

From Mr William Cash MP.

Sir, In your leader, "Europe by any other name" (November 11), you indicate that the question of what the new institutions for Europe should be called is a "small matter", even "legalistic". You grandly decide to cut through the Gordian Knot and ignore the legal framework, not to mention the European Community, and fno doubt to the delight of the federalists and Euro-propagandists opt to adopt the expression "European Union" as the institutional nomenclature for Europe.

Repeatedly we were told in the House of Commons this past year that the EC and the EU are entirely distinct and that the great victory for the government at Maastricht was that we had negotiated the

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

A better level of service won the day

From Mr Barry Reamsbottom.

Sir, Since - notwithstanding the meretricious logocidal of the drafters of the Maastricht treaty - the erstwhile European Community has palpably not become a Union, may I suggest that you slightly modify your proposed Financial Times terminology to "European Union" (sic).

F P Jenkins,
Rockery Lodge,
Tregenna Fields,
Cornwall TR14 7QS

producing one shred of supporting evidence - quite fantastical predictions about the level of savings that would accrue from market testing.

On the other hand, there is already plenty of evidence to show the folly of opting for further major privatisation. Water privatisation, for instance, has brought about as much as an eight-fold increase in prices and led to the directors of the new companies more than tripling their salaries, as well as being able to exercise many millions of pounds in share options. Who would now also

deny that the decimation of the British Coal industry is directly attributable to the way in which the privatised electricity generation companies no longer need to take account of the long term energy needs of the country?

The truth of the matter, as most informed commentators realise, is that the civil service has undergone a whole series of efficiency reviews since 1979, which have reduced the numbers of staff by some 25 per cent. Next Steps Executive Agencies, which now employs as

many as two-thirds of all civil servants, must also meet very tough financial and quality targets which are set for it every year by the government.

Last year, against a background of severe economic recession, these agencies as a whole met three out of every four of those targets, a record most private sector companies would dearly love to have.

Barry Reamsbottom,
general secretary,
Civil and Public Services Association,
160 Falcon Road,
London SW11 2LN

Currency exchange prices do not seem so fair

From Mr Alan Eames.

Sir, "Fair prices" Heathrow", proclaims the British Airports Authority, and "Our airport Bureau de Change now gives you the best all round deal". Ha ha. DM100

changed at Heathrow Terminal 2 on November 5 gave me a net £26.06 at a rate of 2.8625 (versus FT close average rate of 2.515), minus £2.50 commission. It is not time steps were taken to reduce those excessive cur-

rency transaction profits? No wonder financial and other institutions are so against a single currency for Europe.

Alan Eames,
Rimská cesta 16/10,
Ljubljana, Slovenia

Bad move for transport

From Mr Richard P Botwood.

Sir, There is speculation that in his November Budget the chancellor may seek to introduce VAT at some level on public transport services and infrastructure. We hope this is false.

Much of public transport is perceived to be expensive at the point of use and this is a deterrent to its greater use. To make this perception more of a reality by directly imposing a new tax must be contrary to what we understand is the government's strategy for alleviating congestion on the roads. It would be a particularly ill-con-

ceived action should any additional revenue raised from VAT not be "ring fenced" for the development of improved public transport services and infrastructure.

The whole subject of taxes on transport coupled with the possibility in future

Poor ice cream sales check Unilever's rise

By Guy de Jonquieres,
Consumer Industries Editor

POOR ICE CREAM sales in Europe and severe competition in the North American detergents market held Unilever, the Anglo-Dutch food and consumer products group, to a 5 per cent rise in third quarter pre-tax profits from £243m to £263m.

Almost all of the rise was because of a buoyant performance by operations in the rest of the world sector – particularly south-east Asia and Latin America – which increased its operating profits by 20 per cent and sales by 27 per cent.

Operating profits in Europe – the sector which provided more than half of Unilever's sales – fell slightly from £101m to £98m.

The directors said that economic conditions on the continent remained difficult and that they saw only modest

recovery in the UK.

However, they added that there were much clearer signs of improvement in North America, where there was a small rise in operating profits from £98m to £103m.

Sales for the third quarter to September 30 were £6.6bn (£6.25bn). For the nine months, pre-tax profits rose to £1.6bn (£1.5bn) on sales of £19.33bn (£18.96bn).

Earnings per share rose 17 per cent to 21.84p (18.77p) in the quarter and 19 per cent to 58.32p (48.84p) for the nine months.

In Japan were growing at an annual rate of more than 20 per cent.

Unilever's overall operating margins slipped to 9.7 per cent (9.9 per cent) in the quarter. Net debt rose to £1.5bn compared with £1.2bn.

The group made 24 acquisitions and 14 disposals during the quarter, at a net cost of £450m. The interim dividend is raised to 6.08p (5.2p).

See Lex

Lilliput flotation at 135p

By David Blackwell

LILLIPUT GROUP, the Cumbria-based manufacturer of hand-painted miniature china cottages, yesterday finalised its flotation, pricing its ordinary shares at 135p.

This gives a p/e of 14.5 and a market capitalisation of £31.4m. The company is forecasting operating profits of not less than £3m for the year ending January 2, and earnings per share of at least 9.3p.

The directors will recommend a final dividend of not less than 0.6p, equivalent to 43.5p if the shares had been trading a full year. This gives a notional gross yield of 4 per cent and is 2.1 times covered.

Last year operating profit was £2.13m on turnover of £13.6m. For the six months to July 4 operating profits were £0.8m on turnover of £7.1m.

The company is placing a total of 12.04m ordinary shares with institutional and other investors, with 4.2m of them subject to a clawback to meet retail demand through intermediaries.

The flotation will raise £1.25m for the existing shareholders and £2.43m net of expenses for the company, of which £1.47m will be used to redeem preference and deferred shares.

After the flotation the existing shareholders will continue to hold 48.3 per cent of the shares. Of this, the executive directors, their families and related trusts will have 22.7 per cent. Mr David Tate, the technical director and founder of the company, will retain 3.3m shares or 18.5 per cent of the issued capital.

Strong demand is stimulated by the 65,000-strong collectors' club. Cottages bought for £10 10 years ago have been known to change hands for £1,600.

COMMENT

The hand-painted china country cottage industry supplies a niche market if there was one. David Tate's commitment to quality and technical innovation is in no doubt, and the company is a past master at creating demand for the expensive, collectable end of its range. However, it is difficult to believe that competitors will not emerge to exploit what appears to be a lucrative market. Fashion could also be a factor in the gift shops, where Lilliput models have to fight for shelf-space with companies such as Royal Doulton. A p/e of 14.5 looks optimistic, and very little of the money raised is going back to the company. A limited edition model cottage might prove a better investment than the shares.

Azlan for market with £50m valuation

By Alan Cane

AZLAN GROUP, a distributor of advanced computer networking products, is to obtain a full Stock Exchange listing through a placing and intermediate offer which values the company at £50.2m.

Some 8.5m shares are being offered or placed at a price of 30p a share. The offer has been fully underwritten by SG Warburg Securities. There will be 21.5m shares in issue following the offer.

Some 6.6m net of expenses is being raised to increase the company's range of products, improve its market share and help expand its business in continental Europe.

Under the offer, 3.04m shares are being issued by the company and 6.6m shares are being sold by existing shareholders. Some 6.5m shares are being placed with institutional investors and 3.1m are being offered to intermediaries on behalf of their clients.

Azlan reported earnings per share of 8.5p for the year ended March 31, giving a p/e ratio of 5.1m.

Egit threat to undo two investment deals

By Peter Pearce in London and Quentin Peel in Bonn

THE EAST German Investment Trust yesterday threatened to undo two investment deals it had struck in the privatisation of two former east German companies.

Responding to reports in the German media that the Treuhand agency had suffered damages of DM100m (£40.6m) in the privatisation of Märkische Baustoff-Service (MBS) and Haushaltsgesellschaft (HGS), Egit said it would take the action "in order to avoid even the appearance of unlawful enrichment on the part of the company."

Egit said it would offer to sell MBS back to Treuhand, but make no mention of the MBS parent company, Dresdner Bank, which it also owns.

The investigators confirmed that 51 premises were raided last Tuesday in the investigation against the former Treuhand employees, who are accused of profiting illegally from the sale of various companies and properties.

Among those accused are the two men now employed as chief executives of MBS and HGS. A decision on whether to proceed with a prosecution would only be made next year.

The Berlin judicial authorities said nobody at Egit itself was involved.

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Gartmore offer fully subscribed

THE PUBLIC OFFER of 15.76m shares in Gartmore, the UK's fourth largest pension fund management company, has been fully subscribed. Banque Indosuez, the French bank, is raising £75.7m via the sale of a 25 per cent stake in Gartmore.

Valid applications for a total of 18.12m shares were received which represented a total value of £30.4m at the offer price of 168p each.

After preferential arrangements for eligible employees in respect of 324,450 shares, allocations were: 200 to 3,000 shares applied for – 100 per cent; 2,500 to 10,000 – 90 per cent; 12,000 to 20,000 – 80 per

Supasnaps behind Sketchley's 16% rise

By David Blackwell

STANHOPE Properties has extended its revolving credit facilities to 1996, subject to continued compliance with specified covenants and to interim reviews by the group's banks.

The group, which is joint owner of the Broadgate complex in the City of London, announced that it had reduced its annual pre-tax losses from £21.7m to £2m in the year to June 30.

Sketchley acquired Supasnaps from Dixons last April for £4.3m plus £2m goodwill. Mr John Richardson, deputy chairman, said the acquisition had "produced exceptionally well", generating £8m of cash to date.

Supasnaps contributed £2m to operating profits in the 26 weeks ended October 1. However, the group warned that profits from film processing would be significantly less in the second half because of the seasonality of the business.

Operating profits from the rest of the group fell to £2.36m, against £3.74m in the 27 weeks to October 2 last year.

Mr Tony Bloom, joint deputy chairman, said the dry cleaning business had proved tough and competitive, particularly in the south-east of England.

The group was responding with an aggressive price protection campaign.

The textile rental division, which supplies workwear for British Coal's miners, won a net increase in customers for the first time in three years during the half. But in spite of reduced dependence on British Coal, the falling number of miners would continue to affect profits in the second half.

Mr Richardson said the jewel in the crown of Supasnaps was its strong retail management team. The group is to merge its dry cleaning division with Supasnaps.

Mr Richardson said the group had closed 30 loss-making dry cleaning stores and 22 loss-making Supasnaps branches.

It now had over 750 retail outlets, including 460 dry cleaners, and planned to have 100 fully-integrated stores by the end of next year.

Total group revenues rose from £53.7m to £75.6m, including a £2.4m contribution from Supasnaps.

Net interest payable rose from £625,000 to £721,000, and gearing was up from 17.7 per cent to 26.8 per cent.

Earnings per share moved ahead from 4.2p to 4.4p. The interim dividend is maintained at 1p a share.

Somic shares surge 23% on recovery

SOMIC surged by 23 per cent yesterday as the pension-based maker of yarns and woven fabrics reported what it called a "real pick-up" in the first half year.

Mr Ward Thomas, who helped to found Yorkshire, was appointed acting chairman on Monday following the resignation of Mr Clive Leach.

Following a board meeting yesterday it was made clear that Mr Ward Thomas will manage the group, which has announced it will probably incur pre-tax losses for the year to September 1992-93, with a total of £1.5m. The total for last year was £4.5p.

Mr Joseph said that the cost of dealership closures, management changes and start up costs would probably total between £300,000 and £400,000.

The group's franchises pres-

Stanhope extends revolving credit

By Andrew Bolger

STANHOPE

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Woolwich

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City

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MTWTFSS

ECONOMIC DIARY

TODAY: National Savings results (Oct); Asian Pacific Economic Co-operation meeting, Seattle - President Clinton and Asian leaders attending.

MONDAY: European Union budget ministers meet to juggle next year's budget; deadline for changes to draft Uruguay Round agreement; plenary session of European Parliament in Strasbourg; German Chancellor Helmut Kohl visits Beijing; Apec senior officials meet to prepare for ministerial meeting; final results - Telegraph (3rd qtr).

TUESDAY: Public sector borrowing requirement (Oct); UK acquisitions and mergers (3rd qtr); EU agriculture ministers begin two-day meeting, to include debate on set-aside; Japan's trade statistics (Oct); final results, General Accident (3rd qtr).

WEDNESDAY: Retail prices index (Oct); retail sales (Oct); financial statistics (Oct); capital expenditure, stocks and work in progress (3rd qtr-prov); overseas earnings from royalties (1990, 1991 and provisional data for 1992); Apec meeting; German markets closed; final results - Commercial Union (3rd qtr), Thomson Corp (3rd qtr).

THURSDAY: Large British banking groups' monthly statement (Oct); provisional estimates of monetary aggregates (Oct); building societies monthly figures (Oct); Labour market statistics; unemployment and unfilled vacancies (Oct-prov); average earnings indices (Sep-prov); employment, hours, productivity and unit wage costs; industrial disputes; includes long-term unemployment (quarterly analysis of unemployment by age and duration) (Oct); provisional figures for vehicle production (Oct); machine tools (Sep); EU industry ministers meet for talks on steel industry restructuring plan; final results - British Gas (3rd qtr).

FRIDAY: Balance of trade with countries outside the EU (Oct); UK output, income, and expenditure (3rd qtr); President Clinton to meet individually with leaders of Apec member countries, including Chinese president Jiang Zemin; Japan's wholesale price indices (Oct).

BY C. G. DISCLOSURE GUIDE

LIFE EQUITY OPTIONS													
	CALLS			PUTS				CALLS			PUTS		
Options	Jan	Apr	Jul	Oct	Dec	Mar	Options	Jan	Apr	Jul	Oct	Dec	Mar
Allied Lyons	\$50.25	\$45.45	\$45.45	\$38.25	\$38.25	\$42.45	BTR	\$50.25	\$50.25	\$42.45	\$42.45	\$42.45	\$42.45
(T51)	\$50.75	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T55)	\$50.75	\$50.75	\$48.75	\$48.75	\$48.75	\$48.75
(T52)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T56)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T53)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T57)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T54)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T58)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T55)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T59)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T56)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T60)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T57)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T61)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T58)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T62)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T59)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T63)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T60)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T64)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T61)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T65)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T62)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T66)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T63)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T67)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T64)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T68)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T65)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T69)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T66)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T70)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T67)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T71)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T68)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T72)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T69)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T73)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T70)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T71)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T72)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T73)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T74)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T75)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T76)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T77)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T78)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T79)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
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(T72)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T73)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T74)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T75)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T76)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T77)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
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(T70)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T71)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
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(T70)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T71)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T72)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T73)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T74)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T75)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T76)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T77)	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	\$48.75
(T78)	\$50.25	\$50.25	\$50.25	\$48.75	\$48.75	\$48.75	(T79)	\$50.25	\$50.25	\$48.75</td			

INTERNATIONAL COMPANIES AND FINANCE

Umberto Agnelli quits as deputy chairman at Fiat

By Haig Simonian in Milan

THE long-whispered redistribution of roles within Italy's powerful Agnelli family was confirmed yesterday with the resignation of Mr Umberto Agnelli as deputy chairman of Fiat.

The move is due to be formalised at a special Fiat shareholders' meeting on Monday called to approve changes to group statutes regarding retirement rules for executives.

In September, Mr Agnelli, who was expected to take over as chairman from his elder brother Giovanni (Giovanni) next June, suffered the embarrassment of seeing his brother announcing that Fiat would change its retirement rules to allow him (Giovanni Agnelli) to stay on for an additional two years as chairman.

The news followed a number of setbacks for Mr Umberto Agnelli, who has always tended to be overshadowed by his better known and more charismatic elder brother.

Observers have for some time been claiming to see cracks in the outwardly solid Agnelli family structure. Apart from Fiat, Italy's biggest pri-



Umberto Agnelli: stays in charge at holding company Ifil

appointment of Mr Umberto Agnelli's 29-year-old son Giovanni to the board. The newcomer, who has won his managerial spurs in number of executive positions outside the group, marks the fourth generation of Agnelli's at Fiat following its foundation by the family in 1899.

In a further step, seen by some as a face-saving solution, Mr Umberto Agnelli will take on executive responsibilities as managing director of Ifil. The latter company is the linchpin of the Agnelli's diverse business interests.

He will remain in charge of Ifil, the holding company which under his chairmanship has become one of Italy's biggest corporate success stories in recent years.

The developments leave unchanged the ownership of the family holding company, Giovanni Agnelli & Co, which controls Ifil.

Only in the event of the reorganisation of the former's complex structure might it be possible to decipher the state of relations within the Agnelli family and to what extent, if at all, a divorce is under way between the two brothers.

The most notable is the continuation of the Agnelli family line at Fiat through the

Finance officer at Qantas resigns

By Nikki Tait in Sydney

QANTAS, the Australian airline, has lost Mr Graham Jones, its finance director, less than one month after Mr James Strong took over as managing director.

Qantas, in which British Airways holds a 25 per cent stake, announced yesterday that Mr Jones, chief financial officer, had resigned after only 11 months with the company.

It said Mr Jones would leave the carrier at the end of November "to pursue further specialised project roles".

This means Qantas will have changed chairman, managing director and finance director in nine months.

Qantas, which has seen upheavals and management changes recently as its own international operations have been merged with those of the domestic Australian Airlines and the combined entity prepared for privatisation, declined to comment on whether the departure was amicable or not.

However, a formal statement said Mr Jones had joined Qantas "specifically to be involved in the heavy programme of activities leading up to immediate public float of the airline".

"With the deferment [of the flotation] until probably at least early 1995, Mr Jones said he felt he could not make the required commitment to Qantas to stay on for at least a further three to five years, encompassing the float and consequential bedding down process," the airline said.

Mr Jones had joined Qantas in mid-December last year.

Government plans to float the remaining 75 per cent of Qantas have been pushed back several times because of the airline's poor financial results and difficulties in integrating Qantas operations with those of Australian Airlines, a domestic carrier.

Mr Strong said recently that a float in the first half of 1995 was "basically what everybody has broadly in mind at this stage".

Even ahead of these charges, Qantas' operating profit fell to A\$32.9m from A\$102.6m, while revenues, lifted by the merger, rose to A\$5.81bn from A\$4.02bn.

Operating profits at SKR4.73bn were 64 per cent

Japanese steel groups slip into red

By Robert Thomson in Tokyo

JAPAN'S five leading steel companies slipped into the red during the six months ended September following the downturn in the domestic economy and steady appreciation of the yen.

Nippon Steel, the world's largest steel producer, reported a pre-tax loss of Y16.7bn (\$165m) compared with a profit of Y14.1bn in the same period last year, and the losses would have been more embarrassing if the company had not taken a profit of Y17.5bn on sales of securities.

The pattern of heavy losses and large securities sales was seen at most of the other leading steel groups, which have been in profit for the past six years. They expect the second half will do further damage to their balance sheets.

In response, Kobe Steel announced that it would join other makers in requesting that staff take at least one

extra day off each month from January until March. Nippon Steel said executives would take a 15 per cent pay cut from January.

Kobe reported a pre-tax loss of Y1.1bn, in spite of making a profit of Y5.5bn from securities sales. NKK had a loss of Y15.4bn, Kawasaki Steel Y13.3bn and Sumitomo Metal Industries Y9.5bn. All had reported profits during the same period last year.

Sumitomo said a cost-cutting drive had not compensated for the weakening of domestic demand and the yen's strengthening. Along with the other makers, Sumitomo will not pay an interim dividend.

The losses this year have raised questions about the steel companies' diversification into computers and semiconductors, as well as forays into theme parks, bicycle manufacturing and mushroom farming.

"As for the electronics, new materials and biomedical divisions, efforts shall be concen-

Big Five Steelmakers First-half results to September

Source Company report	Sales (Yen)	Pre-Tax loss (Yen)
Nippon Steel	1,080	16.7
NKK	537	15.4
Kobe Steel	545	8.1
Kawasaki Steel	522	13.3
Sumitomo Metal Industries	508	9.0

Source Company report

export demand from China, but Beijing's attempts to slow an overheated economy have led to a fall in orders for Japanese steel over the past two months.

Kobe said demand from China earlier in the year had "increased remarkably", and the ratio of export sales to net sales rose to 19.1 per cent in 16.4 per cent in the same period last year.

Nippon Steel said the Japanese economy was shown to deeper recession by the continuing stagnation in private industry investment and consumer spending" along with the year's rise against the dollar.

"Further decreases in steel production and shipments are feared as domestic demand in all fields, except public civil engineering projects, will remain dull. Faced with this, Nippon Steel will restructure its mainstay steel operations and steadily promote engineering and new businesses," the company said.

trated on examining profitability in each field and in identifying where profits can be improved as quickly as possible," Sumitomo said.

For NKK, which had profits of Y2.4bn on the sale of fixed assets and another Y14.5bn from securities, the bright spot was that the company was not forced to report a loss on the redemption of convertible bonds, which cost it Y4.7bn in the same period last year.

The industry was fortunate in the first half to have strong

Anglo-Swedish steelmaker drops into loss

By Christopher Brown-Humes in Stockholm

AVESTA Sheffield, the Anglo-Swedish stainless steel producer, slipped into a SKr165m (\$14m) loss after posting a 24.8 per cent decline in third-quarter net income to

SKr91m and said it expected its difficulties to continue in the fourth quarter.

In upgrading his rating for Philip Morris, Mr Marc Cohen of Goldman Sachs said his estimate of 1993 earnings was unchanged at \$4.88 a share, compared with \$5.65 last year.

However, he raised his 1994 profit estimate by 15 cents to \$5.20.

At Salomon, Ms Diana Temple lifted her 1994 estimate to \$5.25, from \$5.05.

The short-term market outlook remains very uncertain, the group warned, not least because of the volatile nickel price and weaker European prices for cold rolled products.

However, it is still predicting a better result for the full year than last year's SKr165m loss due to cost reductions and the weaker Swedish and UK currencies. Sales amounted to SKr10.65bn for the nine months.

The group said full-year sales growth would continue at the same level as in the first nine months.

However, it reiterated previous warnings that profits growth would be slower over the rest of the year because of the effect that currency gains had on the final-quarter rise in sales to SKr4.35bn.

It was helped by higher exports to the US and Asia Pacific which offset the downturn in demand in Europe.

Karstadt deal offers windfall gain

By David Waller in Frankfurt

per cent" from its current 25 per cent level.

Under the deal, Karstadt will buy the whole of Hertie from its current shareholders, chiefly a charitable foundation whose main purpose is to support research into the causes of multiple sclerosis. The foundation will use the proceeds from the sale to finance the purchase of shares in Karstadt from the banks, leaving the Hertie foundation as the largest shareholder in the enlarged group.

Pricing details remain confidential, Mr Cartellieri said yesterday, but it seems likely that the shares will be sold at more than the current market price of Karstadt's shares.

As the group has a market capitalisation of DM5.5bn, the sale of the two 15 per cent stakes would thus raise at least DM700m before tax for each of

the banks. This will bring a windfall gain to the two banks' 1994 profits.

Mr Walter Deuss, Karstadt's chief executive, said there would be no need for a rights issue to finance the purchase of Hertie. Analysts suggest that Hertie will be sold for DM1.5bn to DM1.8bn.

The merger, which is subject to approval from Germany's federal cartel authorities, takes place against a background of falling consumer spending and a long-term decline in department stores' segment of the market.

The two companies said they would capitalise on opportunities to rationalise their activities.

The banks' move to sell the bulk of their stakes in Karstadt comes ahead of Deutsche Bank's imminent sale of a DM1.5bn part of its 28 per cent holding in Daimler-Benz.

Hong Leong buys finance unit

By Kieran Cooke in Kuala Lumpur

THE Hong Leong group, one of south-east Asia's biggest conglomerates, has extended its interests in banking and finance with the M\$1.1bn (\$423m) takeover of the banking and finance units of

Malayan United Industries (MUI).

MUI is selling its banking group for M\$895m cash to the Hong Leong Credit company and its MUI finance unit to Bedford, another Hong Leong company, for M\$405m in cash.

The Hong Leong group is controlled by Mr Quek Leng

Chan, a Malaysian Chinese and one of Malaysia's wealthiest businessmen.

Mr Quek, who is said to have strong connections with some of Malaysia's senior politicians, had been trying to gain control of a local bank to complement his manufacturing, property and financial interests.

POWERFUL sales growth helps Astra

Astra, the Swedish pharmaceuticals group, lift pre-tax profits by 68 per cent to SKr5.78bn in the first nine months.

The figure was higher than expected, helping the group's A shares to rise SKr3 to SKr170.

Sales were up 50 per cent in the UK and 58 per cent in France.

head. However, the pre-tax

loss was even bigger as the weaker krona helped to swell financial income to SKr985m from SKr285m.

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In Germany, the company's largest single market, there was a 5 per cent downturn, reflecting the country's general healthcare cost-containment squeeze.

Losses, the anti-peptic ulcer agent, again dominated the performance, with a 65 per cent rise in sales to SKr4.06bn.

Operating profits at SKr4.73bn were 64 per cent

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CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGE

Dollar falls further against yen

The US dollar continued its slide against the Japanese yen yesterday amid nervousness over next Friday's meeting between US President Bill Clinton and Japan's prime minister, Morihiro Hosokawa, and the continued repatriation of funds by Japanese investors, writes Connor Middelmann.

However, trading volume was relatively modest with many US traders absent for a long weekend after Thursday's Veteran's Day holiday. Holiday conditions were seen as exaggerating price swings amid a thin flow of hard news.

The dollar slumped as low as Y106.65 from an intra-day high of Y106.65 and is expected to retest support at Y105.90 in the near term. While fundamental factors - the moribund Japanese economy against the US recovery - do not warrant a depreciation of the dollar against the yen, heavy flows out of foreign assets into Japan have favoured the yen all

week, traders said.

"The Japanese economy is extremely weak and that's causing liquidity problems for corporates and institutions who are having to sell overseas assets and repatriate the funds," said Mr Steve Hannan, head of research at JIB International.

Stronger than expected US retail sales data propelled the dollar above DM1.7 to an intra-day high of DM1.705. However, as follow-through buying failed to materialise the currency slid lower and was given a further downwards push by DM2.505, up only slightly from Thursday's close of DM2.500. However, in erratic after-hours trading it jumped back to test its earlier highs around DM2.52.

Some dealers expect the dollar to get a lift against the D-Mark if the Bundesbank's next round of securities repurchase agreements produces a larger drop in the repo rate.

The Italian lira shrugged off the successful passage of Italy's 1994 austerity budget in the Senate and closed at L1979.7 against the D-Mark. Little changed from L1979.6 on Thursday.

Estimated volume: 7.000. Previous day's spot: Cds 26951 Pts 57/57

Forward 7 days open at Cds 26918 Pts 57/57

Forward 1 month open at Cds 26920 Pts 57/57

Forward 2 months open at Cds 26921 Pts 57/57

Forward 3 months open at Cds 26922 Pts 57/57

Forward 6 months open at Cds 26923 Pts 57/57

Forward 1 year open at Cds 26924 Pts 57/57

Forward 2 years open at Cds 26925 Pts 57/57

Forward 3 years open at Cds 26926 Pts 57/57

Forward 4 years open at Cds 26927 Pts 57/57

Forward 5 years open at Cds 26928 Pts 57/57

Forward 6 years open at Cds 26929 Pts 57/57

Forward 7 years open at Cds 26930 Pts 57/57

Forward 8 years open at Cds 26931 Pts 57/57

Forward 9 years open at Cds 26932 Pts 57/57

Forward 10 years open at Cds 26933 Pts 57/57

Forward 11 years open at Cds 26934 Pts 57/57

Forward 12 years open at Cds 26935 Pts 57/57

Forward 13 years open at Cds 26936 Pts 57/57

Forward 14 years open at Cds 26937 Pts 57/57

Forward 15 years open at Cds 26938 Pts 57/57

Forward 16 years open at Cds 26939 Pts 57/57

Forward 17 years open at Cds 26940 Pts 57/57

Forward 18 years open at Cds 26941 Pts 57/57

Forward 19 years open at Cds 26942 Pts 57/57

Forward 20 years open at Cds 26943 Pts 57/57

Forward 21 years open at Cds 26944 Pts 57/57

Forward 22 years open at Cds 26945 Pts 57/57

Forward 23 years open at Cds 26946 Pts 57/57

Forward 24 years open at Cds 26947 Pts 57/57

Forward 25 years open at Cds 26948 Pts 57/57

Forward 26 years open at Cds 26949 Pts 57/57

Forward 27 years open at Cds 26950 Pts 57/57

Forward 28 years open at Cds 26951 Pts 57/57

Forward 29 years open at Cds 26952 Pts 57/57

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Forward 97 years open at Cds 27020 Pts 57/57

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Forward 100 years open at Cds 27023 Pts 57/57

Forward 101 years open at Cds 27024 Pts 57/57

Forward 102 years open at Cds 27025 Pts 57/57

Forward 103 years open at Cds 27026 Pts 57/57

Forward 104 years open at Cds 27027 Pts 57/57

Forward 105 years open at Cds 27028 Pts 57/57

Forward 106 years open at Cds 27029 Pts 57/57

Forward 107 years open at Cds 27030 Pts 57/57

Forward 108 years open at Cds 27031 Pts 57/57

Forward 109 years open at Cds 27032 Pts 57/57

Forward 110 years open at Cds 27033 Pts 57/57

Forward 111 years open at Cds 27034 Pts 57/57

Forward 112 years open at Cds 27035 Pts 57/57

Forward 113 years open at Cds 27036 Pts 57/57

Forward 114 years open at Cds 270

LONDON STOCK EXCHANGE: Dealings

Details of business done below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Data relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tailsman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days given with the relevant date.

Rule 53(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

• Bargains at special prices.

British Funds, etc

Treasury (13 1/4% Sks 2000-03 - £123 1/3% 137 1/2)

Corporation and County Stocks

Birmingham District Council 11 1/2% Red Sks 2012 - £124 1/2

Leeds City 13 1/2% Red Sks 2009 - £140

Manchester City 11 1/2% Red Sks 2007 - £128

Nottingham Corp 3 1/4% Red - £33 1/2

(Sks) 1/2

Swansea Corp 5 1/2% - £41 (10% 90)

UK Public Boards

Agricultural Mortgage Corp PLC 5 1/2% Dec Sks 93-95 - £125 (10% 92)

Agricultural Mortgage Corp PLC 6 1/2% Dec Sks 93-95 - £125 (10% 92)

Merton Water Metropolitan Water 3% A Sks 93-2003 - £73 (10% 93)

Foreign Stocks, Bonds, etc. (coupons payable in London)

Abbey National Stamping Capital PLC 10%+ Subord Gilt Bds 2002 (Br £ Var) - £16 1/2

Abbey National Treasury Servs PLC 8% Gilt Bds 2003 (Br £ Var) - £15 1/2

Abbey National Treasury Servs PLC 8% Gilt Bds 2004 (Br £ Var) - £15 1/2

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Queensland Govt Dev Authority 10 1/2% Gilt Bds 2002 (Br £ Var) - £15 1/2

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Queensland Govt Dev Authority 10 1/2% Gilt Bds 2022 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2023 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2024 (Br £ Var) - £15 1/2

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Queensland Govt Dev Authority 10 1/2% Gilt Bds 2027 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2028 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2029 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2030 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2031 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2032 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2033 (Br £ Var) - £15 1/2

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Queensland Govt Dev Authority 10 1/2% Gilt Bds 2036 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2037 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2038 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2039 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2040 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2041 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2042 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2043 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2044 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2045 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2046 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2047 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2048 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2049 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2050 (Br £ Var) - £15 1/2

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Queensland Govt Dev Authority 10 1/2% Gilt Bds 2056 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2057 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2058 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2059 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2060 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2061 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2062 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2063 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2064 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2065 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2066 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2067 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2068 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2069 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2070 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2071 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2072 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2073 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2074 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2075 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2076 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2077 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2078 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2079 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2080 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2081 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2082 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2083 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2084 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2085 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2086 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2087 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2088 (Br £ Var) - £15 1/2

Queensland Govt Dev Authority 10 1/2% Gilt Bds 2089 (Br £ Var) - £15 1/2</p

LONDON STOCK EXCHANGE

Equity account ends with strong rally

By Terry Byland,
UK Stock Market Editor

THE EQUITY trading account ended in a blaze of activity, with share prices rallying strongly on the back of a strong government bond market and a firm opening to the new Wall Street session. UK bonds followed sterling in a vigorous response to an unexpected shrinking in the UK trade deficit to £215m in October.

The FTSE Index was down by nearly 25 points in early trading, hit by further pressure from stock index futures, where the December contract had returned to a premium.

After rallying slowly following the trade figures, the stock market edged slowly upwards in modest trading volume. The excitement came in the final two hours of dealing when Wall Street responded to

Account Dealing Dates		
First Dealings	Nov 1	Nov 18
Options Exercised	Nov 11	Nov 25
Last Dealings	Nov 15	Nov 28
Accrued Date	Nov 22	Dec 8
Next Dealings	Nov 22	Dec 26

New business dealings may take place from two business days earlier.

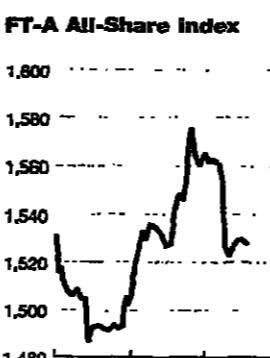
session. But most of the loss reflected falls in Shell, Unilever and Glaxo, and by the close, the December contract had returned to a premium.

After rallying slowly following the trade figures, the stock market edged slowly upwards in modest trading volume. The excitement came in the final two hours of dealing when Wall Street responded to

strong US sales data for October. Firmness in sterling enabled UK bonds to shrug off weakness in Federal bonds in New York. Long-dated gilts gained nearly a full point, while base rate optimism held the shorts steady; index linked added 1/2 of a point.

The FTSE Index closed just short of the 3,100 mark, with the day's final net loss of a mere 5 points giving a reading of 3,093. The FTSE Mid 250 Index, still at the mercy of profit-takers, shed 13.5 to 3,421.

The recovery in equities surprised traders more because a large UK fund had been switching out of UK shares and into gilt-edged stocks all day - £260m each



way was reportedly the price tag. This came on top of heavy selling this week of UK equities by a large European fund which was believed to have unloaded around £300m worth of stocks.

Over the two-week account, the Footsie has lost 11.9 points, or about 2.3 per cent, having this week recouped 13.5 points as worries over rising bond yields in the US have abated somewhat. The FTSE Mid 250 Index, more vulnerable to market down by nervous marketmakers, is down by 3 per cent over the trading account.

Seq volume increased towards the close to give a final total of 638.4m shares, still short of Thursday's 743.1m which was worth £1.65bn in retail business; with Friday's total yet to come, the week's retail business has already topped £6bn.

Unilever results disappoint

FOOD manufacturing giant Unilever fell heavily for a second consecutive session as the market reacted badly to third quarter figures yesterday. Pre-tax profits, at £613m, came towards the bottom of market forecasts, with the European ice cream business particularly weak on poor weather. However, North America was better than some expectations. The shares, which had huddled 27 on Thursday, fell a further 17 yesterday to close at 1086p. Turnover was a lumpy 4.3m.

Some analysts said that the disappointing results had demonstrated the group's inevitable exposure to the current blight in the food manufacturing sector. Several of the other leading stocks have been hit in recent sessions by downgrades and negative notes as brokers have responded to the price war among the food retailers. Smith New Court, which is recommending the stock be sold at current levels, is worried about Unilever's margins, especially in the low inflationary environment. The broker cut its full-year forecast by 25m to £2.25bn with the market range around 22.20p-23.35p.

ever, a futures-inspired rally dragged Shell back to close 14 lower on the day at 890p.

Investors had latched on to encouraging third-quarter figures from BP the week before and convinced themselves that Shell would follow suit. In the event the company came up with perfectly respectable numbers but they lacked excitement and included weakness in the chemicals side of the business. Some analysts said the company was also on a high rating while lacking the recovery potential of BP. The latter's shares slipped 2p to 578p.

BP was slightly weaker as speculation of a bearish Sunday newspaper article rippled through the market. There was also talk that one analyst was preparing an in-depth research piece on the conglomerate and that his study would be sent to clients on Monday. In the event the shares lost only a half penny at 569p on turnover of 6.1m.

Pharmaceutical stocks were marked down at the start of trading following big falls in the US late on Thursday. However, with the leading drugs

stocks representing a significant proportion of the FTSE 100 index, the subsequent rise in the futures market pulled most of the health and household stocks upward. Glaxo was 13 off at one stage but ended the day 2 weaker at 654p. SmithKline Beecham 'A' shares dropped 1p but ended 4% lighter at 411p and Wellcome fell 7 to 667p.

Fisons, which has suffered from concerns over allegations of bribery in its UK regional sales promotions, rallied 4% to 143p. There was a return of speculation that a bid might be launched but that story raised few eyebrows, particularly on a Friday when dealers books are being squared ahead of the weekend.

The beleaguered food retailers rallied in the face of a week of further negative notes from brokers. Dealers said Thursday's big deal in Tesco - where BZW matched a buyer and seller of 28m shares at only a small discount to the current share price - had strengthened sentiment. Tesco shares improved further yesterday, finishing 2% up at 1851p in

good volume of 9.5m. Argyll Group climbed 9 to 256p with 8.8m traded. Shoprite Group put on 11 to 156p.

Stores groups responded well to the latest economic statistics and the recent positive notes on the sector anticipating a good run up to Christmas. Kingfisher gained 8 to 662p. Marks and Spencer 6 to 402p. Great Universal Stores 9 to 545 and Boots 5 to 515p.

Rolls-Royce shares were the outstanding feature in a weak engineering and aerospace sector. Talk in the market suggested that the group might be set to announce a significant link with Pratt and Whitney of the US. Yet another denial from British Aerospace that its Taiwanese jet deal was dead failed to stop the shares

sliding. They ended 11 off at 430p. Profit-taking took the shine off VSEL, down 20 at 825p. British Steel were wanted ahead of interim on Monday, closing 1/2 ahead at 124p.

Further profit-taking in S.G. Warburg following good figures earlier in the week took the shares back 15 to 833p.

Courtaulds, the leading stock in the chemicals sector, rebounded 16 to 454p as investors decided it had fallen far enough and decided to pick up shares ahead of figures next week. In the light of the chemicals industry's Europe-wide blight and recent disappointing results from rival companies, the figures are not expected to sparkle. However, the shares had already fallen from above

510p at the start of August.

Composite insurer Royal Insurance fell 10 to 306p in active as profit takers moved in after good nine-month results and a feeling premium rates might have peaked. Securities house Charterhouse

added that it was concerned about the insurer being hit by pollution clean-up claims in the United States. Royal has said up to now it has only received one small claim, related to recent fires around Los Angeles.

Strength in Cable and Wireless was attributed to Lord Young, the chairman, who was reported to be selling US business that the Mercury One-2-One mobile telephone system would have 10m subscribers within 10 years. The shares gained 2 to 397p.

A return of the recent bear stories on Owners Abroad sent the shares into retreat, although turnover was relatively small. The shares slipped 6 to 83p in turnover of just over half a million.

Onwards Abroad sent the

CHIEF PRICE CHANGES YESTERDAY

London (Pence)	Stockpile	+/-	Sonic	+/-	WHE	+/-
Rises	156	+ 11	81	+ 15	126	+ 7
Amherst	511/2	+ 3	105	- 5	105	- 5
Automatic	26	+ 2	105	- 5	105	- 5
Arco	122	+ 8	105	- 5	105	- 5
Barroworld	167	+ 14	105	- 5	105	- 5
Camelot & Arms	38	+ 6	105	- 5	105	- 5
Carpet Fit	56	+ 3	105	- 5	105	- 5
MATC	141	+ 7	105	- 5	105	- 5
Monarch Resources	183	+ 8	105	- 5	105	- 5
Realty Comm	301/2	+ 21/2	105	- 5	105	- 5
Reynolds	89	+ 5	105	- 5	105	- 5
Shaword Computer	95	+ 10	105	- 5	105	- 5
Shaword	374	- 23				

shares back 15 to 833p.

EQUITY FUTURES AND OPTIONS TRADING

A TURBULENT session in derivatives yesterday saw the December contract on the FTSE Index move back to a premium against the cash market, writes Terry Byland. The highlight of the day came when, in one of the largest deals recorded in stock index futures, a US house crossed 3,500 December contracts at 3,500 December contracts at 3,116. The deal boosted trading volume to a similar peak of just over 19,000 contracts.

It was a different story earlier in the day, however. The December contract fell sharply to below the 10 point fair value premium as an equity seller insured himself.

Here the contract stayed until unexpectedly good UK stock trade figures changed at virtually the day's high point

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Traded options were also busy on UK and European selling of equities.

RISES AND FALLS YESTERDAY

On Friday	On Saturday	On the week
Rises	Falls	Same
12	13	11
3	2	10
106	463	782
138	155	507
13	25	41
61	6	3
40	55	41
		223
477	761	1,468

Totals 477 761 1,468 2,378 3,437 7,710

Sell sold

Further consideration of Shell Transport's results saw the shares tumble 20 at one stage. They were hit further by heavy selling in New York late on Thursday and these slides accounted for much of the early weakness in the London stock market yesterday. How-

ever, the mood was Wall Street which drove futures to their closing strength, for a final December reading of 8,113, a three- or four-point premium over fair value; fair value dips to around 6% when the new equity account opens on Monday morning.

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FT MANAGED FUNDS SERVICE

- FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4378 for more details.

AUTHORISED UNIT TRUSTS

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MANAGEMENT SERVICES

ISLE OF MAN (SB RECOGNISED)

	SA	SAF	SAI	SI
	Price	Price	Price	Price
AXA Equity & Low Inf Prod Mngrs				
Variety Inc Financial Inv., Douglas Inv.				
Total Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
AXIS Standard Index Fund Mngrs (1983SF)				
Local Stock Fund, Douglas Inv.				
AXS Standard	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS Most Conserv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS of Global Divers	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS Mid Conserv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS Ret Serv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS Ret & Income	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS UK Conserv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXS UK Growth	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
For detailed Price List, see page 1044-1045				
AxaCrest Capital Fund Ltd (1983SF)				
Variety Inv Financial Inv., Douglas Inv.				
Total Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
AXI Fund Management (1983)				
AXI Corp	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXI Equity	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXI Intermediate Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXI Retirement Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXI Small Cap Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXI Special Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
CIA Fund Managers (1983)				
Claudia Mutual Inv., Douglas Inv.				
High Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
Starting Port Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
CGI Corp Financial Fund				
USA	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Japan	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
John Cawell Management (1983) Ltd				
1983 Cawell Fund, Douglas Inv.				
Total Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
Long-term Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
LCI International Fund (1983) Ltd				
LCI International	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Mercantile Fund Managers, Douglas Inv. Ltd				
12-17 High St, Douglas				
Total Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
High Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Sure Life Management Safety Ltd				
PO Box 22, Castletown				
Source High Income	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Swindon Investment Fund Ltd				
19-21, Castle Rd, Douglas				
Swindon Inv Fd	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
ISLE OF MAN REGULATED				
ATC Fund Management Ltd				
10 Grosvenor St, Douglas				
Total Income Fund	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
Mid Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Long Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Money Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Mid Income ComInv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Money ComInv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Shares	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Private Sector	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Value Investors	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Ventures	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
AXA Equity & Low Inf Prod Mngrs				
European Equity	\$1.00-\$0.30	\$0.80-\$0.20	\$0.70-\$0.10	
For Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Long-term Equity	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Mid Cap Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
UK Govt & Pfd Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Delta Impact	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Starting Income	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
World ComInv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Argentum Financial Administration Ltd				
Anderson Capital Trust	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
City Financial Advisors (1983) Ltd				
Investment Services	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Retired Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Business Income Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Dianova Leisure Inv. Inv. Ltd				
21 Station St	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
St. John's	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
John Cawell Management (1983) Ltd				
1983 Cawell Fund Inv.	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Prudential Inv Fund Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
SE Retirement Inv Fund Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
KII Managers (1983) Ltd				
10 Grosvenor St				
Int'l Div Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Int'l Gilt Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
High Income Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
International Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Investment Fund	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Small ComInv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Small Corp Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Small Gilt Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
R & B Fund Managers Ltd				
Louis Stanley Private Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
B.F. Obrecht Inv Fund Inv	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Adams Millions Inv S.C.	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
Lowest Income	\$1.00-\$0.00	\$0.90-\$0.00	\$0.80-\$0.00	
JERSEY (ISLE RECHERCHE)				

OFFSHORE AND OVERSEAS

Int'l	Cust.	Secd.	Std.	Other	+/-	Total	Int'l	Cust.	Secd.	Std.	Other	+/-	Total	Int'l	Cust.	Secd.	Std.	Other	+/-	Total	
Chg/P			Price	Price			Chg/P			Price	Price			Chg/P			Price	Price			Chg/P
Priority Money Funds																					
Prudential Fund	Bermuda						Janney	USA	71886					Royal Bank of Canada Offshore Fd Mgmt Ltd							
Prudential Fund	PRUDENTIAL FUND	1416181					PRU Box 744, St Peter Port, Guernsey							Guernsey							
Private Client	0000 414181						Operating Details							Guernsey OTC							
Prudential Fund	(UK)	732 777377					For Cust & Pmt							Japan Sec A							
							North America Fd							Japan Sec Com A							
							Canada Fd							Japan Sec Com B							
							1st World Fd							Japan Sec Com C							
							British Fd							Japan Sec Com D							
							Latin America Fd							Asia Pacific Fd							
							EUROPE							Technology A							
							UK							Technology A							
							ASIA							Technology B							
							AMERICA							Technology B							
							EMEA							Technology C							
							GLOBAL							Technology C							
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Security	134.8	141.9	—
Guaranteed Deposit	124.2	130.7	—

OFFSHORE INSURANCES									
Std Dev	0.000	+ or -	Yield	None					
Price	Price								
AXA Equity & Law Indt Life Asse Co									
Vicinity Ins, Plymouth Hill, Douglas, Isle of Man	0504 577877								
European Equity	110.3	119.5	-2.1						
Fst Eurolin Equity	51.754	55.005	-0.002						
North American Equity	51.101	11.823	-0.016						
UK Gvt 5 Fixed Int	128.1	126.5	-1.4						
Dollar Deposit	50.682	0.723	-0.001						
Sterling Deposit	94.2	101.5	+0.1						
Managed Currency	84.5	108.8	+1.0						
International Managed	19.8	12.88	-0.8						
Global Allocation	50.488	0.913	-0.002						
Albany International Assurance Ltd									
St Mary's, Castletown, Isle of Man	0504 222322								
Global Sterling	17.498	-0.006							
UK Sterling	21.178	-0.006							
European Sterling	81.512	-0.012							
Japan Yen	0.451	-0.001							
North American Sterling	11.679	-0.006							
Pacific Sain Sterling	22.172	-0.001							
UK Blue Chip Sterling	21.714	-0.014							
Generalist Money Storing	18.929	-0.011							
Corporate Bond Storing	1.001	-0.004							
Opportunities Storing	81.189	-0.002							
Global Bond Dollars	81.174	-1.003							
UK Dollars	51.235	-0.008							
US Dollars	1.199	-0.004							
Aussie Dollars									
North American Dollars	51.201	-0.010							
Pacific Bond Dollars	51.577	-0.001							
Global Bond Dollars	51.472	-0.001							
Global US Dollars	51.625	-0.003							
Global Bond Diversification	51.027	-0.002							
VFA Global Fundshare	51.653	-							
Allied Dunbar International Assurance Ltd									
Lord Street, Douglas, Isle of Man	0504 091651								
Strategic Managed	25.8	102.9	-0.2						
Global Managed	50.853	1.013	-0.01						
North American	50.759	1.050	-0.01						
Mandated Currency	50.548	1.050	-0.01						
Worldwide Equity	50.548	1.050	-0.01						
North American Growth	20.262	0.930	-0.01						
UK Capital Growth	51.120	1.134	-0.02						
Europe	53.7	95.7	-						
Emerging Asia	51.201	1.003	-0.02						
Sterling Bond	51.784	1.013	-0.02						
Worldwide Bond	50.230	0.970	-0.01						
CGM Insurance Co Ltd									
Clinical Medical Hse, Douglas 10 M.	0504 625399								
Sterling Funds									
Invesco Fd	£0.826	0.860	-0.001						
Standard Fd	£0.780	0.809	-0.003						
Balanced Fd	£0.812	0.888	-0.006						
Opportunist Fd	£0.812	0.888	-0.006						
Bonuses Equities	£0.604	0.639	-0.003						
French Equity	£0.603	0.651	-0.003						
German Equity	£0.533	0.574	-0.009						
Italian Equity	£0.438	0.471	-0.001						
Irish Equity	£0.315	0.339	-0.10						
Swiss Equity	£0.474	0.404	-0.06						
Swiss Equity	£0.507	0.507	-0.001						
UK Equity	£0.600	0.743	-0.004						
UK Traders	£0.511	0.520	-0.003						
US Traders	£0.551	0.501	-0.007						
Denmark Bond	£0.077	0.720	-0.002						
Sweden Bond	£0.059	0.502	-0.011						
UK Bond	£0.059	0.502	-0.010						
Swiss Currency Reserve	£0.585	0.640	-						
Target International Group									
The 100 Eagle Bank, Luxembourg	Tel 2000 Tel 4050751								
Adams & Holt Fd Manager (Guernsey) Ltd									
PO Box 235 St Peter Port, Guernsey	0481 710561								
Concorded Bond Fd Fd	£1 - 1.711	1.777	-1						
Bairing Indt Fd Managers (Guernsey) Ltd									
PO Box 235, St Peter Port, Guernsey	0481 710561								
£1 Balanced Bond Fd	£1.005	-0.001							
£1 Sterling Money Portf	£1.027	-0.001							
£1 UK Income Fd	£1.027	-0.001							
£1 UK Equity Portfolio	£0.927	0.997	-0.011						
£1 UK Equity - Portfolio	£0.975	1.029	-0.001						
£1 Royal Standard Life Assurance Ltd									
Gibraltar Hse, Finch Rd, Douglas, Isle of Man	0504 811611								
£1 Cautious CLPP Mgt	£1.365	-0.002							
£1 Aggressive CLPP Mgt	£1.421	-0.002							
£1 Cautious Gamma Reg	£1.248	-0.002							
£1 Balanced Gamma Reg	£1.368	-0.001							
£1 Balanced Fd Mgt	£1.344	-0.002							
£1 Balanced INVESTCO	£1.279	-0.003							
£1 Balanced SICAV	£1.277	-0.004							
£1 Aggressive Paragon	£1.177	-0.004							
£1 Corporate Paragon	£1.480	-0.001							
£1 Cautious Paragon	£1.480	-0.001							
£1 Aggressive Paragon	£1.253	-0.008							
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WORLD STOCK MARKETS

AMERICA

Retail sales data propel Dow higher

Wall Street

News of stronger-than-expected retail sales propelled US share prices to big gains yesterday as stock markets ended the week on a positive note, writes Patrick Harrover in New York.

At 1pm, the Dow Jones Industrial Average was up 17.60 at 3,680.63. The more broadly based Standard & Poor's 500 was 1.86 higher at 484.60, while the Amex composite was up 1.83 at

MEXICAN equities were modestly higher in early trading as the market continued to be supported by expectations that Nafta would be passed by the US congress next week. The IPC index was up 8.66 to 2,965.61 in volume of 10m shares. Telefonos de Mexico L shares were quoted up 1 per cent in spite of falling back on Wall Street.

479.51, and the Nasdaq composite eased 0.16 at 775.82. Trading volume on the NYSE was 160m shares by 1pm.

Prices moved higher from the opening bell as investors bought stocks in reaction to the commerce department's announcement that retail sales had risen 1.5 per cent in October. Analysts had been expecting a 1 per cent rise.

The figures were just the latest in an increasingly long line of economic data that has proved stronger than expected, supporting the impression that the economy has been growing this autumn at a pace substantially faster than in the first half of the year.

Sentiment was also aided by the surprising reaction of the bond market to the retail sales data. Normally, signs of economic strength depress bonds, but yesterday bond prices rose. The gains were put down to demand from dealers, who feel that bond prices may have been sold too heavily recently.

ASIA PACIFIC

Bargain hunting brings Nikkei recovery

Tokyo

BARGAIN-hunting and buying of Nikkei 300 stocks boosted share prices, and the Nikkei 225 index jumped 1.8 per cent, writes Enrico Terziano in Tokyo.

The 225 closed up 35.03 at 18,493.55, down 0.5 per cent on the week. It fell to a low of 18,104.21 soon after the opening, and rose to a high of 18,592.26 in the afternoon.

Volume totalled 442.9m shares against 310m. Gainers overwhelmed losers by 947 to 113 with 105 unchanged. The Topix index of all first section stocks surged 31.49, or 2.1 per cent to 1,566.07, and in London, the ISE/Nikkei 50 index rose 3.25 to 1,259.59.

The ministry of finance announced that it would allow investment trusts to set up funds linked to the Nikkei 300 index, prompting buying of component shares of the index.

Brokers were seen buying on their own accounts, together with some life insurance companies. Investors were also

tobacco companies were widely sought after Philip Morris said that it would match the cigarette price increases unveiled earlier this week by its main rival, R.J.R. Nabisco. The price increases have raised hopes among investors that the damaging price war between cigarette makers has ended. Philip Morris climbed \$2 to \$53.60, R.J.R. Nabisco added \$2 to \$41.90 and American Brands rose \$1.14 to \$38.50.

Economically-sensitive stocks were mostly higher, especially forestry product companies. Louisiana-Pacific rose \$1.9 to \$41.2, Georgia-Pacific put on \$3.74 to \$74 and International Paper firmed \$1.9 to \$55.6.

Digital Equipment rose \$1.9 to \$38.9 after Goldman Sachs opened its coverage of the stock by rating the shares a "buying buy". The same recommendation, however, did not help IBM, which firmed only \$0.4 to \$51.4.

Best Buy plunged 8.6% to \$47.7 in heavy trading as investors continued to sell the stock on concern that the company will suffer from price competition from its chief rival in the electronic appliance retail business, Circuit City.

EUROPE

Reform proves an uphill struggle for Milan

Haig Simonian looks at the effects of political and economic change on the Italian market

For one Milan analyst, the business outlook for Italy is like the ascent of Mont Blanc, Europe's highest mountain on the French-Alps border.

For years, delays in tackling chronic economic problems such as the budget deficit and monopolistic state industries meant the summit was so far out of reach as to be invisible.

Then in 1992, the government of prime minister Giuliano Amato instigated a stream of reforms, axing state spending and sweeping away restrictive practices so energetically as to part the clouds and make the peak almost attainable.

The ascent has accelerated under the new government of prime minister Carlo Azeglio Ciampi. Privatisation has been pushed forward, wage indexation abolished and inflation reduced. "Suddenly, the summit, still some way off, looked as if it could be conquered," says the analyst.

But as many mountaineers know, Mont Blanc is infamous for its deep crevasses. Out of nowhere, huge chasms, sometimes camouflaged by a thin layer of ice, can suddenly appear.

The budget has become hostage to a broader debate about

the timing of new elections. In the past month, numbers of parliament fearing the loss of their seats – or perhaps worse if involved in the corruption scandal – have used the budgetary process to hold up broader political change.

Matters have been worsened by this month's stream of leaks about alleged payments by Italy's security services to senior politicians, including Mr Oscar Luigi Scalfaro, now head of state.

The allegations, made by top members of the security services under investigation for alleged embezzlement, have been dismissed by many as deliberate disinformation.

However, some of the mud has stuck, and the impact has given a jolt to the political head of state.

The renewed political uncertainty has blocked the government's path in the tackling of Italy's economic problems, and has even been perceived as an obstacle to the broader process of change, which is expected to culminate in a general election in early 1994.

Continuing difficulties on the business front have exacerbated the bearish sentiment

on the bourse. Hopes of an early end to the recession are fading; this week, Mr Giovanni Agnelli, the Fiat chairman, suggested that the upturn in the motor sector would come later than expected.

An initial tranche of shares in Industri Mobiliari Italiano, the Rome-based financial services group, is scheduled for early February. Two months later, investors are expected to be asked to stump up for shares in Banca Commerciale Italiana, another big state-controlled bank.

Privilatisation will soon swell the demands for cash. Next month sees the launch of Italy's first big flotation of a state-controlled company with the sale of the government's stake in the Credito Italiano banking group. Other disposals are due to follow thick and fast.

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The most ominous among them is the election, assuming it takes place in the early months of next year. Observers widely forecast heavy support for the autonomist Northern Leagues, the Democratic Party of the Left (the former Communists) and a weakened Christian Democrat party, ever more dependent on voters in the south.

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FINANCIAL TIMES

Weekend November 13/November 14 1993

MoDo
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PAPERBOARD

Arrest warrants issued as corruption scandal spreads

Italian police seek top drug company chiefs

By Haig Simonian in Milan
and Paul Abrahams in London

ITALIAN police have stepped up their search for a number of top pharmaceuticals executives who have been implicated in the country's spiralling political corruption scandal.

The list of those being sought includes Mr Flavio Maffei, the suspended chairman and managing director of Glaxo Holdings, Italian subsidiary. Some have already been held, such as the chairman of SmithKline Beecham's operations in Italy, Mr Ambrolio Saconi, who is under house arrest.

The new warrants, issued by Naples magistrates investigating alleged kickbacks paid by top pharmaceuticals groups to health ministry officials, follows renewed questioning of Mr Duilio Poggiolini, an eminent academic and a civil servant in the ministry, who was arrested in September.

Subsequent inquiries revealed a trove of hidden bank accounts

in Italy and Switzerland held by Mr Poggiolini and his wife. A police search of the family's property uncovered a cornucopia of gold coins, jewels and gold bars in a hidden safe. Investigators this week confiscated modern art worth millions of lire.

Leading businessmen in the subsidiaries of a number of German groups are also implicated in the scandal. Arrest warrants have been issued for Mr Bernardino Sala, managing director of Farmasid, Schering's fully-owned subsidiary; Mr Massimiliano Pancera of Boehringer Mannheim; and Mr Enrico De Angelis of Erreka Euroterapeutici, a subsidiary of BASF. Mr Livio Cesare Camozzi of Bioresearch, another BASF subsidiary, has been arrested.

The latest wave of arrest warrants also takes in some of Italy's best known domestic pharmaceutical entrepreneurs. They include Mr Arrigo Recordati, the father and son team heading the

stock market-listed Recordati group, Italy's eighth largest pharmaceuticals company.

Pharmaceutical Business News, the industry newsletter, reported that Mr Marino Colomelli of the Italian concern Alfa Wassermann was in Germany but would be returning to Italy to meet magistrates.

Glaxo, the UK's largest drugs group, said Mr Maffei had temporarily been released from his duties at Glaxo Italia, the company's third most important subsidiary with sales last year of £33m. He was made chairman of the Erreka Euroterapeutici, a subsidiary of BASF. Mr Livio Cesare Camozzi of Bioresearch, another BASF subsidiary, has been arrested.

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Italy is the world's fifth largest medicines market, worth \$1bn (£7.2bn) last year, but sales have collapsed following healthcare reforms introduced in April.

UK probes failure of companies to win EU contracts

By David Dodwell,
World Trade Editor

THE UK government has launched an investigation into problems UK companies face in winning a bigger share of the £200bn of public procurement contracts awarded every year across the European single market.

It fears the failure of British companies to increase their share of contracts in the European Union may be due to legal loopholes blocking free trade or to unfair practices.

There is concern that complaints about discrimination are dealt with too slowly by both the European Commission and member states, and that procedure fails to prevent abuse.

The first stage of the investigation, which is expected to take four months, will focus on collecting evidence, mainly through a joint survey by the Department of Trade and Industry and the Confederation of British Industry of 5,000 UK suppliers to EU procurement agencies.

Stage two will involve detailed examination of the problems identified. The DTI will recruit on secondment a private sector expert in EU contracting to provide the lead, and prepare a report for ministers. The resulting action plan could call for changes both in Whitehall and in Brussels.

Since January 1 1993, all public works contracts worth more than Ecu5m (£3.8m), and all supplies contracts worth Ecu750,000 or more, must be open to competition, and must be notified in the Official Journal, a comprehensive daily list of invitations to tender for EU procurement contracts and of successful bidders.

In practice, the number of contracts awarded across borders has stuck at less than 4 per cent of all contracts. Exporters complain that contracts are not being properly advertised; that late arrival of tender forms makes it difficult to get on bidding lists; and that after failing to win a contract they are unable to discover the terms on which a contract has been awarded.

"There is a strong suspicion that contracts are being split up to fall beneath the reporting threshold," an official said.

"If advertised contracts are to be believed, no public authority on the continent has bought furniture, bought carpets, or done any substantial printing," another official commented following a study of contracts notified this year.

Mr John Chudleigh, head of Euro-bid Watch, a private consultancy, noted that Spain had reported the outcome of just 16 of the 1,300 tenders invited so far this year - compared with the UK, France and Germany which listed more than 3,000 contract awards apiece.

Unilever will still do well to remain as robust in the developed world, with

THE LEX COLUMN

Firm base for rates

Before yesterday afternoon's better economic news from the US, London was whipping itself up into a lather about the latest UK trade and manufacturing output data. Third quarter output fell somewhat less than expected, thanks partly to a revival of motor vehicle production. The trade figures must still be unreliable. Yet since they are all the government has to go on, it is perhaps worth noting that they show exports to the European Union rising despite the recession in continental Europe and some evidence of import substitution at home. That does not support the case for lower base rates in the Budget.

Of course, economic indicators are never going to lead the chancellor both to cut interest rates and to raise taxes. To a large extent Budget decisions on interest rates must be about the appropriate mix of policy rather than a knee-jerk reaction to the latest indicators.

There is certainly an argument for tax rises to curb public borrowing, offset by looser monetary policy. It is by no means certain that the chancellor will agree. The easiest political choice may be to do nothing much on tax or on monetary policy.

After all, there is not much clamour from around the constituencies for lower interest rates. Nor are corporate balance sheets under that much strain. The stock market, which has been promising itself a cut, would be disappointed if none emerged. Conversely, though a steady monetary course might actually be better for economic confidence. Precipitate rate cuts at this stage in the cycle would do little to stimulate investment, if they set business worrying about painful rises later.

Stage three of the investigation, which is expected to take four months, will focus on collecting evidence, mainly through a joint survey by the Department of Trade and Industry and the Confederation of British Industry of 5,000 UK suppliers to EU procurement agencies.

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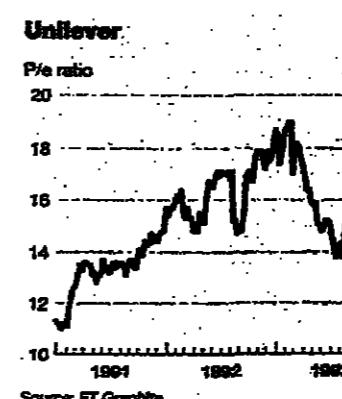
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Unilever will still do well to remain as robust in the developed world, with



retailers on the rampage and recession plaguing mainland Europe. The real investment interest concerns Unilever's progress in the rest of the world. Its results may have been flat-taxed by acquisitions, but double-digit growth in underlying sales and profits highlighted Unilever's momentum in these markets. This year, profits from the world outside Europe and North America may represent more than 20 per cent of the total. With US investors, in particular, paying hefty premiums for exposure to emerging markets, that makes it all the more puzzling that Unilever remains on a sizeable rating discount on the London and Amsterdam markets.

Infrastructure projects

Consider this dilemma: investment funds are currently stumped with cash seeking out attractive investment opportunities. The UK government, meanwhile, is borrowing too much but is eager to initiate infrastructure projects. You might think it would be possible to satisfy both desires by encouraging private sector investment in public sector projects. Yet further delays in building the £2.5bn Channel tunnel rail link emphasise how difficult it is to translate this idea into practice.

The stumbling block is over the transfer of risk. Although the government has spent more than £200m on the rail project, it still has to agree on a definite route and pass the necessary legislation. Yet at this early stage in the exercise, private sector involvement is already being sought. That may make sense from a design point of view. But it complicates the financials.

Yet some of the premiums are difficult to understand. Kleinwort Benson's Emerging Markets trust has traded at a 10 per cent premium to net assets even though the firm's unit trust - invested by the same team on the same bonds - is available at par.

Morgan Grenfell's European Growth Trust is over the medium term of that differential. The closed-end nature of an investment trust should also give it the edge in illiquid markets. A unit trust or SICAV might expect investors to leave when times are bad, forcing the fund manager to sell stock into falling markets. But while equity markets are rising, this benefit counts for little. The most compelling explanation for the anomaly is that the market for emerging markets funds is itself an imperfect, emerging market.

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Ruhr divers

Continued from Page 1

settlements of the Ruhr. The route, taking in such unlikely tourist destinations as Kamen to the north-east of Dortmund and Castrop-Rauxel to the north-west, was mapped out by the Sauerland mountain club and is also now under the IBA's custodianship.

According to the IBA, the route offers walkers a broad insight into an industrial region in the process of structural change.

As if to quell any doubts about the scenic attractions of the Ruhr, last summer's opening to the public by the energy group Ruhrgas of its private industrial railway is said to have attracted 5,000 visitors, who were able to travel on the 1932-vintage Rheingold train.

Nissan to cut UK output

Continued from Page 1

at least four months to the end of February.

They will remain on full basic pay, which averages £13,164 a year for an assembly line worker, but will lose night shift bonuses which average £183 a month, and a 3.5 per cent pay increase due in January as part of a two-year deal will be honoured.

Nissan said it expected its UK car output to fall next year to 200,000-210,000. It has already cut production this year to 246,000 from the 270,000 previously forecast.

The proposals for the severance package, which could involve payments of £7,000-27,500 on average for assembly line workers, together with the commitment to job security and the guarantee of

no compulsory redundancies, had come from the workforce, claimed the company.

The Nissan workforce has fallen from a peak of around 4,800 earlier this year through natural wastage. Nissan is suffering losses on its worldwide operations and the impact of recession in Europe is expected to push the Sunderland production plant into loss for 1993.

Chris Tighe writes: Mr Harry Morgan, north-east regional organiser for the AEEU engineering workers union, said the "agreed separation programme" was a play on words. "Traditionally we would say they're asking for volunteers for redundancy except they haven't put a number on it and they've said that if there are not volunteers nobody will be paid off."

Europe today

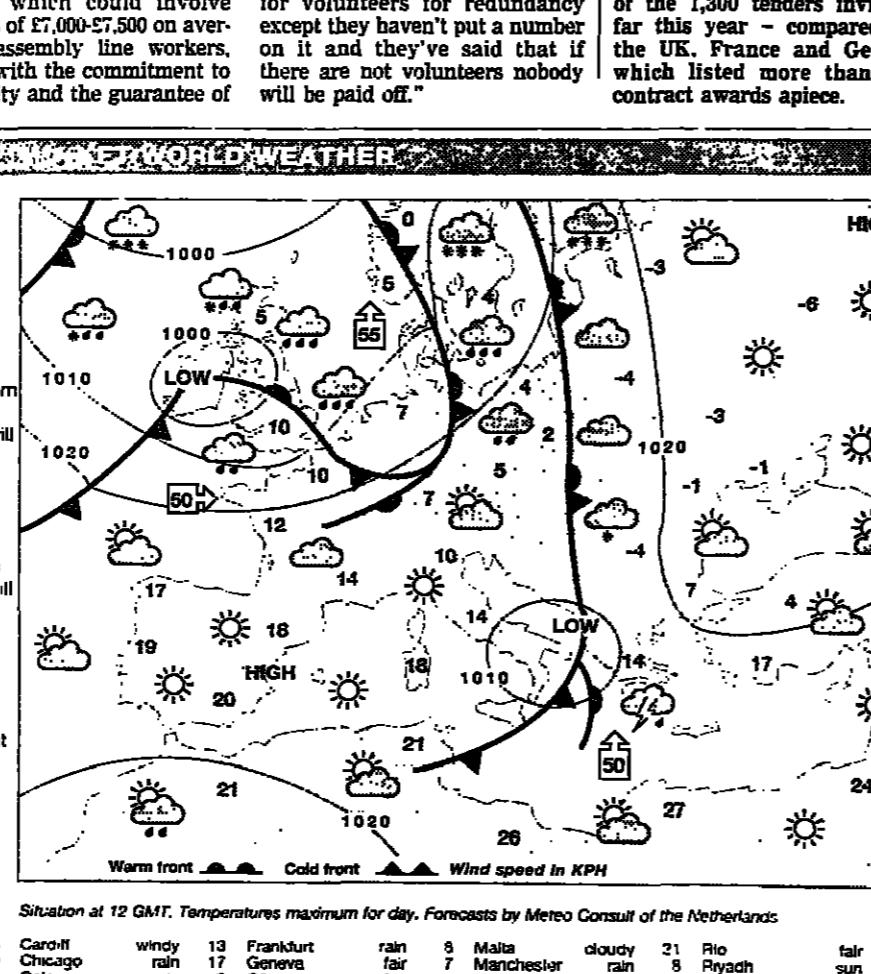
Unsettled conditions will be general over northwest Europe this weekend. An active low positioned over Ireland at midday will move towards Denmark causing widespread rain and stormy conditions in coastal areas. Southerly winds may reach strong gale force this morning near the English Channel. Storm force winds from the north-west will reach the North Sea and Channel area by tomorrow night. Scandinavia will remain mainly cloudy with widespread snow in Norway and Finland. Denmark and southern Sweden will see afternoon rain. The Alpine countries and Spain will remain dry with some sunshine. Wet and windy conditions will affect southern Italy and the Balkans. Cold air remains trapped over north-east Europe, but sunshine will be prolonged. A snow shower remains possible over Romania while elsewhere in the central regions of eastern Europe it will remain cloudy but dry.

Five-day forecast

A storm centre will move to the Baltic states, but although weakening, rain will occur in the area. Another disturbance will bring rain to the Alps and the northern Balkan states tomorrow and Monday. Beginning next week, high pressure building from Spain to the central CIS will produce dry but cool conditions.

TODAY'S TEMPERATURES

Maximum Celsius
Belfast 10
Belgrade 10
Caracas 30
Acra 28
Algiers 28
Amsterdam 10
Athens 15
Barbados 28
Bhakti 10
Bangkok 35
Barcelona 18
Beijing 13
Frankfurt 10
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Situation at 12 GMT. Temperatures maximum for day. Forecasts by Meteo Consult of the Netherlands

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Weekend FT

SECTION II

Weekend November 13/November 14 1993

Why the BBC should be privatised



"Broadcasting was one of a number of areas in which special pleading by powerful interest groups was disguised as high-minded commitment to some greater good. So, anyone who queried, as I did, whether a licence fee was the best way to pay for the BBC, was likely to be pilloried as at best philistine and at worse undermining its 'constitutional independence'."

Former prime minister Margaret Thatcher in her recently published memoirs, explaining how she failed to persuade Whitehall and fellow ministers of the case for radical change at the BBC.

"Much of what passes for quality on British television really is no more than a reflection of the values of the narrow elite which controls it and which has always thought that its tastes are synonymous with quality... My own view is that anybody who, within the law of the land, provides a service which the public wants at a price it can afford is providing a public service."

- Media tycoon Rupert Murdoch at the Edinburgh television festival in 1989.

AS THE government puts the finishing touches to a white paper on the BBC, as good as certain to propose an unchanged funding regime for the corporation, it is striking to recall the ferocity of the attack on public service broadcasting which was sustained throughout the 1980s by the combined engines of Thatcherism and Murdoch.

Two questions are prompted: just why has controversy given way to consensus? And, is it a good thing that it has? Is it possible that Thatcher, in her instinctive, unstrategic way, perceived a truth about British broadcasting that her opponents failed to ignore?

The re-making of consensus about the BBC plainly has its roots in the replacement of Thatcher by a more conservative successor and in the fact that the BBC has, in response to the pressures of the Thatcher years, made sweeping changes, designed to make itself both more efficient and more acceptable to a Conservative government.

There is, however, a third, less obvious cause of the new consensus, namely a shift in the politics of the broadcasting industry itself. This has had the effect of uniting the satellite broadcasters and their terrestrial brethren in ITV behind the BBC status quo. It is the most interesting aspect of the consensus, because it points to the flaw which runs through the heart of UK broadcasting policy.

With hindsight, it can be seen that Murdoch's Edinburgh lecture was the high-water mark of the new broadcasters' attacks on the BBC. A year later, financial pressures forced Murdoch's Sky to merge with British Satellite Broadcasting to form BSkyB, and led him into a search for the sort of business alliances which would help him sell satellite dishes and subscriptions for the re-launched Sky TV.

Prime among these was a joint deal between Sky and the BBC to televise league soccer, something which would, at that stage, have been impossible for Sky to achieve unaided. In other words, as Murdoch became a broadcasting industry insider, he stopped rocking the BBC boat. No wonder the Murdoch press duly turned friendly. Last November's green paper would, said *The Times*, secure the future of "the best all-round broadcasting organisation in the world".

It is less surprising that the terrestrial broadcasters should have also swung behind the BBC - after all, the traditional ITV position is that its own advertising monopoly is a *quid pro quo* for the BBC's monopoly on public funding. But ITV is also painfully aware that the BBC is making common cause with commercial rivals outside the ITV system, including not only BSkyB, but also the disenfranchised Thames Television (in UK Gold, a repeats

Ian Hargreaves argues that the corporation needs radical change to prepare for the harsher environment it will face in the next millennium

channel broadcast on Sky); and, through BBC World Service Television, with Reuters and Star Television of Hong Kong, which since July has also been controlled by Murdoch.

As part of its own response to the BBC green paper, ITV commissioned a report from consultant Booz Allen & Hamilton: this set out for its client a blood-chilling - and by no means implausible - scenario for the 1990s in which BSkyB's revenues surpass those of the 14 ITV companies combined. If this were to happen, by the year 2000 Britain would have three broadcasting segments of roughly equal size: the BBC, BSkyB and ITV.

The larger, more ambitious ITV companies are thus starting to see themselves as minnows in an ocean of killer sharks, confined by the comforts of their regional advertising monopolies. This explains the urgency of their pleas to government to be allowed to merge with each other.

The ITV companies, however, also believe that their own prosperity requires a quiescent BBC, one confined safely to making high quality domestic programmes, competing as little as possible for bought-in American material, restricted from forming new commercial alliances; and, above all, excluded from the market for sponsorship, advertising or pay-television. Viewed from this angle, the new consensus on the BBC rests not upon high principle, but on the short-term commercial convenience of rival broadcasters, buttressed by the inability of a weak government to take a longer view.

All this is happening at a time when technology is turning the international broadcasting industry inside out. Digital broadcast signals, along with the spread of both satellite and cable, is dissolving technological entry barriers to broadcasting and powering a fusion of the broadcasting, telecommunications, entertainment and information industries. This multi-media revolution lies behind the remarkable wave of takeover struggles on Wall Street in recent weeks involving companies like Bell Atlantic (telecommunications), TCI (cable), QVC (television shopping), Viacom (its interests include the MTV global rock music channel) and Paramount, the Hollywood studio. It also explains Murdoch's strategy to establish global satellite distribution for his own and other companies' news and entertainment services.

It is, perhaps, not surprising that UK broadcasting policy has simply failed to keep up, marked as it was with the self-contradictions of the Thatcher era: her desire to deregulate on the one hand, but her taste for an ever sterner moral and political oversight on the other. The result was muddle and U-turn.

■ In satellite television, the government at first favoured a BBC role, then a private sector monopoly, then did not resist Sky's entry, then sanctioned the BSkyB-Sky merger without so much as a reference to the broadcasting regulator.

■ In terrestrial television, policy in practice was directed mainly at squeezing more Treasury revenue out of the ITV monopolies while requiring the duopolists of BBC and ITV to take a quota of programmes from a highly fragmented independent production sector.

■ In cable, there was a fitful policy of encouraging capital to enter the sector while excluding British Telecom from transmitting entertainment services on the grounds that it would be able to squash new competitors in cable telephony.

The regulatory regime which sits atop this dizzying structure has only added to the confusion. In essence, the BBC is regulated heavily, the ITV companies moderately and the satellite broadcasters not at all. Ownership rules are even more bizarre. It is possible for Murdoch to own half of BSkyB, along with 35 per cent of Britain's national press, but impossible for any national newspaper owner to possess more than a 20 per cent stake in an ITV company.

The result is that, in terms of its international competitiveness, the UK faces the multi-media revolution in a parlous state. It has an inefficient, monopolistic but fragmented terrestrial broadcasting system, and a satellite and cable sector dominated by non-UK interests. Of only two potential world class UK organisations on the scene, one, British Telecom, is excluded for regulatory reasons and the other, the BBC, is stuck in the public sector where it is condemned to behave like a public sector utility.

Does a Conservative government really think that Britain's charge in the global electronic media battle can be led by a

■ Continued on page X

CONTENTS

Family finance: The pros and cons of second-hand endowments	III
How To Spend It: A new showcase of Britain's young designers	XV
Drink: Australian zest in British wine	XVII
Arts: How the Turner Prize lost its purpose	XXIII
Entertainment: T Rex ate my role - special effects as superstars	XXIV
Private Views: Guy Standing explains why work is a park	XXVI

The Long View / Barry Riley Juggling the books



WOULD you buy Colombian 6 per cent loan certificates at 95? How about Chilean 6 per cent stock at 280 to yield an attractive 7 per cent or so? Alternatively, what about Mexico 7% per cent?

You have to be an incorrigible optimist to think so, but perhaps this is Latin America's moment of financial maturity at last. Next Wednesday, the US House of Representatives is due to approve the North American Free Trade Agreement, after which Mexico at least will attain a new credit status. Its paper could reach true investment grade. Many other Latin American countries are also now enjoying a degree of financial standing which, historically, is unusually respectable.

In fact, a better distinction would be between high grade and low grade markets. Movement from second category to the first is, in fact, comparatively rare. Many countries never emerge from the poor quality, high risk category and this has certainly applied to Latin America.

The Mexican bond, incidentally, brings us right up to date, being an issue originated earlier this year. So far in 1993, Mexican borrowers have raised some \$10bn in the Eurobond market, and Mexican international equity issues in 1992 totalled more than \$30bn (although the pace has slowed this year). American investment institutions, in particular, have become more ready to seek high returns on exotic bonds, largely because of the sharp drop in yields on domestic investments.

Chilean 6 per cents were part of the initial portfolio of the Foreign & Colonial Government Trust, which was launched in 1888 with a £1m portfolio of what was basically sovereign junk debt. By this time a more sophisticated theory of geographical diversification had been developed. The investments ranged across five continents. The yield on the portfolio was 8 per cent, beating Consols out of sight.

Although F&C suffered its setbacks - as when the Spanish 3 per cent government stock defaulted in 1875 - the trust survived and prospered for 125 years to the present day to become the UK's biggest investment trust, with assets of more than £15bn.

patched up, and New York replaced London as a source of international capital in the 1920s. This culminated in yet another wave of defaults in the 1930s.

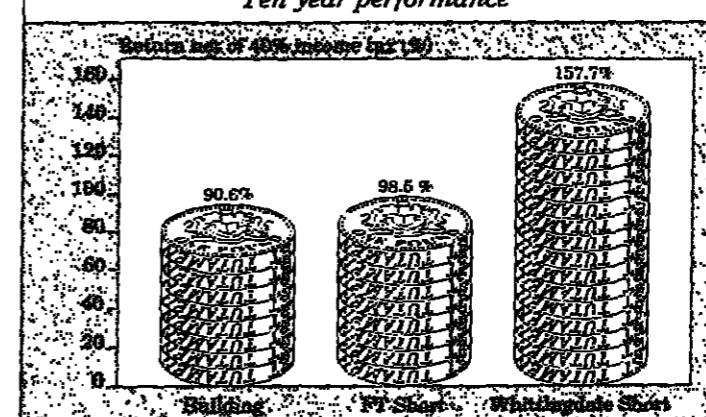
Foreign investors had done rather better, however, when they invested directly in Latin American enterprises. After 1950, though, the commercial banks arrived on the scene. Naïve loan officers, bolstered by the notion that sovereign debt could never go bad (history was definitely not their strong subject) proceeded to recycle billions in petro-dollars to Latin American borrowers in the 1970s.

And so to the present day. Since the late 1980s, the overhang of unrepayable debt has gradually been cut away, mainly through the Brady-type restructuring formula which has involved large-scale write-offs and the securitisation of the remaining bank debts in various forms (including such exotics as temporary interest reduction bonds). Suddenly, Latin America has become solvent yet again - although, as usual, not by repaying its debts.

The key to ultimate respectability probably lies in developing adequate domestic long-term capital markets: foreign providers of capital will always be highly vulnerable unless they share a common interest with domestic investors. In this sense, the development of pension funds in countries like Chile and Argentina is encouraging. But history tells us that, in Latin America, mankind never comes - or, at any rate, it can be rescheduled repeatedly.

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GILT-EDGED EXPERTS

All performance is to 11/11/93 and has been calculated after bid/offer, off charges and income reinvested net of income tax at 40%. Over 5 years, the Short Dated Gilt Fund, on an annualised unit rate, has given a net return of 15.7%. The rates and yields depend on the individual circumstances and are subject to change. No guarantee has been made for capital gains tax. Whittingdale Unit Trust Management Limited is a Member of IMRO and LIAUTRA. Whittingdale Limited is a Member of IMRO. © 1993 Whittingdale.



A glimpse of the old Asia. Nicholas Woodsworth visits Hué Page XIII

Books	XXXI
Ridge, Chess, Crossword	XXXI
London	XXXI
Family	XXXI
Food & Drink	XXXI
Reading	XXXI
To Spend It	XXXI
Entertainment	XXXI
Morgan	XXXI
Living Your Own Business	XXXI
Short View	XXXI
Sort	XXXI
Robert Thompson-Niel	XXXI
7/8 Radio	XXXI

MARKETS

London

Alas, some fairy-tales end in tears

By Peter Martin, financial editor

Walt Disney Presents
THE LITTLE SHAREHOLDER
or The Prince and the Paupers

The film opens in a bustling 18th century marketplace in the little French town of Marne-La-Vallée. In the background, maids are hanging bedclothes out of windows, housewives brushing doorsteps, bakers carrying trays of freshly baked loaves. Chickens peck around the edges, dogs chase one another underfoot.

Enter Prince Michael of Hollywood.
Sings:

"Far, far away in the USA
We built a World, a giant fun-house
Where millions come to play and pay
Now's Europe's chance to love the Mouse."

Chorus:
"You get rich, we get rich
We all get rich together."
Michael (murmurs):
"As long as it doesn't rain."
(laugh):
"Come, my friends, stamp up

your cash. We'll build a brave new fun-palace right here in Europe. In fact, we'll call it Euro Disney - and you'll own 51 per cent!"

Excited villagers crowd around him, showering him with gold coins. Suddenly, the cheerful hubbub is interrupted by a jarring crash, a puff of smoke, and the entry of the Wicked Fairy.

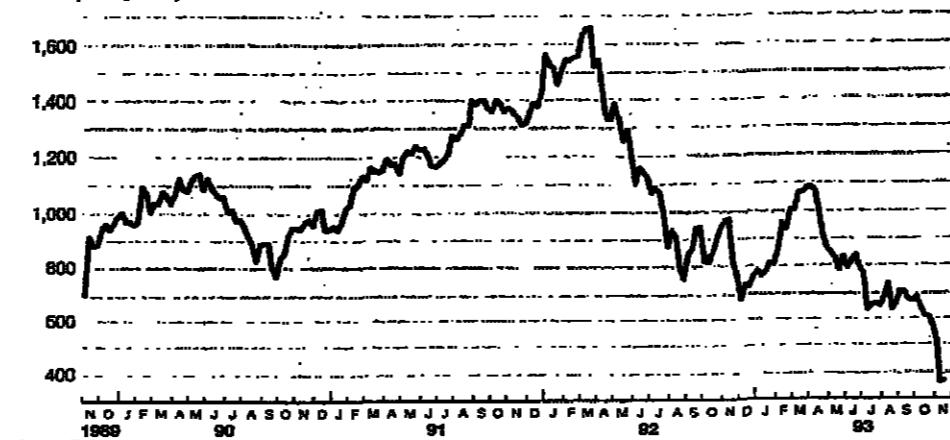
Fairy: "I am ze spirit of European culture! 'Ow dare you insult me wiz your 'orrible Mouses! I lay a triple curse upon you: ze scorn of French intellectuals, ze protests of revolting French farmers, and ze rain of summer 1993."

She disappears in a fresh puff of smoke and a crash of cymbals. The screen dissolves, and we move forward through time - to this week.

We are still in Marne-La-Vallée, but it now looks quite different. Glossy new hostels surround the marketplace. The ramparts of a Magic Castle tower over the square, decorated with battered inflatable Mickey Mouse figures. Cham-

Euro Disney

Share price (pence)



Source: FT Graphic

bermaids, housewives, butchers and bakers sit on their doorsteps, looking glum. A humble serving girl comes to the front of the crowd, dressed in rags. She is clutching a crumpled share certificate.

Little Shareholder (sadly):

"Long years ago we put our money where our Mouse was. We paid eight quid a share for Mickey's home."

Now Euro Disney's talking to its bankers.

Sadly, grand dreams do not pay!

Chorus:

"Prince Michael, we feel lost, abandoned, sore!
Have we been told the worst or is there more?"

Prince Michael appears talking into the telephone on a giant video screen in the corner of the square.

Michael:

"Can't you see I'm busy building a new theme park in the

USA? It's had enough I'm having to make provisions against the debt your company owes me. I'm certainly not in the mood to listen to any whingeing Europeans. Don't call me - I'll call you." (*Hangs up abruptly.*)

Chorus:

"Euro Disney, Eurotunnel:
Euro frenzy's had its day."

Here's a rule for our investment:

Sadly, grand dreams do not pay!

They wonder if they'll ever see their loan."

Chorus:

"Prince Michael, we feel lost, abandoned, sore!
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Prince Michael appears talking into the telephone on a giant video screen in the corner of the square.

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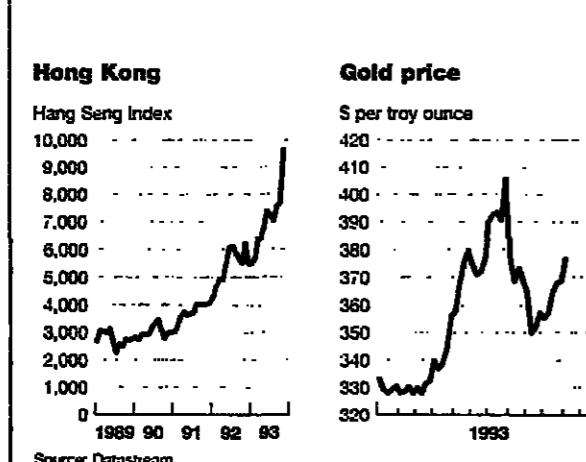
a new theme park in the

HIGHLIGHTS OF THE WEEK

	Price yesterday	Change on week	1993 High	1993 Low	
FT-SE 100 Index	3099.1	+13.5	3199.0	2737.6	Wall Street confidence
FT-SE Mid 250 Index	3421.1	-99.0	3547.0	2876.3	Widespread mark-down
Alders	151	+11†	186	178	Market debut
BAT Inds	512	+51	512	407	Ending of US price war
Beepak	330	-143	707	290	Profits warning
Burton	67½	-6	67½	54½	Results disappoint
Euro Disney	370	-143	1180	355	Losses/restructuring
Pf Group	313	-23	490	260	Profits warning
Fisons	143½	-9½	251	138½	Bribery scandal
Forte	227	+12	250	170	Stock shortage
Int Food Machinery	31	-25	84	29	Company re-rating
Pearson	582	+27	588	354	Well-received figures
Sherwood Computer	95	-50	352	83	Group warns on profits
Warburg (SG)	833	-57	940	529	Profit-taking on good figures

† Based on issue price of 170p.

AT A GLANCE



Hong Kong shares keep on climbing

HONG KONG had another good week with the Hang Seng index pushing upwards to close last night at 9,701.25, a rise of nearly 8 per cent over the week. The increase can be traced back to bullish comments about China by Morgan Stanley, the US securities firm, after a visit to China by a group of US fund managers in September. Hong Kong is seen as the investment gateway to China and US fund managers have been switching money away from unexciting US and European markets to Asia.

Gold holds its gains

Gold prices held this week after a strong rally towards the end of last week had pushed prices in London up by more than \$8 to over \$370 a troy ounce. The move appeared to have been started by investment funds buying on the New York Commodity Exchange. Prices this week in London hovered around \$375.

Golden future for base metals, piff!

Midland launches gold card

MIDLAND BANK is launching a gold Visa credit card from Monday with a minimum credit limit of £3,000. The APR for purchases will be 19.9 per cent and the annual fee will be £35, or £45 to cover an additional cardholder. Cardholders can withdraw up to £500 a day worldwide and goods or travel paid for with the card will have 90 days purchase protection and travel accident insurance. There will also be a 24-hour helpline for travel assistance in an emergency. Applicants must be over 21 years old and earning £20,000 a year.

Lloyds changes overdraft charges

LLOYDS BANK has changed the charging structure for customers who become overdrawn. Those who go into unauthorised overdraft, or exceed their overdraft limit by more than £10 on any one day will be charged £7. If the unauthorised overdraft increases by more than £10 the next day, there will be another £7 charge. The bank is also adding charges of £1.25 for informing customers of their overdraft by phone or fax or £2 for advising them by statement. The £2 charge for a cheque paid into an account and then returned is also being dropped, as is the existing £5 fee for going into an unauthorised or increased overdraft.

The penalty free overdraft of £100 on Classic and Current accounts will be reduced to £50 from January.

Pembroke adds two trusts

TWO of Brown Shipley's unit trusts - the UK General fund and the International Income fund - have been acquired by Pembroke Investment Managers. Rationalisation was expected since the acquisition last week of Brown Shipley Unit Trust Managers by Capital House Investment Management, a division of the Royal Bank of Scotland. The UK fund will become the Pembroke Balanced fund. The International fund will be called the Pembroke Income fund.

Small companies slip back

Small company shares fell for the second consecutive week. The Hines Govett Smaller Companies Index (capital gains version) fell 1.4 per cent from 161.71 to 158.06 over the week to December 11.

THE POLITICS of international trade can be devilishly complicated - just try explaining what GATT, the Uruguay Round or Blair House are all about - but US investors have adopted a sensibly direct approach to the North American Free Trade Agreement: if Congress passes the treaty next week, it will be good for the economy, good for US companies, good for the stock markets, and good for President Clinton.

Their reasoning is quite simple. Investors believe that Nafta will lift corporate profits because in a more open trading environment between the three signatory countries the US, with its superior industrial productivity rates and better-quality products, will enjoy the greatest economic benefits. The expectation is that growth in US exports to Mexico and Canada will outpace growth in imports from its neighbours to the north and south.

Investors are not alone in their optimistic view of Nafta. Most Wall Street economists are pro-Nafta, as are the majority of business leaders, if

recent polls are to be believed. There is, however, the dark side of Nafta to consider. What if Congress votes no? Investors fear that a rejection of Nafta would have dangerous knock-on effects around the world, depressing share prices in the US, Latin America and eventually Europe, and endangering vital trade negotiations over the Uruguay Round. By coincidence, the day after next week's Nafta vote, Clinton will be in Seattle for a trade conference with leaders of Asian Pacific Nations. If he arrives there fresh from defeat on Nafta, the President's authority on trade issues will be compromised.

Investors' darkest fear is that a no vote on Nafta would throw such a spanner in the works of world trade that it would lead to a new era of international protectionism, higher inflation and slower world economic growth.

In this scenario, inflation would be the biggest concern of markets. Many economists argue that the competitive forces unleashed by the accelerating collapse of international trade barriers have helped restrain global infla-

tion. Low worldwide inflation has kept bond yields at historic lows, which in turn have boosted share prices to record highs in many markets.

Thus, any reversal in that trend - a return of trade barriers, higher inflation, higher bond yields - could undermine equity markets that are already vulnerable to a sharp downward correction because of expensive stock valuations.

Then there is the political cost of Nafta's failure to consider. Although the President inherited the trade pact from his Republican predecessor, he has invested a lot of his own political capital in getting Nafta through Congress. On paper, this should not be a particularly difficult task, because Congress is controlled by Democrats.

Yet, opposition to Nafta

Serious Money

C shares: a simple A to B

By Philip Coggan, personal finance editor

THESE ARE heady days for the investment trust sector. Stock markets are riding high, discounts are narrow, investors are queuing up to put more money into the industry.

Apart from the various new issues (see pages VII and VIII), existing trusts are taking advantage of the buoyant conditions to raise new funds.

Govett Emerging Markets is looking for £30m, Foreign & Colonial Smaller Companies £20m, Amicable Small Enterprise £20m and Morgan Grenfell Equity Income Trust £25m; all in the form of C shares.

The documentation for a C share issue may be complicated but the idea is clever. When an investment trust raises new money, there will inevitably be a phase in which the bulk of the new money is in cash. If all the shares were lumped together in one pool, the effect for existing shareholders is that their money would cease to be fully invested in equities. Should the market rise substantially, their shares would underperform.

Keeping the new money separate, in the form of C shares, avoids this problem. The C shares are only converted into ordinary shares once the bulk of the money is in cash. Even if all the shares were lumped together in one pool, the effect for existing shareholders is that their money would cease to be fully invested in equities. Should the market rise substantially, their shares would underperform.

For the market as a whole, the fairy-tale continues. Even lacklustre results or gloomy trading statements from blue-chip such as Unilever, Shell and National Power, failed to dismay it this week. The FT-SE 100 index stayed safely around the 3,100 mark, closing at 3,099.1, up 1.5 on the week.

The sleeping giant - the US bond market - continued to stir in its sleep, however. There was a particularly loud snore from the US on Wednesday, caused by fresh inflationary fears and a disappointing Treasury auction. Though the fairy-tale continues to promise a happy ending, it has carried darker, Brothers Grimm overtones since last week's fall.

For a C share issue, the trust simply sets the price of the C

shares at a nice round number (often 100p). When the time comes for conversion, the trust managers simply arrange the switch on an asset basis. If the C shares have an asset value of 100p, and the ordinary shares have an asset value of 200p, then two C shares will convert into one ordinary share.

Another advantage for existing shareholders is that the C shares bear all the costs of the issue. "It's a very clean, neat and fair system," says Buchan.

But should existing shareholders take up the C shares they are offered? There are some attractions. A C share issue usually occurs when the existing shares are trading at a premium to asset value. (If the existing shares were trading at a wide discount, there would

be no incentive for investors to buy C shares and thus no chance of a successful issue.)

Since a premium is evidence of demand for shares exceeding supply, the issue of new shares is a sensible way of soaking up demand. If the premium is wide enough, the C shares would be more attractive than buying more ordinary shares. Apart from such technical factors, the most important decision to make is do you want to commit more money to this investment area? If you already have 20 per cent of your portfolio in emerging markets, then subscribing to a C share issue might make you over-committed to a volatile sector.

If you had not even thought about buying more shares in the trust before you saw details of the C share issue, then perhaps the issue is not

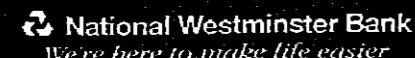
swing the votes of some anti-Nafta legislators the Clinton administration's way remains to be seen.

Nafta is playing on investors' minds because doubts over its passage through Congress have arisen at a vulnerable time for stock and bond prices. A week ago bond yields jumped amid worries that resurgent economic growth might rekindle inflation. Although data released this week on producer and consumer prices showed that fears of rising inflation are, at least for now, unfounded, equity investors remain nervous about rising bond yields. Amid all the doubts over Nafta, one thing is certain, trading on markets next week is likely to be hamstrung by uncertainty over Wednesday night's vote, which, like the battle over President Clinton's

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TAKE-OVER BIDS AND MERGERS

Company	Value of bid per share*	Market price**	Price before bid	Value of bid Dps***	Bids
AB Consulting	51%	45	40	5.43	WSP
Bennett & Fountain	2%	21	4	2.10	Marlowe
British Syphon	97	85	85	32.80	Graystone
Carroll Int'l	1	11	24	1.00	SEC
Mutibone	143%	140	131	21.50	Champion Tech.
P-E Int'l	72%	73	65	15.81	Cray Elec.
Practical Inv Co.	170.3 t	155	147%	58.00	Lon St Lawrence
Whitbread Inv Co	705	750	680	444.85	Whitbread

*Bid cash offer/TV value of bid based on 30% stake. **For capital not already held. ***Uncertified.

Based on 2.30 pm prices 12/11/93. *Shares and cash. **Value of bid based on remaining 20% of shares. ***Value of bid based on remaining 25% of shares. t Net asset value.

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FINANCE AND THE FAMILY

Talks set over mortgages

THE Council of Mortgage Lenders is to meet with the National Association of Citizens' Advice Bureaux within the next month to discuss a NACAB report* into mortgage arrears and repossession. The report, published this week, makes wide-ranging recommendations for changes to legislation, county court rules, and to the code of practice dealing with the behaviour of lenders when borrowers fall behind with payments.

The CML, which represents building societies and centralised lenders such as banks, has said it will look closely at the proposals and consider revising its guidance to members.

Drawing on evidence produced by almost 250 CAB offices during 1992, the report highlights examples of individual cases where the existing safety nets provided by mortgage protection insurance and social security benefits have not worked properly. CAB offices deal with an estimated minimum of 10,000 mortgage arrears inquiries every month.

The study says mortgage protection policies can often exclude cover for unemployment and illness - among the most common reasons for people falling into mortgage arrears. In one example, a CAB client who was a miner warned

instances, such borrowers should be able to sell their properties on the open market at a shortfall, with an undertaking to repay the shortfall over the outstanding period of the mortgage at the lender's normal unsecured rate of interest.

In one of the NACAB case histories, a man who was unable to keep up mortgage repayments after losing his job found someone who offered £45,000 for his house - but the building society refused to let the sale go through for less than £50,000. The house was later repossessed and sold for

just £29,000 leaving the original borrower some £21,000 in debt.

NACAB also is concerned that people sometimes do not realise that, even after their home has been repossessed, they may still be liable for other costs, such as interest charges for the period before the property was resold.

While the CML is cool about some of the recommendations, it also has concern in some areas such as insurance policies. Insurance is seen as par-

on Mortgage Arrears and Repossessions is available at £5 from NACAB, Myddleton House, 115-123 Pentonville Road, London N1.

■ FIXED-rate mortgages continue to be an attractive option, although borrowers should be wary of compulsory insurance-related products and high arrangement fees.

Two of the lowest fixed-rate deals on the market come from Cheltenham & Gloucester building society and BNP Mortgages, the UK lending arm of Banque National de Paris. Both are offering 6.99 per cent fixed for five years, with an early redemption penalty of six months' interest. Neither offer is tied to the purchase of insurance-related products and both are portable.

The C&G mortgage (7.3 APR) has an application fee of £250, but applicants who are interviewed in a branch will have a £50 reduction. Borrowers must have a 10 per cent deposit although existing C&G borrowers need provide only 5 per cent. The arrangement fee on the BNP offer is £285, which will be charged only on completion of the mortgage and not on application. The 6.99 per cent rate (7.8 APR) is for those with a deposit of 15 per cent. A larger loan will attract a higher fixed rate of 7.5% per cent (8.1 APR).

Lenders and advice bureaux to thrash out problem of those who fall behind with payments, says Alison Smith

ticularly important because of signs that the government is keen to encourage people to take out private insurance to protect mortgage payments instead of seeking to rely on social security.

Ann Abraham, NACAB's chief executive, said: "CAB evidence clearly demonstrates the failure of voluntary regulation and the urgent need for statutory controls in this area, particularly if the government plans to shift the burden of protection from social security to the insurance industry."

*Dispossessed: CAB Evidence

The Week Ahead

Shares in British Steel shares have more than doubled this year, reflecting relief that the group has been able to make price increases stick in the slowly recovering UK market.

On Monday analysts expect pre-tax profits of about £10m in the six months to October, compared with a loss of £51m last time, and resumption of an interim dividend of 0.5p.

Most interest will focus on the progress of restructuring the European steel industry, with the company anxious to maintain maximum pressure on the UK government to seek the closure through the European Commission of less efficient capacity.

The City will be looking for confirmation from British Airways on Tuesday that the airline is riding out the recession better than its main competitors. Pre-tax profits for the second quarter should be close to £170m, compared with £136m last year.

Intertim results the same day from BAAG, which operates the UK's biggest airports, should see pre-tax profits rise beyond £240m, compared with £220m last time, with the dividend rising to almost 7p from 6.25p.

Analysts will be keen to see how the company's retailing interests are faring. That part of its business is taking on an increasingly important role as parking and landing fees by airlines are tightly controlled by regulatory rules.

Commercial Union and General Accident are both expected to report substantial increases in profits when they post their results for the first nine months of 1993 next week.

Analysts expect CA to record pre-tax profits on Tuesday of between £195m and £220m compared to a loss of £27m at the same stage last year.

CU on Wednesday is expected to register an increase to between £123m and £151m, compared to £5m last year. Increases in premium rates, especially in the UK and improved claims experience are the main reasons.

Cable and Wireless interim pre-tax profits forecasts are in the range £490m to £520m. At £500m, C&W would be 38% ahead of last year (£378m), with earnings per share up to 10.9p from 8p (adjusted).

However, most of the increased profit is attributable to currency gains on its business in Hong Kong and the Caribbean. Currency neutral earnings growth is projected at slightly under 10 per cent, with UK subsidiary Mercury performing less well than the overseas businesses.

Land Securities, the UK's biggest property company, is expected to report flat interim figures on Thursday. Analysts are looking for pre-tax profits of around £117m - half the £234m for the year ended March. A small increase in the dividend for the full-year is expected, but there might not be a rise in the interim, which was 6.3p last time.

Land Securities' UK rival, Land Securities, is to raise £120m via a placing and offer of shares at 11p.

Midland Group is to raise £200m via a placing and offer of shares at 10p.

Woolworths is to raise £200m via a placing and offer of shares at 10p.

Westpac Banking Corp. is to raise £100m via a placing and offer of shares at 10p.

Woolworths' UK rival, Tesco, is to raise £120m via a placing and offer of shares at 10.5p.

Woolworths' US rival, K mart, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Canadian rival, Zellers, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Australian rival, Myer, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' New Zealand rival, Farmers, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' German rival, Karstadt, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' French rival, Leclerc, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Spanish rival, El Corte Ingles, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Italian rival, Iper, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Dutch rival, De Bijenkorf, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Belgian rival, Delhaize, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Swiss rival, Migros, is to raise £100m via a placing and offer of shares at 10.5p.

Woolworths' Portuguese rival, Continente, is to raise £100m via a placing and offer of shares at 10.5p.

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FINANCE AND THE FAMILY

BES gets a medical slant

THE BUSINESS expansion scheme has been used to raise money for anything from goat breeding to distilling whisky, but the latest trading ventures have a medical flavour. HarleyScreen is a pathology laboratory which specialises in walk-in HIV testing and vasectomies. Last year, it raised £741,000 through a BES issue and spent part buying a virology laboratory.

It is now seeking to raise a further £750,000 for two more labs to expand the business. Shares will be issued at 120p for those who apply before November 23 and at 125p for others. The issue is sponsored by Matrix Securities and the minimum investment is £1,000.

Golden Hands is a dental payments scheme launched as a BES. According to the prospectus, the aim is to help dentists gain new business while offering discounts to patients. There would be a registration fee of £25 and an annual £10 fee to the public in return for members receiving discounts from participating dentists.

Nick Percival, of BEST Investment, highlights one of the risk factors mentioned in the prospectus which states that the scheme "is innovative and has not yet been available to the public or the dental profession; accordingly, its future cannot be accurately assessed." Percival says: "Investors should be wary of innovative companies which provide little financial information, have not done market research, and where the directors are part-time and therefore do not need the company to survive."

Several new assured-tenancy schemes have also been issued, and BEST Investment reminds PAYE investors of the importance of timing of tax relief. They are unlikely to have enough time to obtain a tax coding change if they receive their BES-3 certificates much beyond mid-February, and this reduces the projected return.

BEST Investment calculates that if investors have to wait until agreeing their 1993/94 tax return with the Inland Revenue, the exit price will be reduced by one percentage point. An exit price of 117p

Scheherazade Daneshkhru finds pathology and dentistry among the ventures seeking money for expansion

and early tax certificates can easily offer better value than 120p and some doubt about a tax coding change," it says.

Sponsor Hodgson Martin, which raised £1m in September for Magdalen College, Oxford, is launching a second scheme for the college to raise £7m to build accommodation.

The exit price is 120p, which equates to 14.5 per cent a year for a top-rate taxpayer, but there is no cash backing. Minimum investment is £2,000.

Accumulus Hallam II is a contracted-exit scheme sponsored by Terrace Hill Capital for Sheffield Hallam University. It offers a fixed-exit price of 125p, equating to a return of up to 15 per cent a year after five years for every 100p invested. Cash backing covers only half the university's obligations. Minimum investment

used by Springboard Housing Association for homeless people. Investors can choose a fixed-exit price of 120p (equating to 14.1 per cent to a higher-rate taxpayer) or a return linked to interest rates, measured by three-month Libor.

The variable return will comprise a fixed return of 80p plus 1p for every 1 per cent rise in interest rates above 5.75 per cent each quarter. Although three-month Libor is at its lowest for 15 years, this option will be attractive only to those who think the government will not maintain inflation within its target range of 1.4 per cent. Minimum investment is £2,000.

Matrix Securities is sponsor to Homes for South Wight, Isle of Wight and North Cheshire, three housing associations which will use up to £9.5m to provide accommodation at low

rents to people in housing need. The associations say they will provide a fixed return of 125p, equating to 14.5 per cent a year for a higher-rate taxpayer, but there is no cash backing.

Agis VI, also sponsored by Matrix, aims to raise up to £10m for English Churches Housing Association and offers a fixed, cash-backed exit price of 121p. The minimum investment in both Matrix schemes is £1,000. BEST Investment describes the issue as a "good-quality product from Matrix with a high exit price" but believes PAYE investors would do better to invest in a scheme with earlier tax relief than the timetable of mid-April 1994.

First Residential Properties, which has issued a number of BES companies, aims to raise more money to buy properties in London to let on an assured-tenancy basis. Minimum investment is £3,000.

Ridings III, sponsored by Capital for Companies with house-builder Persimmon, aims to buy residential properties for letting on assured tenancies. Persimmon intends to buy back the properties from investors at a minimum of 120p after five years (equating to 13.7 per cent for higher rate taxpayers) and its obligations are backed by an unconditional Bank of Scotland guarantee.

BEST Investment says that "given the quality of the initial portfolio, there must be a chance of some upside potential and this makes the issue relatively attractive." Minimum investment is £1,000.

For further details, call BEST Investment (071-936 2037) and Best BES Advice (071-403 1111).

Complex structure, attractive returns

THE NEW business expansion scheme from the Anglia Polytechnic University is so complicated you almost need a degree to understand it, writes Philip Coggon. Flexit 2, sponsored by Richard Ellis Venture Consultants, could run for as much as 31 years, at the option of the university. Nevertheless, it is designed to offer attractive returns even if it runs beyond the normal five-year period.

The £7.7m raised will be used to provide accommodation for students on campus in Chelmsford. At the end of year five, the university will have the option to buy back the properties at the equivalent

of a share price of 120p. That would give higher-rate taxpayers an annualised return of 14.32 per cent, or 10.57 per cent basic rate taxpayers.

A 120p return is higher than anything available on other university schemes. But Flexit 2 is not cash-backed and the university might decide not to exercise its option, so there is a higher risk.

If the option is not exercised, the properties will be transferred into two trusts in December 1998. Investors will receive an immediate cash payment of 20p a share plus a rental income,

equivalent to around 51.8p a share over the next five years. The university will

then have further options to buy back the properties after 10, 15, 20 and 25 years. The sums are designed to give investors a gross return of 14.36 per cent over 10 years. If they pay tax at 40 per cent on the rental income, the return falls to 12.84 per cent net; however, the rental income is classed as Schedule A for tax purposes and can be offset against some other property borrowings.

The university will have a strong incentive to buy the property after five years since, at that point, the cost of its funds will rise substantially. The most likely outcome, according to Richard Ellis, is a scheme exit after five years.

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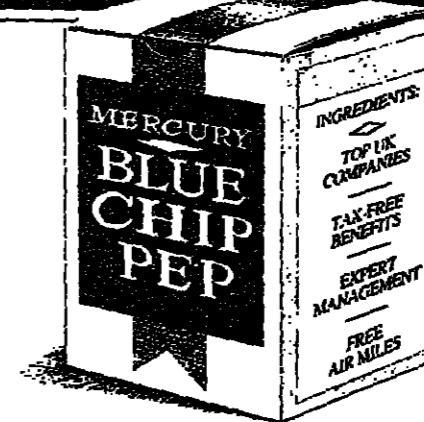
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Source: Micropal. Figures L1188-L1193. Offer to bid gross income reinvested. 99% growth figure would apply if you had been able to invest in the Mercury Blue Chip PEP five years ago.

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FINANCE AND THE FAMILY

THE WAITER slammed a plate with two pieces of rather ragged, cold kipper in front of me. "Here!" he said. This was supposed to be lunch? It looked more like the inedible remains of someone's breakfast.

Twenty minutes earlier, I had rejected the original main course presented to me because it was not what I had ordered. Now, everyone around me was poking at unappetising desserts.

It was March 1990. As chairman of the governors of a local school, I had been invited by the headmaster to attend a conference for head teachers. All morning, we had endured being sealed in a gloomy, airless room at the conference location: a Queen's Moat House hotel.

This experience was hardly an encouragement to buy shares in Queen's Moat. Even when analysts and other City pundits were recommending the shares, I avoided them, especially when business in the hotel industry clearly was tough with an ever-increasing number of hotels being advertised for sale by receivers.

In the same way that personal experience can often point the way to profitable investments, it can also provide warning signals and help prevent losses.

Early in the 1980s, I avoided investing in Trans World Airlines because of a bad experience on a flight from the US to Britain. The cabin crew had taken some time to be convinced that one of the engines was on fire, even though smoke was clearly visible from the aircraft's passenger windows.

Eventually, the aircraft changed course and returned to the airport but no TWA staff were available to advise on replacement travel plans.

After passengers had waited some hours without information, I used a pay telephone to call TWA's head office - where I was told that the jet was well on its way to London and could not possibly be back on US soil. This experience saved



Diary of a Private Investor/Kevin Goldstein-Jackson

A kipper saved my bacon

me from large investment losses.

When Mrs Fields' Cookies was launched on the UK stock market in 1986, I avoided it because a visit to one of its shops in London revealed a limited product range and few customers. The shares, floated at 140p, were suspended at 10p in 1991 and the company is now controlled by bankers.

From 1981-85, I was a director of Independent Television Publications, then the publisher of *TV Times*. At one point I was told, informally, that many thousands of badly-produced copies had had to be scrapped by one of the magazine's printers. This was because its boss had ordered that the presses could be stopped only with his personal approval.

On this occasion, with reject copies pouring off the presses, it had taken some time to make contact with him and gain his assent to a temporary shut-down for repairs. The man concerned was Robert Maxwell.

When I walked around Lon-

don in 1989, the unlet office blocks and shops that I saw led me to dispose of my last shares in the property sector. Thus, I avoided the subsequent sharp downturn in property company share prices and the collapse of companies like Mounteigh.

I still see many unlet shops and empty office blocks - yet, property shares have soared this year and I have missed out on some spectacular gains. So, some personal experiences are good only if other investors, especially big institutions, share them.

Many investment decisions have to rely on such published information as company reports and press coverage, since it is impossible to gain any relevant personal experiences from the companies concerned. It was, however, a personal experience that made me rather cautious about the role of auditors.

Many years ago, I was researching a television documentary. I was about to discuss the project with a City whizzkid when I overheard

him on the telephone. He was trying to take over another company and wanted to boost his own company's impending results. He suggested that the numbers and values of the company stocks should be increased for the purposes of the auditors, as the auditors were unlikely to go around and count everything.

Recently, there has been criticism of small accounting firms such as Bird Luckin, auditors to Queen's Moat. This almost implies that, to be really safe in an investor's eyes, a company should be audited by one of the big firms.

However, even they have had their share of failed companies - such as Coopers & Lybrand with British and Commonwealth Holdings; Rush and Tompkins (Dominion International); and Price Waterhouse and Ernst & Young with Bank of Credit and Commerce International.

In my view, investment based on personal experience is the best way to avoid corporate disaster.

Casebook

Bank backs down

IT IS possible to battle your bank and win. I hold an Abbey National investment account which I opened earlier this year with £2,500 and which allows two penalty-free withdrawals in a 12-month period. The terms and conditions state: "For account holders with a balance under £10,000, you can make up to two penalty-free withdrawals (subject to daily withdrawal limits) in each account year."

With this in mind, I planned to make two such withdrawals to pay for a holiday and, later, travellers' cheques. I wanted the first withdrawal of £1,300 to be divided into two cheques, one for £1,075.75 and the second for £224.25.

But the cashier was ada-

mant that this constituted two withdrawals and that I would lose 90 days' interest on the next withdrawal, which I planned to make the following week because I could not give 90 days' notice.

I spoke to the branch manager, who agreed that the terms and conditions were vague on what constituted a withdrawal. My point was that this was one sum being withdrawn at one go, and that splitting it into two cheques was an administrative issue. Furthermore, I argued that there was nothing in the terms and conditions to make me think otherwise. We agreed that he would get in touch with head office and check the position.

I later received a letter from

him saying: "... having checked with my head office, I confirm that this effectively represents only one withdrawal from your account and, therefore, you are able to effect another penalty-free withdrawal from your account between now and 1st June 1994."

Needless to say, there was no apology for having been misled in the first place. And although Abbey National's head office has confirmed that such a transaction represents one withdrawal, there is no guarantee that future customers will not be given similarly incorrect advice, given the initial reactions of the cashier and manager.

Kate Bevan

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & UNLISTED)

Company	Sector	Shares	Value	No. of directors
SALES				
Albert Fisher	Fabs	228,420	159	1*
Allied Textiles	Text	113,000	582	3
Boots	Phar	70,000	355	1*
Color Group	OSG	50,000	145	1*
Debenhams, Tew & Ch	Prop	45,000	50	1
Frogmore Estates	Prop	72,200	352	2*
Gerald & National	Offic	47,871	254	1*
Laing (John)	CIC	66,000	198	1*
Lamont	Text	40,000	165	1
Lloyds Bank	Bank	4,000	23	1
Marks & Spencer	Stor	9,185	37	1
Moss Bros	Stor	92,857	232	2*
Osgrey Commerc	Med	400,000	124	1
Priam Leisure	Hab	76,000	112	3*
Reckitt & Colman	Hab	36,000	239	1
TR Pacific IT	Int'l	12,500	23	1
Taylor Nelson AGB	Med	100,000	26	1
Transport Dev Grp	Tran	44,858	122	1*
Williams Holdings	Offic	265,000	846	1*
PURCHASES				
Admiral	Gas	3,115	14	2
Blenheim Group	Med	40,000	145	1
Bridgeport-Standy	EngG	25,000	75	1
Broadgate IT	Int'l	12,300	14	1
Broadgate IT Wants	Int'l	87,700	59	1
Burford Holdings	Prop	25,000	22	1
Business Tech Grp	Micro	60,000	11	1
Central Motor Asoc	Motor	10,000	13	1
Elico Holdings	Offic	25,000	12	1
Linx Printing Tech	Elctc	30,000	20	2
Osgrey Commerc	Med	50,000	16	1
Simon Engineering	EngG	25,000	22	1
Wilton Group	Micro	5,000,000	71	1

Values expressed in £m. This list contains all transactions, including the exercise of options (if 100% subsequently sold), with a value over £10,000. Information released by the Stock Exchange 1-6 November 1993.

Colin Rogers,

the Inside Track

ADVERTISEMENT

BUILDING SOCIETY INVESTMENT TERMS

Name of Society	Product	Start	End	Rate	Interest	Minimum	Access and other details
Alliance & Leicester	Home 90	7.95	7.95	5.39	5.39	Yday	2,000, 3,000, 5,000, 10,000
	Term	7.95	7.95	-	-	Yday	20 days notice with fee, 2%
	Alpha	6.25	6.25	4.69	4.69	Yday	Term
	Instant Access	5.85	5.85	3.77	3.77	Yday	Term
	Standard High Int	6.70	6.70	5.99	5.99	30 days	1,400, 2,500, 3,500, 5,500 initial access
	First Class Int	7.15	7.15	5.36	5.36	Yday	200,000 initial access above £200
	Maximiser Special Asset	5.50	5.50	4.13	4.13	Yday	5,000
	Maximiser Special Asset	6.50	6.50	4.88	4.88	Yday	20,000
	Maximiser Special Asset	7.00	7.00	5.25	5.25	Yday	50,000
	Maximiser Special Asset	7.25	7.25	5.44	5.44	Yday	50,000
	Max High Int Term	7.25	7.25	-	-	Yday	5,000
	Jubilee Bond II	7.00	-	-	-	Yday	5,000, 10,000
	*A Shares	6.00	6.00	4.68	4.68	Annual	200,000
	Ordinary	5.50	-	-	-	12.67	1,200, 2,200, 3,200, 4,200, 5,200, 6,200, 7,200, 8,200, 9,200, 10,200, 11,200, 12,200, 13,200, 14,200, 15,200, 16,200, 17,200, 18,200, 19,200, 20,200, 21,200, 22,200, 23,200, 24,200, 25,200, 26,200, 27,200, 28,200, 29,200, 30,200, 31,200, 32,200, 33,200, 34,200, 35,200, 36,200, 37,200, 38,200, 39,200, 40,200, 41,200, 42,200, 43,200, 44,200, 45,200, 46,200, 47,200, 48,200, 49,200, 50,200, 51,200, 52,200, 53,200, 54,200, 55,200, 56,200, 57,200, 58,200, 59,200, 60,200, 61,200, 62,200, 63,200, 64,200, 65,200, 66,200, 67,200, 68,200, 69,200, 70,200, 71,200, 72,200, 73,200, 74,200, 75,200, 76,200, 77,200, 78,200, 79,200, 80,200, 81,200, 82,200, 83,200, 84,200, 85,200, 86,200, 87,200, 88,200, 89,200, 90,200, 91,200, 92,200, 93,200, 94,200, 95,200, 96,200, 97,200, 98,200, 99,200, 100,200, 101,200, 102,200, 103,200, 104,200, 105,200, 106,200, 107,200, 108,200, 109,200, 110,200, 111,200, 112,200, 113,200, 114,200, 115,200, 116,200, 117,200, 118,200, 119,200, 120,200, 121,200, 122,200, 123,200, 124,200, 125,200, 126,200, 127,200, 128,200, 129,200, 130,200, 131,200, 132,200, 133,200, 134,200, 135,200, 136,200, 137,200, 138,200, 139,200, 140,200, 141,200, 142,200, 143,200, 144,200, 145,200, 146,200, 147,200, 148,200, 149,200, 150,200, 151,200, 152,200, 153,200, 154,200, 155,200, 156,200, 157,200, 158,200, 159,200, 160,200, 161,200, 162,200, 163,200, 164,200, 165,200, 166,200, 167,200, 168,200, 169,200, 170,200, 171,200, 172,200, 173,200, 174,200, 175,200, 176,200, 177,200, 178,200, 179,200, 180,200, 181,200, 182,200, 183,200, 184,200, 185,200, 186,200, 187,200, 188,200, 189,200, 190,200, 191,200, 192,200, 193,200, 194,200, 195

FINANCE AND THE FAMILY

Unit Trusts/Prosperity Emerging Markets

A prosperous punt

Scheherazade Daneshkhu on a consistent performer in a risky area

EMERGING markets have become a fashionable area of investment but, for many private investors, they will appeal only as a punt because of the risk in investing in what are often illiquid markets. Consistency and volatility do not usually go hand in hand but Prosperity can point to an impressive record for the performance of its Emerging Markets fund.

The fund, launched in March 1987, is top of the international equity growth sector in the five years to November 1 and second over three years and one year (offer to bid with net income reinvested; source: Micropal). It has performed well in spite of the stewardship of a series of fund managers and other management changes.

Prosperity Unit Trusts is still owned by Municipal Mutual, the insurance company which stopped writing new business last year, but management of the funds was handed to Commercial Union Investment Management in April.

Roger Bade, the present fund manager, has been a fund manager at CU for the past 10 years with responsibility for the company's UK funds and environmental unit trust. He took over management of the Prosperity fund in July.

With much to live up to, Bade has so far maintained the performance of the fund, which is second over both six months and one month. Since he took it over it has grown by almost half - from £21m to over £30m today. This is one reason behind the rapid broadening of the fund: Bade has nearly doubled holdings from about 40 stocks to 76.

His investment strategy is first to seek out countries with good and sustainable growth prospects. His decision is influenced by factors such as whether the country has support from the International Monetary Fund and the degree to which it is open to foreign investors. He then chooses stocks by trying to decide whether they will benefit from the growth and expansion of those economies.

Bade is mindful of the volatility of the markets in which he invests. The perennial problem for unit trust managers, which is magnified for an emerging markets fund, is that if performance falters and investors want to liquidate their holdings, the manager may need to sell holdings quickly to meet redemptions. He therefore limits himself to large liquid stocks which are easily traded.

The fund can invest in up to 10 per cent of other people's

Prosperity Emerging Markets

Unit price and indices rebased

Source: Datstream

shares in them. Although the fund has invested in some Chinese companies directly, such as Shanghai Petrochemicals and Shanghai Tyre and Rubber, the market is difficult to enter. Bade has instead gained access through stocks in nearby countries which are heavily exposed to developments in China.

Bade also favours India for its size and because its developed middle class has a strong demand for consumer goods. Bade is optimistic.

Within Europe, Turkey's high inflation has put Bade off, in spite of that country being one of the top performing emerging markets. He has sold two large holdings, leaving the fund with no exposure. Portugal accounts for most of the European holdings of the fund. Inflation fell from 15 per cent last year to 10 per cent and interest rates have also been coming down, which make Bade optimistic.

The top 10 holdings account for one quarter of the fund's investments. The largest holdings are a 3.7 per cent investment in United Engineers (Malaysia), a contractor, and a similar amount of the fund is invested in Mexico's Grupo Sider. Bade has not had much time to travel, relying instead on contacts with companies passing through London and through brokers' research. He is also backed up by a team of two Far East experts and a Portuguese specialist.

If emerging markets are a fashion, is there not a danger that investors will eventually sell and go elsewhere? While this is a possibility, Bade believes that one interpretation of last week's turbulence in the world's leading stock markets is that investors are anxious about low growth in the developed markets. If so, the investor who wants growth will keep coming back to emerging markets.

Similarly, Bade thinks it unlikely "now that the genie has been let out of the bottle" that governments will be able to reverse the privatisation process under way in many emerging markets.

■ Charge. The initial charge is 6 per cent; annual management charge 1.25 per cent. The bid offer spread is about 6 per cent. There is a 1 percentage point discount off the initial charge until December 1. The minimum lump sum investment is £500 and there is a monthly savings scheme with a minimum of £10 a month. The fund does not qualify for a full PEP allowance.

Paying
IHT
on gifts

AN ARTICLE in the FT Guide for the Serious Investor stated:

"...if you have surplus income after tax and normal living expenditure, then this income can be given to your children without inheritance tax being payable if properly structured." Could you please answer these questions?

1. Can such gifts out of income be made to people who are not your children?

2. Do you have to furnish proof that, in such cases, you have not exceeded your income?

3. Do you need formal documents to make such gifts in cash? And what does "properly structured" mean?

4. Income gifts can be made to people who are not your children?

5. The Inland Revenue might ask you to justify your claim that the payment is made out of income and, therefore, you need evidence to show this to be the case. Your tax return should provide the information to compute your income and your tax payable, and you should keep a note of annual spending in the year.

6. The gifts could be accompanied by a covering letter. It should be clear to the recipient that this is not just a "one off" capital gift but that you intend to make the payments for the foreseeable future.

7. If the recipients are used wisely, they can be used forever. Help WWF prove this it reinforces around the world, by writing to the Membership Officer at the address below.

This reply was provided by Barry Stillerman of accountant Stoy Hayward.

Setting up
a trust

AS A HOBBY, I carry out the book-keeping duties for the

Q&A
BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

limited company and partnership owned by my son and a colleague.

I would like to set up a trust fund, under my own control, for my young grandchildren and to place approximately £100 a month in the fund.

This would be paid from my son's business interests in recognition of my clerical support.

I might also wish to place funds of my own into the trust from time to time.

I would like the trust source income to be free of income tax liability and, likewise, any income derived from the trust investments. How can I set up a trust to cover these requirements?

Once the money is in the trust, it could be possible to ensure that tax is mitigated by investing in assets which are likely to produce capital gains rather than income.

The capital gains may be covered by the trust's CGT exemption.

Alternatively, you could pass the money directly to your grandchildren so that they could place the money in their own names and enjoy the income, free of tax, to the extent that it is covered by their available personal allowance.

There is a difficulty in arranging for the income to be received tax-free. Your son's partnership presumably obtains an income tax deduction for the clerical fees paid to you and I would expect your receipt of such income to be subject to income tax.

- Barry Stillerman

Golden future
for base metals

JULIAN Baring, manager of one of the best-performing gold funds, is broadening his horizons to take in copper, aluminium, zinc and other metals as well as coal, iron ore, diamonds and the like. He has persuaded his bosses at Mercury Asset Management to set up the Mercury World Mining trust, which is to raise a minimum of £50m.

According to Baring, base metals prices are today in a similar position to the gold price a year ago - that is, down in the depths but ready to bounce back in a few months. Consequently, he says it is reasonable to assume that the new trust can make an 80 to 100 per cent return on its money over the next five years.

Base metal prices may take time to recover and he intends that MWMT initially should be biased more heavily towards gold shares than those of companies producing other commodities. "Gold shares are likely to behave better earlier and base metals shares should behave better later," he says.

One-quarter of the fund will be available to private investors when the public offer, sponsored by S.G. Warburg Securities and Cazenove & Co., is made on November 23. The trust is offering ordinary shares at 100p each and war-

raids on a one-for-five basis. The initial net asset value will be 97p a share, indicating a 3 per cent "joining fee." The minimum investment will be £1,000 and the annual management charge will be 1.25 per cent.

In spite of the diversity of the mining industry, MWMT's policy will be to have at least half its investments by value in shares that qualify for personal equity plans. This means investors will be able to put up to a quarter (£1,500 at present) of each tax year's subscription limit in MWMT shares for inclusion in a general PEP. Warrants will be traded separately and may not be transferred into a PEP.

Baring's view of the metals business is shared by other analysts, including Alan Worthington, head of the Warburg mining team. In his recent International Mining Outlook, Worthington suggested that many metal prices were "now at not only cyclical lows but at the lowest level ever in real terms."

He cautioned, however, about buying the shares of producers just yet because of their "stalwart resistance to cutting output," which means we may not have seen the darkest hour for some metal prices in the current cycle."

Kenneth Gooding

BUYING OR
SELLING SHARES?

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The Daily Telegraph, 6 November 1993

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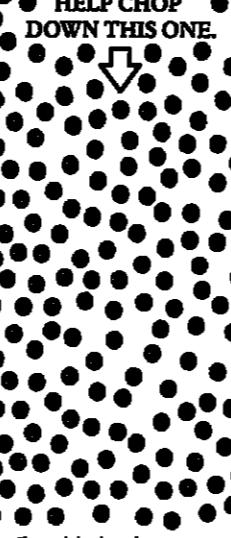
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FINANCE AND THE FAMILY

Tax returns by telephone

Andrew Jack investigates a new service that could be the shape of things to come

IT MIGHT be on a very modest scale so far, but the service advertised in a bright yellow leaflet circulating last week heralded what could well be the shape of things to come for taxpayers.

As the Inland Revenue increasingly shifts the onus on companies and individuals to assess their own tax, so a new market is likely to open up in cheap advisory services.

At the start of this month, Direct Line Tax Service began to operate a telephone tax service, with calls charged at local rates around the country. Its co-ordinator says that if demand goes as planned, he plans to open a series of tax shops in high streets, starting with one in London next spring.

Similar services are offered already by H & R Block, the

United States, and in Australia.

The initiative has been spurred by the move towards self-assessment of tax. From 1996, individual taxpayers will be expected to calculate their liability and either send in a cheque or claim a refund. A similar "pay and file" system has just been put in place for companies.

This puts an increasing burden on taxpayers, although it is being accompanied by considerable efforts to improve communication and clarity in Revenue forms and information leaflets.

In spite of the ambitious nation-wide aims, Direct Line Tax Service is based in Fryer & Co., a small accountancy practice at Luton.

It has no connection with Direct Line, the telephone insurance service owned by



the Royal Bank of Scotland. Ganesh Aiyer, a partner with the firm, says his service has just four staff answering the phones so far but plans to expand up to 20. He believes

they can handle about 200 returns a month each, with an average of 30 minutes for each call. Each conversation leads to a computer-generated tax return, which the firm will send to the customer or directly to the Revenue or directly to the Revenue.

His ultimate target would be to deal with 200,000 taxpayers. So far, the service has processed a little over 100 tax returns.

Ayer stresses: "We are not selling peanuts, we are selling professional services." But others raise questions about the need — although perhaps not the demand — for his service.

Taxpayers with complex requirements cannot be handled by it and those with simpler demands ought to be able to do their own returns. Indeed, even if using the new service, they will still have to

ferret out the necessary pay slips and documents.

Nonetheless, several tax practitioners say they have been expecting developments of this kind to begin spreading in the UK alongside self-assessment. As one put it: "It is amazing how extraordinarily intelligent people seem to have difficulty with their tax returns."

"This is purely a processing exercise. It is not particularly helpful. I don't believe it is a threat to the tax profession."

Aiyer replies: "We are not offering counselling or consulting. Not everybody needs professional advice."

"But a lot of people, by sheer inertia, will be inclined to rely on someone else to do their returns. Some do not feel they want to be doing their own thing when, for a small price, someone else can."

Cut-price mortgage launched

Damien Reece looks at a novel scheme by broker John Charcol

AVARIABLE rate mortgage which undercuts the standard building society rate of 7.99 per cent by a full 1 percentage point has been launched by broker John Charcol.

The product's competitiveness stems from its link to the London InterBank Offer Rate, known as Libor. Normal building society mortgage rates are set with reference to the rates paid to savers.

Libor is the rate at which commercial banks will lend to each other over various periods and is also an indicator of the wholesale money market's expectations for future base rate movements. Three-month Libor is currently 5.65 per cent compared with base rates of 6

per cent and the standard building society mortgage rate of 7.99 per cent.

John Charcol's offer of a mortgage set at Libor plus 1 per cent looks extremely attractive at present rates. But taking out a Libor-linked mortgage could prove costly, as the chart shows.

Until the middle of 1988, the City was anticipating base rate cuts and Libor was leading rates down. But once the wholesale money markets sensed a turn in the interest rate cycle, Libor shot up and continued to rise at a premium to base rates and building society rates.

As a result, when base rates reached 15 per cent, borrowers with a Libor-linked mortgage were paying over 16 per cent,

compared with building society borrowers on 15.4 per cent.

The new John Charcol offer allows borrowers to switch to a standard variable rate, a fixed rate, or a rate linked to the average of the top 10 building society rates should Libor begin to rise out of line with other mortgage rates. Borrowers can opt for these options without any redemption penalties and with only one month's notice required.

The Libor-linked rate of interest on the loan is recalculated every three months and adjusted if rates have changed. The initial rate has been set at 6.99 per cent.

The company is also offering a version which caps the Libor-linked loan at 7.99 per cent for 36 months from completion. This means borrowers will benefit from any further fall in Libor but would be protected from any increase in the rate above 7.99 per cent. This option is slightly more expensive — at 1.25 per cent above Libor — and carries redemption penalties but offers protection against a repeat of the 1989 experience.

The lender charges a £295 arrangement fee. John Charcol earns its money either from commission (depending on the method of repayment, eg endowment or PEP, used), or from a fee, depending on individual circumstances. This reduces the cost saving compared with a conventional variable rate. There are no insur-

ance policies tied to the mortgage.

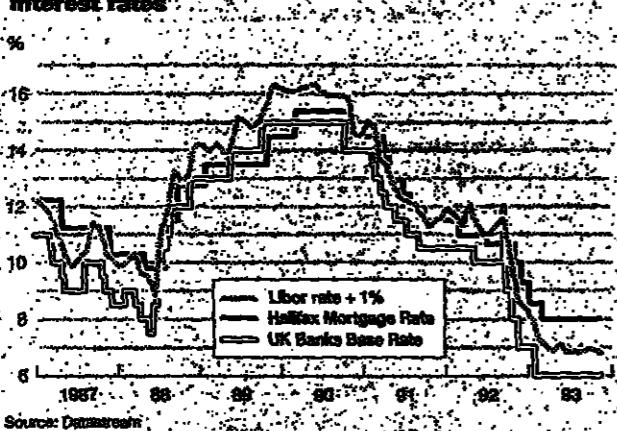
A big advantage for Libor-linked borrowers is that any future cut in interest rates will be passed on in full whereas it is unlikely that building societies will be able to cut their mortgage rates by much because of their need to maintain savings rates.

It is reasonable to expect that, if base rates fell to 5 per cent, the average building society mortgage rate would fall only 0.5 per cent to 7.49 per cent. John Charcol's Libor-linked loan would enjoy the

full benefit of the cut and would fall to 5.909 per cent.

In 1986, Citibank launched the first Libor-linked mortgage in the UK and successfully lent £50m but has since been unable to generate much interest in spite of a relaunch in March of this year. Stephen Balme, marketing director of Citibank Mortgage, said that the company may well consider another relaunch now that wholesale money market rates are so low. "There is always the problem that the consumer doesn't fully understand Libor," said Balme.

Interest rates



Source: Datamonitor

1987 88 89 90 91 92 93

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MINDING YOUR OWN BUSINESS

The good life yields a heady, hard-won crop

CIDER maker Stephen Gillman sometimes thinks he can still smell the aroma that wafted from 30 empty oak hogsheads delivered to his Somerset home five years ago from a whisky distillery in Scotland.

"My first year's cider vintage had a delicious whiskyish background to it," he said. "Some cider makers regularly buy discarded whisky hogsheads to give some brews a distinct flavour."

At £750 including transport, Stephen thought the casks good value - particularly as the only other equipment he had to buy to continue his fledgling business was a £1,200 hydraulic press.

The vessels were ideal for the first brew, which was 1,500 gallons - the largest permitted without incurring excise duty. Whether it was due to the hint of whisky or not, the experiment proved a success.

This was fortunate. Stephen and his wife Jill were more than £100,000 in debt to the bank and building society, having incurred debts buying out her brother and sister-in-law's half of the holiday flat letting business they had run in nearby Minehead. They decided to sell the flats and invest everything in eight barrels acre and a few dilapidated barns in the hamlet of Torre, seven miles away.

The Gillmans were yearning for a pleasant style of life. They wanted to escape from the cramped urban flat they had occupied with their two small daughters since Stephen, a master mariner, had opted for dry land. Stephen, who was brought up on a fruit farm in Worcestershire, wanted to do something more adventurous than running the flats and cultivating pick-your-own strawberries on an acre of land he rented.

They knew that they had to

make more money or sell up. Stephen had made wine and cider on the kitchen table for several years, and when the Gillmans did their sums they realised that cider was potentially more profitable than the pick-your-own business.

Having bought the eight acres, the Gillmans increased their debt by converting the first of the two dilapidated barns into a family home. They did this in five months. Then they began the £20,000 conversion of the house they now live in, which also has two holiday flats.

"While the building work was going on we lived in a

Clive Fawcett meets a couple who reacted to large debts by going back to the land

caravan on the spot, but soon

realised that in order to make the whole enterprise work we were going to have to sell the first barn soon after it was completed, otherwise we feared the bank would make us sell the whole site to reduce the debt," Stephen said.

Then disaster struck. Interest rates rose from 7.5 to 10 per cent. To make matters worse the Gillmans were paying 3 percentage points above base. It took two years to sell the cottage, borrowings rose to £200,000 and have remained at more than £100,000.

The Gillmans hand-planted 20,000 strawberry plants. When all failed they started again. There followed two good seasons, in which the Gillmans made money, but by 1988 they realised that they were chasing their tails.

There was a 60 per cent profit margin on the first brew. Stephen changed banks, and

they knew that they had to

consequently, bank managers and managed to reduce his borrowings a little.

The main task for the 1990 vintage was to sell it all. The Gillmans took on a sales agent, Sally Simmons, on a commission-only basis. By the summer of 1990 all 1,500 gallons had been sold, 400 bush trees containing all the main varieties of cider apple planted and the strawberry beds let to a neighbour to cultivate and run.

For September 1990, the Gillmans increased the brew to 10,000 gallons. "It seems an awful lot more, but we realised the road to success lay in increasing volume. The cost was not that much greater. We had to buy 22 storage vessels at £35 each but apart from that there was little further investment needed," Stephen said.

Further, the holiday flats were beginning to bring in a reasonable sum and they had found that producing non-alcoholic apple juice was a profitable sideline. There was no need to employ a large staff - casual labour, while it was readily available to help with pressing and at other busy times.

Annual production is 20,000 gallons. "It is still a drop in the ocean compared to the big

boys, but at last the borrowing is coming down slowly and if we go up to 40,000 gallons annually we should soon be able to pay off our debt and make a good profit," Stephen said.

Profits were a gross 5 per cent of turnover in 1988-90; they rose to a £25,000 on a turnover of £22,000 the next year, and £30,000 on a turnover of £20,000 in 1992-3.

In spite of the aromatic delights of rising early to start pressing in the brewhouse at this time of year it is still hard work. The couple reckon they work 80-hour weeks, 52 weeks of the year. Last autumn they had their first holiday for five years - a week in a friend's cottage in Normandy.

Stephen is away selling cider at 40 shows this year. The final one is the London Christmas

Season of mellow fruitfulness: Stephen Gillman sits on a pile of this autumn's cider apples

Festival at Earls Court in early December. "Sometimes I think all this is very hard on the children," he said. "I wouldn't like to have to work as hard as this for the rest of my life. But we all love it here at Torre and I enjoy cider making. So we shall just have to slog on like this until most of the loan is

paid off and we feel the business is financially secure."

■ **Torre Traditional farmhouse Cider, Torre fruit Farm, Washford, Watchet, Somerset TA23 0LA. Tel: 0984 49004.**

■ In our article on Cocoon, Macdonald Originals, last week a computer error caused a 3 to

be inserted between the £ sign and sterling amounts. The correct figures can be obtained by removing the leading 'sterling'.

3. The correct price for Cocoon's costs is £200. These are available from Cocoon, Macdonald Originals, Lomond Industrial Estate Alexandria, Dumbartonshire G83 0TL. Tel: 0880 555111.

workshop, the Gillmans have found that producing non-alcoholic apple juice was a profitable sideline. There was no need to employ a large staff - casual labour, while it was readily available to help with pressing and at other busy times.

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Why BBC should be privatised

■ From page 1

nationalised company? Small wonder that Michael Heseltine, the Trade Secretary, has started recently to harumph from his department about broadcasting matters. He will have noted the Booz Allen study for ITV, which forecast that Britain's broadcasting trade account will move from a surplus of £24m in 1985 and a deficit of £100m in 1991 to a £500m deficit in 2000.

From a traditional BBC perspective, this is a more or less ideal background for a licence fee review: the government is muddled, the competition on side; indeed, only last week, the government conceded an index-linked fee for the 1994-95 period.

As John Birt, the corporation's director-general, puts it in the latest annual report: "The case is a simple one. In the face of increasing competition from commercial broadcasters, the BBC should use its public funding to provide programmes that would be at risk in a purely commercial market: authoritative news and information; ambitious and original entertainment; and programmes to meet the complex learning needs of a modern society." The price demanded is, in effect, indefinite indexation of the licence fee.

What has confused most people is that almost all public debate about the BBC in recent months has painted Birt as a dangerous radical, bent upon threatening all that is best in its traditions. Playwright Dennis Potter called him a "croak-faced Dolek"; Michael Grade, the boss of Channel 4, a "pseudo-Leninist".

Such comments, along with many more ferocious, have obscured the reality. Birt has changed the BBC's managerial style and its internal structures, but the ethos is unchanged: to defend the existing publicly-funded broadcasting base and extend it judiciously when opportunity arises for example, in the proposed Radio 5 news and sports channel, World Service Television and UK Gold. John Reith's body lies a moulder in the grave but his soul goes marching on. Reith, remember, opposed the creation of commercial television.

In terms of the present rules of the game, Birt's strategy cannot be faulted. But it fails to address a number of long-standing problems, from the BBC's excessive reliance upon the goodwill of the government of the day to the enormously difficult problems which arise in running a nationalised company of 26,000 people which requires, for creative reasons, a honeycomb structure but, for reasons of financial and political accountability, strong lines of central control.

Privatising the BBC could be achieved in much the same way as British Telecom, British Gas or British Airways: through a stock market flotation.

tion, a process which would bring proven advantages in terms of access to capital, freedom to manage, efficiency and innovation; compare BA today with Air France. With the BBC, though, there should be something more imaginative.

This could involve devising a form of ownership which would not pass the corporation into the hands of institutional shareholders but would place significant ownership stakes in the hands of viewers and listeners, employees and the BBC's broadcasting industry partners. Government could also retain a stake, or a golden share, if that were judged desirable.

At present, the BBC is funded by the public but, in practice, expression of the public will is channelled exclusively through government ministers, who make all key decisions about the corporation's future. Privatised as a stakeholder partnership relevant UK models include the John Lewis Partnership and NFC, the road haulage company, although there are many more examples in the US - the public's sense of owning the BBC would be enhanced, not diminished.

It is true that to liberate the BBC - and, indeed, ITV - from a monopolistic pasteur would be risky. By exposing the BBC directly to competition for audiences and funds, it might lose out; it might be shown not to be good enough. But there is no reason to believe this would happen, since the BBC is rich in talent and enterprise.

The more likely outcome is that the new BBC would succeed. It would develop new services on satellite and cable - perhaps an art channel, a children's channel, a news channel or a music channel, offering full coverage of major national occasions such as the Wimbledon tennis, cricket Test matches and the Proms. As television goes interactive, the BBC would be an appropriate vehicle for government to fund new developments, such as an electronic jobs market.

With a structure, constitution and funding base appropriate for the hurly-burly of the new broadcasting age, the new BBC would have a real chance of moving into the next century as a growing, dynamic organisation. The alternative bleak for the BBC, a long, morale-sapping march on indefinitely descending p. for the broadcasting industry yet another missed opportunity.

■ This is an edited extract from *Sharper Vision: the BBC's communications revolution*. From Demos, 9 Bridewell, London EC4V 6AP. 071-353-4479. Price £5.99. Author is deputy editor of *FT* and a former director of *news and current affairs* at BBC.

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PERSPECTIVES



End of a dream: a member of the White Brotherhood cult is arrested by police

The suicide cult of Kiev

Jill Barshay investigates the panic caused in Ukraine by the White Brotherhood

THE CAPTURE of the mysterious leaders of the White Brotherhood cult this week may have ended one of the more bizarre episodes in Ukraine's post-Soviet history.

Ukraine has hypothesised, hazardous nuclear weapons and energy shortages, but over the past two weeks the authorities have been preoccupied with reports of thousands of young cult followers flocking to Kiev to join their "living god on this earth" in a mass suicide. Fearing the worst and inexperienced in dealing with fringe religious groups, police detained more than 800 cult members while the authorities launched an aggressive propaganda campaign.

The White Brotherhood, which claims 150,000 members from all over the former Soviet Union, chose the St Sophia Cathedral Square in Kiev as its gathering place to await the end of the world and to witness the crucifixion and resurrection of its leader, Maria Devi Khrustos, a self-styled messiah.

In city streets as far away as Moscow there are posters of the Maria Devi Khrustos - whose real name is Maria Tsvyugan - a young dark-eyed woman clad in a white priestly robe with gold trim and turban. She comes from eastern Ukraine and was formerly a member of Komsomol, the communist youth league, and a journalist.

Last week the cult said the apocalypse and their mass suicide would take place on November 24. But later they re-scheduled doomsday to November 14 and modified their mass suicide plan to a re-enactment of the Christ story, in which their leader is the next coming of Jesus Christ and President Leonid Kravchuk is Pontius Pilate.

Maria Devi Khrustos and the cult's reputed mastermind, Yuri Krivomogov, came out of hiding last Wednesday, when police arrested them in the 11th century St Sophia Cathedral, the oldest house of worship in the Slavic Orthodox faiths. Even from jail, the cult leaders insist the end of the world is imminent and say they have fulfilled their promise to their followers by reaching the cathedral. Their followers keep coming to Kiev.

Ukrainian authorities are baffled. Their instinctive reaction has been to lock the cult followers in jail, throw them into psychiatric wards or deport them. Dozens of police patrol St Sophia Square. But it has been calm since the arrests with only reporters standing by

and parents of runaway children hoping to spot their loved ones.

Wednesday's arrests took place after cult members, disguised as tourists, gained entry to the church and started chanting. Museum attendants called the police. As policemen tried to seize the cult members, a scuffle broke out. One policeman suffered a fractured skull and about \$1,600 in damage was caused to the cathedral.

Almost 400 of the detained cult members are on hunger strike. Rather than release the prisoners, the Ministry of Internal Affairs has decided to wait until "they fall unconscious from hunger" so that they can be "force-fed."

The authorities' anti-White Brotherhood propaganda campaign, has stirred up hysteria among Ukraine's 52m people. Radio broadcasts warn parents to keep their children off the streets and

out of the cult's hypnotic grasp.

State-controlled television airs Interior Ministry reports, showing tearful parents who have lost their loved ones to the cult and angry citizens who urge that the Brotherhood be "liquidated." The Brotherhood is accused of inciting fear, hatred and suicide.

Some Kiev schools have shortened their day to make sure students get home before sundown. A rock station called upon those with extra-sensory powers to help cult members "rejoin society." The Ukrainian Orthodox Church Filaret, one of the church's highest officials, has denounced the White Brotherhood as the "anti-Christ."

The propaganda campaign has drawn relatives of runaways and missing people from all over Ukraine, Russia and Belarus to prisons in Ukraine to find lost children and spouses.

Vera Soboleva and her young daughter Anya were among about 30 relatives knocking on the doors of the Kiev Detention Centre prison last week. Her 17 year old son, Kolya, disappeared a month ago on a trip from his polytechnical institute to his home Lepetsk.

Mrs Soboleva did not know for certain if her son, with whom she has had a "difficult relationship," was in Kiev but she immediately packed her bags and made the three-day trip after watching television reports. "On television they said that the White Brotherhood is taking, kidnapping children. They said to come to the detention centre to take our children back," she said.

Mrs Soboleva did not find Kolya in the prison, but other parents have found their children.

In the prison, the cult members are calm and spend most of their time chanting Maria Devi Khrustos' name. Most refuse to reveal their names or ages or talk about their lives before they joined the cult, explaining: "All this is unimportant and meaningless."

"We are honest before god," said one young bearded man, "we were singing on the streets and they've illegally arrested us. All we want is to meet our Maria Devi Khrustos. She's supposed to reveal herself."

A young woman, clutching a pink rose and crocheted white shawl over her face, explained how they were "carted off St Sophia's Square in trucks like animals. We are people first of all and we have the right to our faith."

When asked about their faith, they referred reporters to the literature. And literature, there is aplenty. Already the Interior Ministry has confiscated over four tons of pamphlets and posters in apartments around Kiev.

In its "Codex-Cosmic-Programme," the White Brotherhood offers love and salvation for those who have completely faith in Marina Devi Khrustos and condemns those who do not to hell.

Tamara Yustinovskaya, whose son joined the brotherhood, has formed a parents' support group called Relief. Relief has taken issue with the authorities' tactics and argues that the children "need help, not punishment." She said the children are "zombie-like robots... programmed for death."

But the Soviet-style psychiatric regime in Ukraine is ill-prepared to deal with the cult. At a round table, sponsored by the Internal Ministry, one psychiatrist asked: "What can we do? They won't take food or talk to us."



Maria Devi Khrustos, the cult's self-styled messiah

As They Say in Europe / James Morgan

If only Maastricht weren't Dutch

JUST AS the European Union comes into being, everyone is having another look at it. There is the kind of reassessment that follows a night on the town, the town in this case being Maastricht.

The mood, in spite of official denials, is "forget it and do what we can." But, in Britain, the press sustains an obligation on the inquisitive ambitions of Brussels and its bureaucrats. The *Sunday Telegraph* is the most gifted specialist in this area; each week, columns of well-researched exposés nestle by others of polished sneer.

Suddenly, though, the shabby foundations of this erudite structure are revealed. A writer last week made much of the discovery of a geological age known as "maastrichtian." This intelligence was pressed into service as a lumbering recruit in the struggle that continues forever.

There came a reference to the "infamous Belgian town." So, one is reminded that the corpus of British Euro-scepticism is founded on a knowledge of Maastricht the treaty but not of Maastricht the city; it knows so much of "Europe"

and nothing of Europe.

The point of the treaty is that it could not have been written anywhere other than in Holland, and at no time other than when the EC laboured under the dual monarchy of Jacques Delors, president of the European Commission, and the Dutch - the rule of grand design and impenetrable pedantry.

In the Maastricht treaty, the head of Holland's Prime Minister, Ruud Lubbers, works its magic in every arcane compromise, in each dreary denotation, and in the full stop turned into masterly semi-colon.

Many in Britain will wonder if the confusion matters. Belgium, Holland - what's the difference? All the difference in the world. Holland owes its existence to the enterprise and vigour of the natives, Belgium to the enterprise and vigour of others, notably the British.

In Holland, the inhabitants sleep well and eat badly; in Belgium, it is the other way round. Belgians consist of two warring factions held together shakily by a bankrupt government, a state permanently about to disintegrate. Holland

unites behind defiant dams and dykes. But try to build, or change, anything else and you will be in trouble.

Belgium is visited by everyone and known by none. Everybody knows Holland, but who goes there? Brussels has more foreign correspondents per square metre than any other Community capital, but Belgium remains the least-known, the most anonymous and unconscious of its central role.

His universe changes shape depending on the location of the reader: Professor Calculus is known to every English-speaking child but he is Professor "Sunflower," Zonnebloem or Trousepol, to Dutch and French infants. Thompson and Thomson are English and French but, when German, become Schulz and Schulze, while the British dog Snowy is Milou or Struppi elsewhere.

Thus, in Belgium, it you land in Zeebrugge and make for Liège, you will never find it. You have to look for a sign to Liège; if it says Liège, you are there. Arrive from the east and only Liégeois will guide you. Belgium is what others make it, the product of everybody else's vision, a solipsistic dream.

To find the truth about a country to which all good Dutchmen retire to dispose of their businesses. Today, the Dutch financial press caters to a narrow band of subscribers who live just inside Belgium.

The standard joke the country suffers is the demand to find six famous Belgians, a list which apparently begins and ends with the singer Jacques Brel. But, in fact, half the masters of the Dutch renaissance would have been Belgians had

these are no help in Belgium. And Belgium has given us Tintin, the most popular boy in the world. His exploits are translated into all major languages but Tintin is Belgian himself, the figure one would never notice, anonymous and unconscious of his central role.

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Subsidiarity would be made flesh over plates of mussels and frites, washed down with endless bottles of Trappist ale. Brueghel and Tintin would have given us a self-indulgent Europe, one that would work (but only just), and a happy ending. But, unfortunately for us, the product of everybody else's vision, a solipsistic dream.

■ James Morgan is economics correspondent of the BBC World Service

Minister for a Day Soul before profits

Sir Peter Hall takes over the culture portfolio

Y ONLY day as Minister for Culture would be brief and decisive. I would have to leave sorting out the mess of our broadcasting system (now that its traditions of public service have been so weakened) until a second and more extensive term. I would concentrate on general policy and the performing arts. And since I would have to do only three things, I should be home by tea-time, if not for lunch.

I would not have taken the job, even for a day, unless new and substantial funds were available. The money we spent on the arts is still pathetically small compared with our European partners. So, first, I would double the subvention to the Arts Council.

Even so, the amount is peanuts: an insignificant footnote in the defence or social services budgets. Yet, no action could make a more dramatic change to our society. Our quality of life would improve immediately and, with it, the educational potential of our young people. Our tourist industry would thrive and so would our international standing. Television and film would flourish because of the influx of new talents.

I would then turn to the administration of these new funds. I would not wish to control them myself or regard myself, as the arbiter of taste for the arts. I would not philosophise. I would leave policy to the artists. The further the arts are kept away from politics and politicians, the better.

I would, therefore, reform the Arts Council and reinstate the power and independence it had 20 years ago. It was an institution that worked wonderfully, born as it was of the idealism and hopes of the immediate post-war years. The council effectively solved the problem of state interference and made a minister of culture, in the European mode, superfluous. So, I would happily do myself out of a job.

No society, and certainly no democracy, is healthy without many independent artists criticising and challenging it. Governments, of whatever stripe, are uncomfortable with artists and would prefer them safely dead and elevated to the nostalgic status of the classic. Politicians never like critics of the present, especially if they are artists.

This insecurity can reach extreme forms: the censor always proclaims a sick society. Yet, governments know that we treasure the lessons of the artist more than the lessons of their rulers. We remember Mozart rather than the present, and the British theatre the most prolific producer of new plays - plays, moreover, that went round the world. All this improved directly Britain's balance of payments and the potency of its tourist trade.

British arts are one of the country's few success stories of the post-war years. We have forgotten that their renaissance was produced by subsidy; and that their decline is paralleled by a succession of government manoeuvres using private sponsorship (no bad

thing in itself: after all, we live in a mixed economy) as a covert means of reducing central subsidy.

Subsidy also kept admission prices low, so that the arts were available to anyone who wanted them. Years of the application of market forces have destroyed this principle. Subsidised art is now priced as high as the market will bear, thus removing its social point.

Artists also decided the policy of the council. Major painters, composers and writers served on it. I remember the days when Henry Moore, Michael Tippett and Peggy Ashcroft were deciding the future of the arts (helped (and not dictated to) by the officers of the council). Now, the artists have gone and the bureaucrats rule.

The council has changed slowly. It no longer fights for the arts and has become an instrument of government. Its policy over the past decade has

been to reduce subsidy even if it closed down creativity. This is absurd.

The reasons why the arts need subsidy, and why society needs the arts desperately, have been forgotten in a welter of monetarist dogma. It took nearly 40 years to create a support structure which recognised that public funding should be the primary support for many arts and not the box office income. For a brief period, this made London the international capital of music, and the British theatre the most prolific producer of new plays - plays, moreover, that went round the world. All this improved directly Britain's balance of payments and the potency of its tourist trade.

There would be no point in being Minister of Culture unless I was part of a government which believed that the soul of the nation - its heritage, its language, and its contemporary creativity - was as important as its productivity.

As a democrat, I distrust paternalism and believe in freedom of choice. But we must be given the best to choose from, not the worst. That is why the arts are important. I fear, though, that the next few years will see the dismantling of the subsidised arts. This process will be seen as a logical adjunct to the end of the welfare state. At the same time, we shall be colonised by hours and hours of cheap American television.

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TRAVEL

Fantasy Island in a sea of violence

Michael Thompson-Noel visits a palace of opulence in South Africa

FLY TO South Africa and you are aware, instantly and unmistakably, that you have arrived in one of the world's most violent countries.

"Three killed, nine injured in botched robbery," said the headline in the Johannesburg Star the day I arrived.

The story described how seven gunmen had fumbled an attempt to rob a shopping centre. The same day, on the East Rand, three commuters had been killed and five wounded by a gunman. And in Inanda, near Durban, five people waiting for a bus had been shot dead.

Not surprisingly, the people who are trying to sell South African tourism are more than a little schizophrenic. An example is John Smith, senior manager in Europe for SAA, the South African airline.

He says that South Africa ought to be the perfect holiday destination. Yet the legacy of apartheid - "the one Afrikans word which ended up in the vocabulary of virtually every language in the world" - has meant that the natural development of its tourism has been severely restricted.

At present South Africa receives about 350,000 European tourists a year - a figure, says Hill, which would be closer to 1.3m if development of its tourism had not been so inhibited.

Inhibited or not, South African tourism is far more advanced than you might expect. And some of what it has to offer is eerily futuristic,

providing a glimpse of the future South Africa may enjoy if only it can get there.

I was not heading for Johannesburg. I am not completely stupid. My destination was the homeland of Bophuthatswana, two-and-a-half hours by car from Johannesburg, where I wanted to see the Palace Hotel and Lost City which hotelier Sol Kerzner, who has done much to transform southern Africa's tourism, has built next to the established resort complex of Sun City.

Visionary is not too grand a word for Kerzner, 58, given the panache and energy which mark his career. The son of Russian immigrants to South Africa, he was born in a poor Johannesburg suburb. As a child he helped in the family cafe. He graduated as a chartered accountant, then became a hotelier, founding southern Africa's two key hotel groups, Southern Sun Hotels and Sun International.

Kerzner has been the main-spring of the casino-resort industry in sub-Saharan Africa, and also greatly boosted tourism in Mauritius and The Comores.

Sun International's Bophuthatswana subsidiary now describes itself as the third biggest casino-resort group in the world in terms of market capitalisation. Measured against all hotel groups (with or without gaming facilities), it says it is 18th in terms of room numbers; 10th by net income.

Kerzner's latest project, the £17m Lost City, is an African fantasy theme resort. It opened a year ago and is viewed as the most ambitious resort built in Africa. At its heart is the Palace Hotel: 338 rooms, luxurious, different.

Gerald Allison, of US architects Wimberly, Allison, Tong & Goo International, a world leader in hotel and resort planning, says that the first thing to understand about the Palace Hotel is its opulence. "I know of no other hotel in the world, past or present, that has the space and grandeur of the Palace," he says. "The Palace is not a hotel masquerading as a palace; it is a palace."

That is over the top. Yet the Palace is indeed a remarkable creation.

Next to the hotel is the Lost City complex: the Valley of Waves (hi-tech waterpark); an entertainment centre; special features such as the Bridge of Time; and a fantasy jungle-garden that uses more than 15m plants, trees and shrubs of 3,200 species.

The hotel has its own Gary Player-designed, par-72 golf course (impressive desert layout, including live crocodiles in the water hazard at the

18th hole), and there are game drives and safaris available in Pilanesberg national park.

For South Africa, Sol Kerzner's Lost City is futuristic in the literal sense: a projection of the good things that lie ahead. Or perhaps it is just a chimera: a fantasy from a future that will never come true.

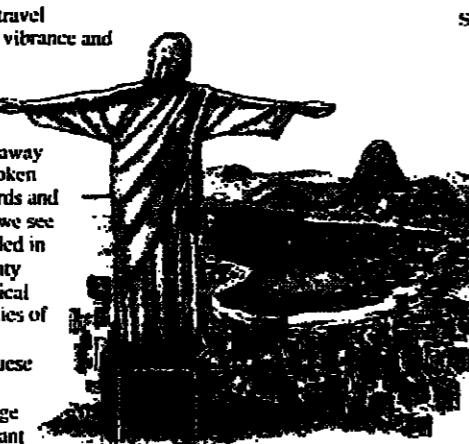
Travel and accommodation details: Sun International, Badgmore House, Gravel Hill, Henley-on-Thames, Oxfordshire RG9 4NR, tel: 0491-411222.

The elephant atrium of the Palace Hotel, Bophuthatswana

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TRAVEL



A woman washing rice at Hué's Tu Huo temple. At sunset the city might be an opium eater's vision.

Sarah Murray

Hué: serene survivor of an older Asia

IS FOREIGN travel always the rewarding and worthwhile thing it is made out to be? There are moments when one cannot help asking the question.

I am usually willing to put up with all sorts of discomfort and indignity provided the final goal is worth it. There are other times, though, when I wonder what in God's name travel is all about. Such a moment came some 30 miles from the old Vietnamese imperial city of Hué when buckets of fermented fish sauce began flying in through the window.

I had not paid much attention to the cargo loaded on the roof of the bus I boarded one sticky morning in the coastal town of Damang. When 35 people are squashed into a rusty vehicle the size of a milk float, they have other concerns.

I worried about the furnace heat inside; about the unnatural appearance of my left leg, twisted between a set of bony Vietnamese knees and a metal bench support; about the competence of the driver on the steep roads of the Hai Van pass that lay ahead. *Nouc man* was furthest from my mind.

Nouc man is one of the world's stranger concoctions. It is made by cutting raw fish into chunks, pressing its juices, adding large quantities of sea salt and then letting the whole mess ferment in ceramic jars for a year. The result, a highly pungent brown liquid, is offensive to most foreigners. But it is an essential of Indochinese life, and no meal in Vietnam is complete without a good sprinkling of it.

Nor, it seemed, was this bus trip complete without a good sprinkling of it. All was well as we trundled along north of Damang on a flat

seaside plain of leafy banana trees and electric-green paddy fields. It was when we began climbing the Hai Van - in Vietnamese, the "pass of the ocean clouds" - that things became undone.

As the bus tilted skywards, the *nouc man* in the Jerry cans above our heads also tilted. The make-shift seals on the cans' tops - plastic bags with rubber bands around them - were no match for the brew sloshing around inside. Within minutes, streams of reeking brown liquid were washing down over the roof of the bus and into its open windows.

The beauty of the mountains, the aquamarine tint of the sea far below, the bright confusion of verbenas growing by the roadside, the sweet smell of the pine forests - all were lost on me. Shoved in the stuff, the bus stank. My fellow passengers stank. I stank.

When I could stand it no longer I crawled out of the bus's rear doors and stood on the wide bumper beside a conductor who grinned happily through it all. Three hours later, when we had crossed the pass and arrived in the gracious city of Hué, I was shaken, splattered and smelt appallingly under the thick white dust that coated me.

THERE ARE few cities in the world that could entice me to travel the *nouc man* route again.

A bath of fish sauce is a kick to the shins of dignity, a serious dampener on general enthusiasm for life. Hué, though, is a city for which I would do it all again.

Other cities in the region may be roaring aggressively into a brave new Asian century of high-tech competition. Hué, blithely indifferent,

presents another face. It is tranquil, smiling, slow and gentle. It is the serene Asia that Asians these days only dream about. It is the ideal place to recover from the chance circumstance of travel.

Immediately, Hué set about smoothing my ruffled feathers, seducing me with 100 subtle lures.

Even the lovely, bamboo-fringed

river on which it sits, the Perfume, these pavilions, pleasure gardens, ceremonial pools, ornamental gates and temples, I couldn't imagine becoming undone.

The citadel is not a dead city inhabited only by the past, though. Many of Hué's 200,000 people live within its fortifications. Beside high

the forbidden purple city - here

were buildings and objects with names that might be thought overwhelmed even in an oriental theme park. What Disney could never add, though, is Hué's air of peaceful reflection. If the 13 emperors of the Nguyen dynasty lacked any aid to aesthetic contemplation among these pavilions, pleasure gardens, ceremonial pools, ornamental gates and temples, I couldn't imagine what it was.

The citadel is not a dead city inhabited only by the past, though. Many of Hué's 200,000 people live within its fortifications. Beside high

the citadel on the other hand, I was also walking into a Vietnam far older, more mannered and less hurried than I had seen elsewhere.

Hué at sunset might be an opium

city. Around the citadel's six-mile perimeter of tall brick ramparts, the water in its moats took on the purple and orange glow of the sky overhead. Above the imperial enclosure - a royal citadel-within-a-citadel - bats fluttered around the Ngo Mon gate, an eastern fantasy of green and yellow tiles. Lush fruit trees grew against walls black with age. Statues guarded arched doorways while carved stone dragons looked down from gables of delicate ceramic work.

Hué's inhabitants, it seemed to me, are also the country's friendliest. Everywhere, I was greeted with warmth and shy attempts at my own language.

Young men in cafés, women on motor scooters, students walking home with books in hand - all seemed genuinely glad to share their tranquil world with the none-too-tranquil world of tourism that

has breached its gates.

If the city today is remarkable for

its serenity and peace, it is because such qualities have been sought and denied so often in the past. Since its founding in the 17th century, Hué has interspersed periods of calm with violent and bloody episodes. It has been fought over by feudal warlords, stormed and taken by rebel armies. From 1802 until 1945 it was the seat of the Nguyen emperors' nominal control of all Vietnam.

Imperial oppression was matched only by colonial ferocity in maintaining genuine control over the country. In 1885 the French

assimilating an alien ideology.

Such wounds heal slowly. Only today, with Vietnam's recent relaxation and opening to the outside world, is Hué beginning to bloom again. If foreigners are welcomed by the people, it is because they are a sign of some return to normality. When Hué smiles at a tourist, it is smiling at a lifetime to

warrior times.

LIKE MOST of the small but growing number of visitors to Hué, I cycled to the tombs of the emperors in the pine-forested hills that rise behind the city. I visited the seven-story Thien Mu pagoda, one of the most celebrated Buddhist temples in the country. And, in the mist early one morning, I drifted in a boat down the Perfume river, past shrines and bamboo thickets and temple-studded islands towards the sea. Nowhere else does one get such a sense of Vietnam's past.

In the end, though, it was not the palaces and pagodas, the hazy dreams of the past that attracted me most, but the brighter ones of the future.

Number Six, Dinh Tien Hoang Street, is a simple restaurant with a few wooden tables and a smoky charcoal fire, operated by a co-operative of seven deaf mutes. The street outside is over-run by ragged street children.

Armsless war veterans drop in to beg for hand-outs. It is not the kind of place, you might think, where you would find much expression of joy or optimism. But ask any of the young back-packers who spend their evenings eating there. It is an extremely happy place.

Scuffed-up travellers with modest

budgets are not always given a warm, smiling welcome in the restaurants where they collect. But in Hué they are. And the travellers reciprocate. The first evening I spent there I saw scenes I have seen nowhere else - diners sharing jokes with beggars; small street kids sitting on laps and knees learning simple English songs; whole conversations about families and jobs and futures mimed in free-form sign language.

Hué made me happy. Happy enough, after a few evenings, to put me in a travelling mood again. Happy enough, even, for the first time in days, to sprinkle a few cautious drops of that remarkable sauce, *nouc man*, on my dinner.

■ Nicholas Woodsworth travelled with British Airways to Bangkok. For those with the courage to fly Vietnamese Airlines - it has a fearsome reputation - Hué is approached most easily from Saigon or Hanoi.

Cars with drivers may be hired through Vietnam's state-owned tourist organisations for a moderate sum, with this included on a country circuit lasting several days.

Travel in Vietnam has been complicated by restrictions on certain areas and the need for internal travel documents. In the past two years, however, Vietnam has made progress in catering to growing numbers of visitors, and the restrictions must disappear in due course.

There are two decent hotels, both on the banks of the Perfume river. The smaller and older of them, the Huang Giang, is the most pleasant. River excursions and tours to the tombs of the emperors are organised easily.

Information about travel in Vietnam can be obtained from Vietnam Tourism, 390 Lichfield Street, London NW10 (tel. 081-961 0117).

Nicholas Woodsworth climbs the pass of the ocean clouds and survives a drenching in year-old fish sauce to reach an ancient city slowly recovering from the horrors of war

gates of the citadel on the other hand, I was also walking into a Vietnam far older, more mannered and less hurried than I had seen elsewhere.

Hué at sunset might be an opium city. Around the citadel's six-mile perimeter of tall brick ramparts, the water in its moats took on the purple and orange glow of the sky overhead. Above the imperial enclosure - a royal citadel-within-a-citadel - bats fluttered around the Ngo Mon gate, an eastern fantasy of green and yellow tiles. Lush fruit trees grew against walls black with age. Statues guarded arched doorways while carved stone dragons looked down from gables of delicate ceramic work.

Hué's inhabitants, it seemed to me, are also the country's friendliest. Everywhere, I was greeted with warmth and shy attempts at my own language.

Young men in cafés, women on motor scooters, students walking home with books in hand - all seemed genuinely glad to share their tranquil world with the none-too-tranquil world of tourism that

attacked and sacked the citadel; it took three entire days to burn the contents of Hué's imperial library.

But Hué's greatest cataclysm took place only a generation ago.

When North Vietnam launched its Tet offensive in 1968, Hué became the scene of some of the bloodiest battles of the Vietnam war. Taken by the communists and contested in brutal house-to-house fighting for 25 days, the citadel was pounded by the South Vietnamese air force, American artillery and Viet Cong rockets.

Much of it was levelled and more than 10,000 people, most of them civilians, died. Of these, 3,000 were merchants, landowners, Buddhist monks, Catholic priests and suspect intellectuals executed summarily by the Viet Cong. Many who survived

spent years in "re-education" camps

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HOW TO SPEND IT

Shoes: put your best foot forward

Spit and polish is not enough: stylish footwear never comes cheap, says John Morgan



Above, a selection of Oliver Sweeney shoes available from Harrods, Knightsbridge, London SW1 and Kurt Geiger, 69 Jermyn Street, London W1. From left, Olivier, a London semi-brogue, £215; Gleigud, a black calf Cambridge with elasticated sides, £215; The Storm Derby, sturdier of the range with a sole made from rubber and leather for extra protection, £235; and finally, Carmichael, a black calf tassel loafer, £215. There is a Sweeney diffusion range which is less classic, more avant-garde and sells for between £110 and £150 in good department stores such as Harvey Nichols, Selfridges, Rockhams of Birmingham.

Right, a selection of Edward Green's shoes, available from 51 Burlington Arcade, London W1 (tel: 071-499 6377) and 90, Jermyn Street, London W1 (tel: 071-530 7691). Clockwise from top left: Calf leather lace-up country shoe with hand-stitched front, £225, perfect weekend wear. Toe cap Derby, in black it is THE business shoe, in brown wear it for informal gatherings and week-ends. Casual tassel brogue, the ultimate yuppie shoe. Cadogan, lace-up, semi-brogue - in black it is good for city wear, in brown it goes with moleskin and corduroy, favoured by the gentleman farmer's son on his day out to London. Finally an Oxford full brogue, in black it is the ex-Army Officer's shoe, part of his out-of-uniform uniform. In brown, it is the favourite of the gentleman farmer. All the last five cost £225 a pair.

Drawings by Ashley Lloyd

A PLASTIC surgeon once said that the difference between a beautiful woman and a not-so-beautiful one was millimetres. The same applies to men's shoes. The perfectly-shaped toe-cap, superbly proportioned detailing and right height of heel set truly splendid shoes apart from the also-rans. Bad shoes, on the other hand, always make a poor impression. They can also be indicative of shortcomings elsewhere in a man. In a

survey in *W* magazine, in which leading international women were asked what they most hated in a man's appearance, a large proportion cited badly-chosen, ill-cared-for shoes as their sartorial bête noire in the opposite sex.

A friend of hers happily accepting a dinner invitation from a seemingly attractive tennis partner, only to be irredeemably disappointed by his shoes when they finally met for a date. "One glance at his Italian wide-boy shoes and I knew instantly there was no point looking any further," she confides.

However, shoes often present problems. Men who normally have no trouble choosing a good suit, the right shirt and an amusing tie often seem to lose all discrimination when buying shoes. I often see perfectly attractive clothes ruined by cheap, ill-fitting and grubby shoes and wish the wearer would invest more in his footwear and less in his designer production.

Britain makes some of the best classic men's footwear in the world - shoes that illustrate the traditional British idea of combining style and quality with practicality.

The best not only look good but last a very long time if properly looked after. Although expensive at around £250, they, more than many luxury items, offer value for money, because of the large cost of good materials and the many highly-skilled man-hours used in their production.

But what are the tell-tale signs of quality? "The shape of a shoe is the first consideration," explains Richard Allen, of Edward Green, a leading maker of first-class men's shoes. "When choosing a shoe, its shape, determined by its last, should

be the same as the foot itself - straight on the inside and curved on the outside. This means that the shoe will actually fit as well as look attractive."

His advice is shared by Oliver Sweeney, a fashionable shoe designer who, in his obsessive quest for the "aristocratically-sleek look" shoe, stresses the importance of "the instep pointing towards the big toe and not to the centreline of the shoe." A correctly-shaped shoe fits the wearer from the start and needs none of the ritual "breaking-in" so mistakenly

beloved of sadistic nannies. The second consideration is style and cut. As with the last, millimetre matters. The length of the cap, height of the vamp and patterning must be in harmony with the shape of the last. Many men make the mistake of choosing shoes bristling with punching, tassels and nasty bits of metal and forget that often the simpler styles look the smartest.

The next test is the quality of the "upper" (top part of the shoe). "The best shoes are made from young skins, no more than twelve weeks old;

they have a fine grain and take a high polish," explains Allen. When buying brown shoes, he recommends asking for ones made fromiline leather. These, although needing plenty of polishing, develop a wonderful patina with age.

He and other shoemakers I talked to are scathing about the cheap, plastic-treated leathers used by lesser manufacturers. Suede should be proper reversed calf or stag skin, both of which are unlikely to develop shiny patches. Now check any decorations: punching, if done by hand, will be crisp and even. Then test the toe and heel for firmness: good shoes have leather stiffeners

edge of the sole and the turned-in edge of the upper. It produces a comfortable, elegant shoe that can be repaired repeatedly.

The soles of the best shoes are vegetable-tanned for longevity and coolness. No stitches should be visible as they are hidden in a specially-cut channel in the sole. Heels should also be made from layers of leather (man-made substitutes tend to gape in the rain) and should have brass pins as they provide the best grip. Rubber tips provide extra protection against slipping.

The final tip for investing in good shoes is to buy them in the right shop, one that will cater to your needs and preferences and provide a comprehensive aftercare service. The type of shoes I have described will, if properly cared for, last for years.

However they need to be kept on trees, regularly polished and repaired by their makers. Follow this advice and avoid the false economy of buying shoes that are anything less than the best.

■ John Morgan is associate editor of *GQ Magazine*.

A true British Original

Lucia van der Post welcomes a rival to the Banana bunch

A LL THOSE who remember the early days of the catalogue put out by Banana Republic will mourn their passing. The combination of quirky text, idiosyncratic drawings and the plain usefulness of the products made them unmissable. I still think you will like the British company, Rediscovered Originals, by Harry Brown.

Though the company is only a few years old, the catalogue looks as if it has been around for years. Harry Brown is the mythical setter of its style, the chap who is out there travelling the world sourcing the products that fit the image.

What Harry Brown comes back with are the sort of classic products that all of us need at some stage in our lives. There are plain leather belts, soft, friendly briefcases, sweatshirts and felt hats. Moleskin waistcoats and convict shirts - as most of you will not be acquainted with these let me put you in the picture: they are tough indigo striped cotton shirts with metal studs, patch and flap pockets and double cloth shoulder yokes and they sell at £19.95.

There are cult products such as Doctor Martens boots, baseball caps (£5.95), Levi 501s (£26), biker jackets and the PLO Scarf (£4.95). Then there is a really useful duffle ("discovered by Harry Brown whilst on a flying visit to India") which "is not a Louis Vuitton (sic), it is not a Gucci, it is a good old honest Harry Brown".

Prices are good, too, with a classic leather belt selling for £14.95, a Chambray denim shirt for £14.95, the Harry Brown duffle for £39.95 and a leather Western jacket for £139.

Harry Brown understands, too, our preference for things that do not look too new. "Be

prepared for adventure in this strong, rugged, scarred jacket," he writes in the catalogue about the Indiana leather jacket (£18.95), while there is also a specially battered and scarred belt (£19.95).

Sketched here is the Harry Brown Duster Coat, £78 - "made from special pigment-dyed cotton canvas (not waxed), it has undergone an ageing process to give it a lived-in, distressed been there, done

that's appearance." And no Rediscovered Originals doesn't sell the Harley Davidson but Adam Machell of Adams Gym, Leeds will.

Rediscovered Originals now has shops in Leeds, Sheffield, York, Chester, Hull, Thurrock and Newcastle. For a free copy of the catalogue write to Rediscovered Originals, Springfield Mills, Town End, Bramley, Leeds LS13 3LY, tel: 0113-564416.

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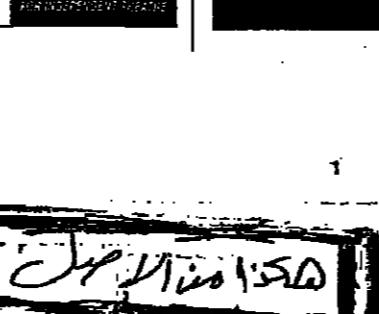
In addition to receiving the Awards, the companies will perform at the annual Barclays New Stages Festival presented by the Royal Court Theatre.

In a new initiative funded by the Combined Arts Unit at the Arts Council, several of the companies will perform at the first Barclays New Stages Regional Festival at the Green Room, Manchester, in June 1994. A maximum of two of the Award-winning companies will also be showcased at the Maudslay International Theatre Festival in March 1994.

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Lucia van der Post looks at this season's essential fashion accessory

IF YOU DO not yet know that waistcoats are this season's must-have accessory then you have clearly not been paying attention. Whether you're male or female you need only to take yourself off to the nearest emporium for a waistcoat to

suit your mood and you can feel that you have done your bit towards fashionability for the season.

From Bhs and Marks and Spencer to the chic designer labels there are waistcoats of every sort - pale, acetate and almost minimalist in mood; exotic and embroidered for when in peacock mode; tweedy for the country; woolly for warmth; richly patterned for the show-off set; and specially embroidered for those used to

At Favourbrook, 19-21 Piccadilly Arcade, Jermyn Street, London SW1Y 6LX, waistcoats are the shop's speciality. It does sell other things, most

notably some gorgeously rich and romantic evening jackets, but waistcoats is what it is primarily known for.

The latest collection is for women as well as men and the emphasis is on rich and original versions for evening wear. There are silk and cotton brocades, plain and patterned velvets, wools and cashmeres. All can be either single or double-breasted and Favourbrook has also developed a new high-cut Edwardian style which it believes lends a more elegant look - and who among us would not wish to look more elegant?

There is a wide range of waistcoats already in stock but

there are also some 2,500 different fabrics to choose from and the shop will make to measure at no extra cost.

Favourbrook's waistcoats never come cheap, but the fabrics really are exceptional. For ready-to-wear or made-to-measure the prices range from £70 to £170, depending on the fabric.

Evening jackets and coats, for those who are interested in a rich romantic look for the evening, include brocaded hacking jackets and silk evening ones as well as smoking versions in velvet, often with frogging and satin linings. These range in price between £200 and £400.

LvP



AT The Shirtsmith, 139 Portland Road, London W11 4LR (tel 071-223 3090) they have long specialised in shirts, producing some of the most original and desirable ones around. This year, perceiving the way the fashion wind was blowing they have also produced a bumper crop of waistcoats. Sketched here left: in minimalist mood - strict linen waistcoat with dark trim, £29.95, worn over a necked nolle silk shirt, £29.75. Sketched near right: for romantics, a velvet print

waistcoat, £25 worn over a frilly-necked taffeta shirt, £135. Far right: for extroverts - checked silk waistcoat with purple stars, £149, worn over a plain white poplin shirt, £69.95. Both are suitable for men and women.

All can be bought by mail order. There is no catalogue but there is an information pack with drawings, measurements etc. The cut is, on the whole, very generous, so order accordingly.

LvP

At last - a showcase for real talent

Britain's young designers have finally won the kind of backing their unique work deserves, reports Lucia van der Post

PEITA LEVI has been involved in design for many years. She started as a journalist but, she began to see more and more of the difficulties that face the 13,000 students who come pouring out of British design schools each year, she went into the business of organising exhibitions. "What I have tried to do," she says, "is to bridge the gap between Britain's graduating designers and industry. Most new designers have such trouble getting started and they need a place to show their wares."

Now that her annual exhibition for the work of the best of them - at the Business Design Centre in Islington, London - has taken off she is moved on to the next stage. "So many of their new young businesses were failing, not because they lacked talent or interesting products, but because they did not have the proper means to market their wares or places where they could be seen," she says.

She has therefore begged and borrowed funds and valuable space to enable her to open the first permanent gallery where their wares can be seen and bought. She provides her own efforts free, Lucy Hugus, an interior designer, has offered her time so that it can open to the public every Wednesday and Wolff Olins, the interior and industrial designer, has provided the premises in the shape of a converted arthouse in his offices near Euston Station.

The result is that there is now an ever-changing selection of the work of some 60 designers. Though most of the work is primarily aimed at the trade in the shape of buyers, architects, specifiers and interior designers, the certainty that Christmas will

shortly be here and with it the need for presents that are interesting, original and not to be found everywhere, means that many readers might well like to take time out to visit the showcase.

The range of talents includes most of the design disciplines - everything from textiles, furniture design, glass, ceramics, wood and metal work to jewellery, plastics, lighting and flooring. Here anybody interested can see the full range of work and, if there is nothing that meets their precise needs, they can commission a special piece.

For the season running up to Christmas, however, there is an exhibition aimed at the more casual shopper - in other words a good selection of smaller, take-away wares that will sit happily under the tree until the big day.

For under £100 you could choose from hand-painted and printed silks by Modern Primitives - hamper at £18, ties at £25, cushions for £65 and scarves for £20.

Then there are hand-blown glass egg-cups by Brenda Buil for £18 and lots of mirrors for under £30 by Caroline Musson, Ashley Hall and Keira Baldwin. Or what about hand-painted porcelain mugs at £15 by Brenda Taylor, deep blue or maroon brass and nickel napkin rings by Clare Thatcher for £25, or matching candlesticks from £17.50?

Those who are looking for finer or more expensive things might like to know that Jenny Maddock does lovely silver pens for just over £100. Paul Gower has a CD rack for £195 and Jessica Ball has produced a highly decorative porcelain tea service for two, on its own tray, for £200.

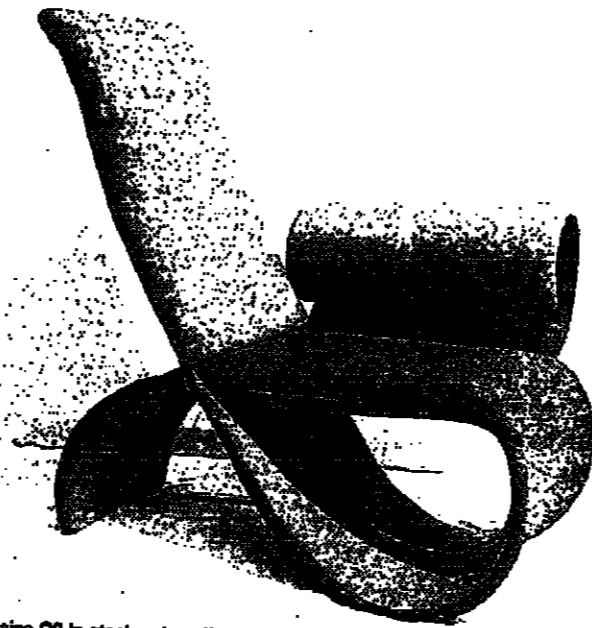
For members of the public the showcase is normally only open on Wednesdays from 11 am to 4 pm, although they will open by appointment on any other day. The special Christmas exhibition with plenty of smaller, less exclusively-priced present ideas, is on Wednesday



Import and pen in patinated copper in the form of a telephone, by Jenny Maddock, £250



Silver rings by Tina Engell with bright-coloured stone, some synthetic, some semi-precious. The stones move freely on sticks in the slot. Prices range from £170 to £220, depending upon the stones



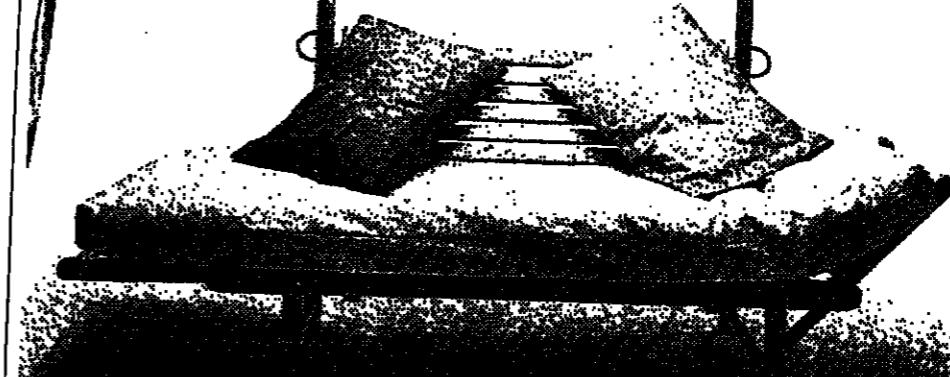
Chaise G2 in steel, polyurethane and spandex, designed by Stephen Phillips, £3750

The New Designers in Business Showcase is at Wolff Olins, 10 Regent's Wharf, All Saints Street, London N1. It is open to the public every pm except during the Christmas period when it is open from 11 am to 6 pm. Other appointments can be made by telephoning 071-435 4348 or faxing requests to 071-435 5487.



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Sleeping sound on English wood

THE Treske Shop started in North Yorkshire as a provider of furniture made in good solid English hardwoods such as oak, cherry, walnut, beech and ash. There is now an outlet in London for those who like the simple lines it goes in for.

It is particularly strong on beds, with a big range of natural wood frames with sprung slats. One of their

best-sellers is the daybed photographed above, designed by Vico Magistretti, the Italian furniture designer. Generously proportioned, with futon-like upholstery, it is especially popular for those with conservatories where they can indulge in reading novels, listening to Mozart, eating chocolates and all the other purposes for which conservatories are ideal.

It also would work well in a bed-sit where it could double as a sofa by day and a bed by night. The arm drops down to form a 6 ft 3 in single bed. Made from natural ash, it comes covered in a variety of fabrics. Prices start at £774.

The two Treske shops are at Station Works, Thirsk, North Yorkshire YO7 1NY and 5 Barnouth Road, Earlsfield, London SW18 2DT.

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FASHION

THE STARS and the press pushed through the foyer of the Ritz and converged on the ballroom converted by Versace into a polystyrene and cardboard mock-up of Caligula's palace for his "couture" show. Push, shove, yell: "Look, Madonna!" Scratch, elbow: "Polanski!" Barge, plead: "Elton!"

The uninvited were sequestered outside, along with Suzy Menkes of the *International Herald Tribune*. She was banned by Dior for criticising their previous collections. Like peevish children, designers will not admit unmuzzled writers for fear of... what? The truth? Banning is nothing new - Chanel loved to oust trouble-makers - but it is now commonplace as designers try to control what is written about them. Come in if you will write a eulogy, stay out if you really intend to exercise your professional rights as a critic. One minute, they are clashing journalists to boost sales,

hosiery and boutique sales, the next they cold-shoulder a dissenting voice.

In the days when the publicity-savvy Cristobal Balenciaga failed to issue an invitation, journalists might be furious - but they could not accuse him of fawning over them one moment and rejecting them the next. His manner was consistently distanced and, therefore, professional.

Now, press/designer relations have reached comic extremes. Any semblance of propriety or subtlety has been jettisoned. Its *quid pro quo*: write a good feature and your office or home turns into a funeral parlour; you cannot see the desk for the blooms. Write a criticism and you are *persona non grata*.

Change your mind next season and everything is blooming marvellous again. One pre-requisite in this industry is a short memory.

Shamefully, the press does, with some exceptions, buckle under the pressure of fashion empires, especially when the Italians start gang-up. The next season, the designer's handwriting might not have changed but the journalist's reading of it certainly has.

The problem is that fashion and beauty writers are offered sweeteners: discounted clothes, a momentary glance into the high life, and so on. Judgment is clouded, opinions become biased. Guffaws could be heard from a television exposé of the industry, *The Look*, filmed inter-

views with editors denying they were ever given gifts.

Some opinion-formers stand their ground. Consider the case of *Woman's Wear Daily* and designer Geoffrey Beene. When *WWD* sent an assistant rather than John Fairchild, the chairman, to view a show, Beene took umbrage. The magazine retaliated; as far as it was concerned, Beene no longer existed. He was ignored and even airbrushed out of photographs.

Beene can get terribly peevish. When Kennedy Fraser criticised not only his collection but his design direction in the *New Yorker* in the 1970s, she was banned for several seasons. But Fraser, no pedestrian critic, not only pointed out the faults but also con-

tured, for none of its designers has a big advertising budget. Perhaps it is a cynical view that one wonders why British fashion writers flex their critical muscles so energetically when reviewing British designers. Could it be that advertising revenue will not be affected while, having felt frustrated by the lack of success in London? It is little wonder that the British designers complain that the British press do

not support them. Non-fashion journalists have viewed the fashion press askance for some time. This attitude hardened late in the 1980s when the counter-culture journalists were trying to take on the Establishment and ask difficult questions.

London is the bottom of the rung as far as the Milan/Paris/New York collections' status is con-

The more judicious news journalists were suspicious of the fashion editor/designer symbiosis in the glossy 1980s colour supplements. But the role really set in in the 1990s when the glossies and newspapers became style-obsessed and filled their pages with designer profiles. Now, their Frankensteins have come home to baffle them.

But informed critics - not, of course, to be confused with tabloid sensationalists - should stand firm. A book should be read as a badge of integrity, proof that the journalist has spoken his or her mind (correctly or incorrectly). Besides, designers can hardly ban everyone.

Maddening though it is, we can be thankful that fashion reporting is not as venomous as some theatre reviewing. There is a Broadway legend, of an impresario who responded to a bad review of his play by sending the critic a turtaula in a box. It was alive.

Perhaps we should watch out for what might lurk in those blooms.

The designer muzzle: it's a must

Critics face unfair pressure from peevish couture houses, argues Jane Mulvagh

Jaeger: a fashion classic is reborn

Brenda Polan meets Jeanette Todd, the driving force behind the rejuvenation of a famous name



Oversized mole wool tweed coat, £359; mole wool boyfriend's jacket, £299; matching front-pleated wide trousers, £169; cream lambswool roll-neck sweater, £99. All Jaeger London. Beige felt hat, £95 by Herbert Johnson. Brown leather belt, £25, by Otto Glanz from Harrods, Knightsbridge, SW1; cream lambswool fringed scarf, £26, Harrods, brown suede loafers, £79.95, Russell & Bromley

THE JUDGES of the Classics section in last month's British Fashion Council award had a knotty problem. Two of the nominated companies whose clothes, while in some ways classic, were once dull and worthy had produced collections in 1993 which were seriously desirable by even the most fashion-conscious of women.

Marks & Spencer's progressive upgrading of the fashion content of its clothes has been gathering pace over several years now, while Jaeger's transformation has been accomplished in just a year. If companies can be compared to seagoing vessels, then M&S is a lumbering supertanker and Jaeger a nimble liner.

Even so, as Jeanette Todd, Jaeger's design director, reflects, turning a liner still takes time and a lot of ocean. "You can't," she says, "do it in a sixpence." However, she has done it on a half-crown. So this year, the award went to Todd and her team.

Jeanette Todd is one of the most engaging people in the fashion industry. Her personal style turns heads. She is small, round and very blonde, wears simple clothes and flamboyant accessories such as large pieces of costume jewellery, Isadora Duncan scarves or eccentric hats. When prevailed upon to offer an opinion, it is usually a trenchant one, often a provocative understatement.

At her most deadpan, when her voice drops to mutter and the Scots accent can just be detected, she is occasionally misunderstood and she finds the company of those not sharp enough to understand irksome. Then she can be a little frightening.

She is also a designer of exceptional talent whose commercial judgment is impeccable. She understands the balance women seek between fashion content, comfort, durability, helpfulness and cost. Revamping Jaeger was the job most of London's senior designers coveted. It was not really a surprise when Todd, head of the Burton Group's design studio and creator of the Principles range, got it.

There is a wonderful solidity about the idea of Jaeger. It is so very British, dressing the suburban ladies of the suburban middle class for whom looking smart is important but getting value is more so. They know they can rely on Jaeger.

"It was terribly important," says Jeanette Todd, "not to lose that core customer. She is very precious to us. It was a matter not of radically changing the range, but of stretching it so that it could encompass the taste of the women who currently shop at Nicole Farhi, Whistles and DKNY at Harvey Nichols. She's probably thirty-plus, though she might be younger, a gregarious, confident person, well-informed, certain of her own taste and quick to question what fashion proposes. If there is, for instance, a fashion colour around, she won't wear it."

Change is evident in this winter's clothes, in a loosening up of the line, more relaxed proportions, a fluidity and swing to jackets and coats and a wider choice of simple knitwear pieces which Todd's new customer would put under her jacket while a core customer might prefer a blouse.

It is a tentative step forward. In order to gauge just how far the range can be stretched, however, Jeanette Todd has introduced a small additional range at Jaeger's flagship store in London's Regent Street. Labelled Jaeger London, it is a step or two more sophisticated and reflects the company's new ability to get a garment from sketch pad to shop rail in between eight and 12 weeks.

"We can react first to new information," says Todd. "Based on forward fashion trends, what we see happening



Brown sheepskin jacket, £999; mole lambswool ribbed tunic £129; mole jersey trousers, £105. All Jaeger London. Cream cotton socks, £4.99 by Pringle, brown suede lace-up boots, £99, by Church's, Brompton Road and branches



a country look - but it one which works in the city as well. "A lot of people are looking for these kinds of clothes," says Todd. "There is much less formality in the way people dress than there was a couple of years ago. People are not as worried about key outfits. Then, people were prepared to be uncomfortable in tight clothes to look right. I don't think anyone wants to put up with discomfort now."

Todd's early training, after Edinburgh College of Art and the London College of Fashion (a Distinction Diploma) was with Jean Muir, the couturier, John Cavanagh, and Murray Arbeid; but her heart was in the mass market. She made her career heading design studios for Courtaulds, Steinberg and the Burton Group where, as well as functioning as group director of design management, she was seconded, in 1986, to the Debenhams board as fashion director.

Consequently, when she tells you what she thinks women want, it is based on wide experience. Comparing her present target audience with the huge and varied one she had at Burton she calls it "a very narrow target". And narrow targets can be harder to hit.

"Exactly," she says. "But you have to have the courage of your convictions; in many cases timidity is what limits what you do. On the other hand, I would not start taking risks with the core business. And, when we feed back into the design process what we learn from Jaeger London, I won't be."

All clothes from the Jaeger London Collection available from Jaeger, 200-206 Regent Street, London W1. tel: 071-734-6211.

Pictures by Clive Warwick. Make-up by Karen Miller. Hair by Gari Gianasi at Premier.

Long mole jersey gilet, £149; long pin-tucked collarless wool shirt, £109; brown jersey wrap skirt, £149. All Jaeger London. Brown suede lace-up shoes, £29.99 by Russell & Bromley. Opaqueights by Marks and Spencer

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elsewhere in the world and on what we know is selling well in our own shops, we can give the customer what we are pretty sure she wants. This first London range, which is not being produced in enormous quantities, is a trial. Does something this sharp and immediate appeal to our customers? Can it pull in new customers? I won't panic if it doesn't work. You have to test your limits or you never know where they are."

To produce Jaeger London she has piled a tough task on to what has already been an arduous year, albeit one crowned with peer-group approbation. Easiness is the key to the range: neutral colours of chocolate, mole, grey, cream and black; simple shapes in leather, suede, wool jersey, flannel, gaberdine, tweed and lambswool. In

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SEASONAL FOOD AND DRINK: THE BEST OF BRITISH

"England is the least advanced place I've ever been to."

THIS IS the sort of thing that gets John Worontschak into trouble with fellow winemakers in England. And how about this extract from an article he wrote in last month's *Wine & Monthly* about his introduction to English wine: "On arrival in 1986, I tasted many bottles of weird-sounding wine - Reichensteiner, Schubnburger, etc - all of which purported to have captured that delicate and crisp nature that only England's gentle summers can provide.

What I had in my glass was generally thin, over-acidic, oxidised, phenolic and reeking of hydrogen sulphide. My lecturers at wine college used to doctor down wines to this standard and mark the bottles: 'For teaching purposes only. Do not drink.'

Worontschak's fax machine at Twyford in Berkshire has since been buzzing with incoming invective addressed to "Arrogant Aussies" and worse. He swears there are English producers he admires: Three Choirs in Gloucestershire, for instance. But what must be all the more infuriating for his critics is that Worontschak's English wines are so good, picking up a disproportionate number of accolades and awards.

They have done so by ignoring the German recipe used by most English producers and making dry, fruity, reasonably full-bodied, sometimes oaked, rarely aromatic wines. He has applied theory learnt at Wagga Wagga in torrid New South Wales - of all places - to England's quintessentially cool climate in which grapes have to struggle to ripen at all. This year, though, with its lack of warmth and surplus of rain producing the worst vintage he has seen since arriving at Thames Valley Vineyards in 1983, should certainly test him.

It started when Worontschak, in his late 20s and having worked 17 vintages in three continents as a cellar rat and progressing towards becoming a consultant enologist, had despaired of finding the right wine job in France and was working in tele-sales in London.

Out of the blue, he rang a much older Wagga graduate in viticulture, Jon Leighton, knowing vaguely that Leighton had returned to the English home counties where he had spent his youth. Leighton finds himself with 28 acres of Berkshire vineyard because "for some reason I went to the English Wine Festival in 1978 and haven't been quite the same since".

Leighton is a first-class empirical vine grower, forever refining his trellis systems and pruning regimen, but was in serious need of help in the vineyard. Ecco Worontschak. By the 1989 vintage, many thousands of pounds had been spent on the sort of after-de-cave that a modern Australian wine-maker demands: the gentlest of air bag presses, shielded care-



Worontschak (left) and Leighton: ignoring German recipes for English wines

Wagga Wagga in Berkshire

Jancis Robinson raises her glass in appreciation of English wine

fully from oxygen; a crusher that filters out the astringent stalks which Worontschak thinks may be so many other English wines; the filter that allows them the luxury of using only free run juice in their own bottlings and transforms the pressings into useable raw material.

But one small winery in some old Berkshire farm buildings was unlikely to hold Worontschak (ex-Penfolds, ex-Mondavi, ex-Beaune) for long. Thus was born the Harvest Wine Group, an association of about 10 vineyards all over southern England for which Worontschak helps make the wine, either at Twyford or on the spot. A recent visit during the vintage was punctuated by telephone messages for Worontschak such as: "He's got the grapes sitting in the press, but he doesn't know what set-

ting he should have it on."

The full Harvest Wine range (of about 500,000 bottles in a good year) is sold by a third colleague based in another spartan outhouse at Thames Valley Vineyards. Maurice Moore also displays a degree of professionalism that is rare in the renaissance but still miniature English wine business. The entire range is sold at cellar or farm gate, prices,

But he can also talk major multiples with the best of them and has negotiated own label English wines from Tesco and Safeway for under £4 a bottle. The focus of the group, however, is on making money out of English wine by selling serious quality at serious prices, rather than bottled souvenirs on the tourist trail.

A new round of spending has therefore been embarked upon, on the

champagne-making equivalent of one of those John Bull DIY printing kits sold in the 1950s and 1960s: one automatic riddling pallet, mini disgorging etc. The long term aim is to transform more than half the Twyford grapes into bottle fermented sparkling wine (prizewinners on naming this stuff to be announced shortly).

This takes advantage of their innate high acidity and neutral flavours, while adding value (which read price). They claim that their top of the line fizz Leightons, made from Champagne grapes to be released next year at about £12, has been taken for Bollinger by some Champenois.

Good on them. I have tasted only their lesser sparkling blend of English grapes, Ascot at around £9.99, and was less impressed by it than by HWG's admirable range of still wines,

which I have served with pride.

Worontschak has been hired by Tesco to make 1993 wine on its behalf in the Czech Republic and will probably be working for the company in Cyprus, South Africa, and possibly even Tasmania, next year. Coals to Newcastle, surely?

■ Wines to confound sceptics: Stanlake 1992, Safeway £3.99; Heritage Farm 1992, £5.49 Threshers next month; Merser 1992 about £6.50 at Threshers, Lay & Wheeler of Chester and some branches of Waitrose; Valley Vineyards Fumé 1991 (English Wine of the Year), £7.99 Heritage Wine Shops and Bibendum of London NW1. All these wines are available from the Harvest Wine Group, Clocktower Mews, Stanlake Park, Twyford, Berks. Tel: 0734-344290. Fax: 0734-320914.

Thirty young super chefs

OVER THE past couple of months two serious criticisms have been levelled at the standard of cooking in British restaurants.

The first came via Adele Iss, chairman of the British tourist Authority, who, after a tour of BTA offices in Europe, reported that the most frequent inquiry from those planning to visit Britain is not concern about the weather but about the food.

These unfounded fears are given credence by a survey in The Economist on the quality of life in Britain. Restaurant cooking here, it can be, was not comparable that of France or Italy. Did Britain was a great place live if you liked "ethnic odd" and fish and chips.

I do not wish to sound John Ash but this is bald-faced improvement in cooking ills over the past 20 years is as big as that in the quality of British produce. Here are my top 30 "young" British chefs with apologies for omissions - it could easily

have been 50. (Phone numbers are 071 unless stated).

LONDON

Philip Britton, The Capital Hotel, SW3 (589-5171). Smart British cooking and particularly good value at lunch.

Alastair Little, W1 (734-5183). Exciting cooking, the benchmark for other British chefs.

Rowley Leigh, Kensington Place, W8 (727-3184). The number one in terms of quality of food to quantity of customers served.

Marc and Max Renland, Le Petit Max, Hampton Wick (081-977-0226).

The freshest produce, simply grilled. One chef who gives equal importance to salads and vegetables.

Richard Corrigan, Bentley's, Sloane Street, W1 (734-4756), is a chef with a talent for preparing pork.

Johann Hayes, Clinton, W14 (081-4022).

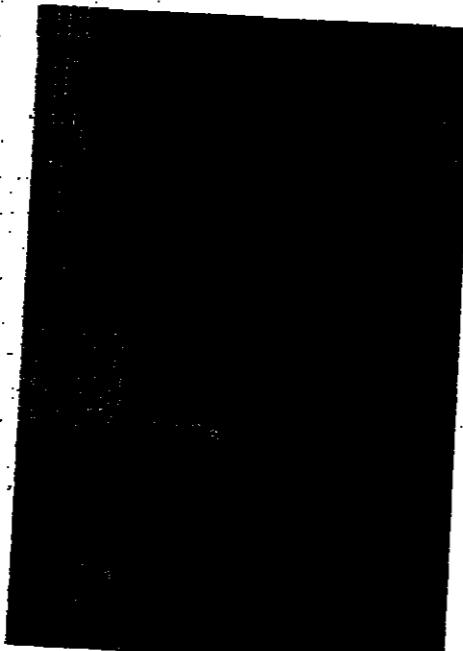
An understated and under-exposed talent.

Simon Hopkinson, Bibendum, SW3 (081-5617). Exquisite food in exquisite surroundings, unfortunately now at very high prices.

Philip Howard, The Square, SW1 (838-8787). Modern, rather worked, food in a modern setting near Christie's.

Christopher Clarke, W3 (221-8225).

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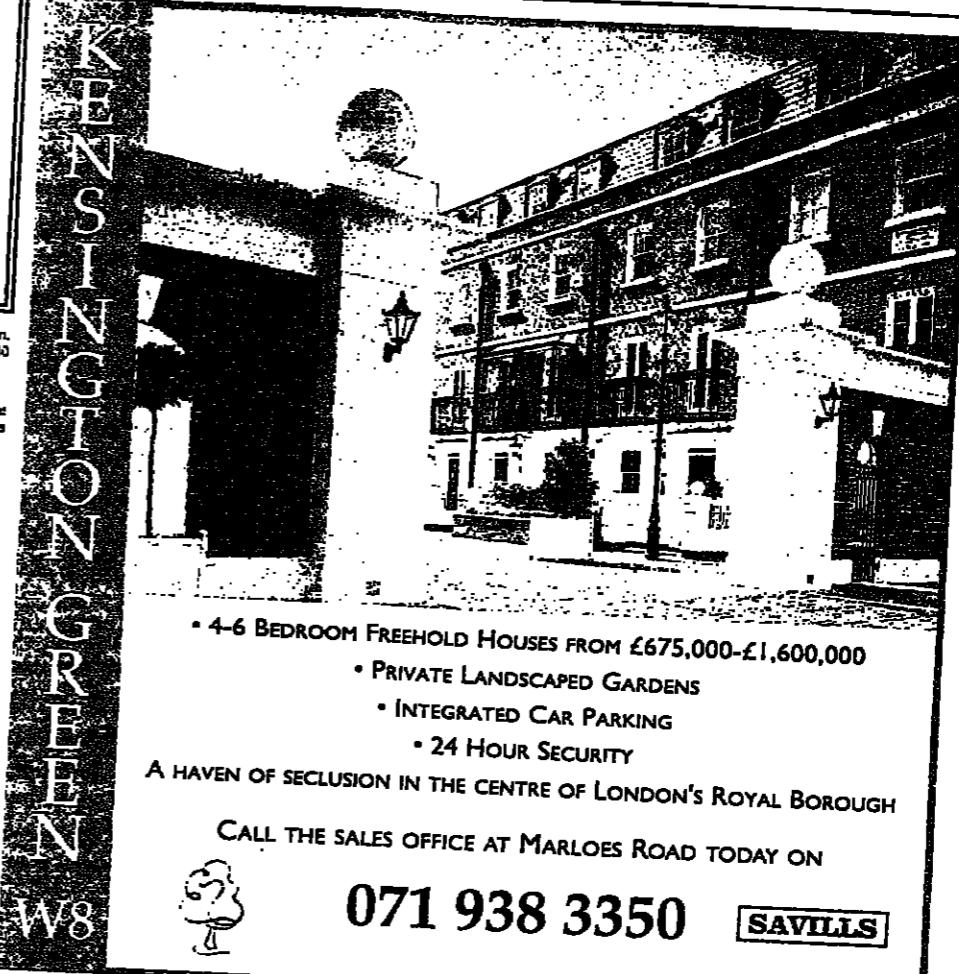
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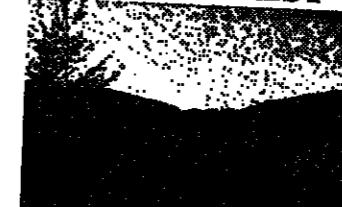
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GARDENING / OUTDOORS

London's last flower show

I HAVE just heard the last bell of the season; from now until the early crocuses, London's flower shows will be hibernating. Their year ended with a memorable burst of colour. But it emphasised, once again, that keen gardeners miss most of the possibilities if they go only to the Chelsea show and miss its lesser relations.

When the signal sounded, the exhibitors scrambled to pull their stands to bits. Ladies with small shopping bags made off with the last of the cut flowers and nursery persons dragged their exhibits out of the peat and hustled them off to the Transit van. It all reminded me of end of term at a boarding school. During the term, nonetheless, the British lead the world in staging a flower show. And over the past fortnight, we have all enjoyed the most spectacular autumn colour for a decade. The evening greyness was gathering round Westminster but, inside the Royal Horticultural Society hall, you could only wonder why our gardens have started to look dreary.

There was more to the occasion than Korean chrysanthemums and coleus with red berries. There were blue Chinese gentians, hardy winter cyclamen from Cos, pink Kaffir lilies, and the brilliant red leaves on azalea Nancy Waterer. Shows raise our notions of the possible; the weather and白色 do their best to dash them. My winter ambitions have been rising as the sap has been falling: this final fling

at a flower show has given them a new impetus.

In November, many front gardens have seen the light already, but the shining example for the rest of us is the family of winter-flowering viburnums. We all know the tall, white pink forms but I am always on the lookout for the small Viburnum farrenii namum because it is only 3 ft high. It would be excellent in a front garden or a confined space in the town if only it was predictable.

Sometimes, this lovely Chinese shrub is covered in scented white

an unusually deep shade of brown-red. I would always want one in a small area of rough grass or natural shrubbery, but there are problems. Sometimes, the plants do not colour properly, and many people say that they will grow only on acid soil.

Once again, I have better information. The colour is much more reliable if you buy a correctly named form. Starborough sells the true red-brown Worplesdon, whereas other nurseries may sometimes be supplying seedlings of unproven merit instead. On a lime soil, there is still hope for some of

Among their bright leaves and colours, though, my eye kept lighting instead on evergreen skimmias. These plants will certainly grow on lime, although not so luxuriantly as on lime-free soil. They are winners in semi-shade, along drives or in spaces which link a house to its garden. They also thrive in towns.

Not that skimmias had everything their own way. Wild gladioli soon drew the attention away from their muted white; Carol Klein had plants of the newly-found Corydalis flexuosa in full china-blue flower. We all made a bee-line for her hardy pink chrysanthemums when the bell rang, and I added in a rusty-brown one with small button flowers called Dr Tom Parr. Seeing is believing: with these unusually-named varieties of familiar families, a show is the moment to decide, especially while most of the public are queuing to dismantle the more over-sized Korean varieties which will not survive a cold or wet winter outdoors.

The British may know how to run the best show - but they also know how to dismantle it in 20 minutes flat. I left into the grey, high-rise concrete of London's Victoria won, daring if it had really been true a haze of late-blooming sorbus and pink-flowered lilles in the dark twilight of the year. At the bus stop, somebody bumped into my newly-bought schizostylis and bent its last flower buds. The evidence was there in my hand, although looking rather more battered than it had only half an hour before.

Robin Lane Fox enjoys a final riot of colour and finds inspiration for the winter

flowers; at others, it is nothing but leaves. I have now found the answer, apparently, there are two forms of this small shrub in the trade and one of them is shy-flowering. You discover the facts behind the news if you ask questions at shows. I asked Starborough Nursery, Marsh Green, Edenbridge, Kent, which has seen both forms but lists only the performing one at £5.50 each.

Starborough also tantalised me with its liquidambers. These trees are much on keen gardeners' minds because they have just finished colouring beautifully. They have fingered leaves, like maples, and the best of the well-known forms grow to a manageable width and turn to

us. We should dig out a square hole about 3 ft wide and deep and fill it with lime-free compost. Liquidambers will establish themselves in this lair and will then tolerate a lower layer of lime or chalk.

I wait to see if this treatment will suit some of the newly-found and unfamiliar species which Starborough is about to distribute. Two varieties, acalycula and formosa, are trees with a promising future and planters of collections and arboreta should check them out as soon as possible.

Acer turned up in their usual quantities from Mallet Court Nurseries, and one of the main displays of semi-hardy chrysanthemums came from Home Meadows Nursery.

I HAVE a friend, rich and powerful beyond the dreams of avarice and ambition. There was, however, something missing from his world. He had the ears of ministers, the respect of the makers and shakers of our society. Opinion-formers bowed respectfully at the mention of his name. But he could not catch a salmon. He travelled to celebrated waters, watched the fish jump over his fly - and returned empty-handed. He learnt, to his displeasure, that salmon paid no heed to wealth and reputation.

This autumn, my friend was invited by a friend - a man equally powerful in his field - to a famously prolific Scottish river. I told him that if he failed again, he should think about giving up the rigours of salmon fishing and stick to something less demanding - such as feeding his koi carp. He agreed; it was make or break.

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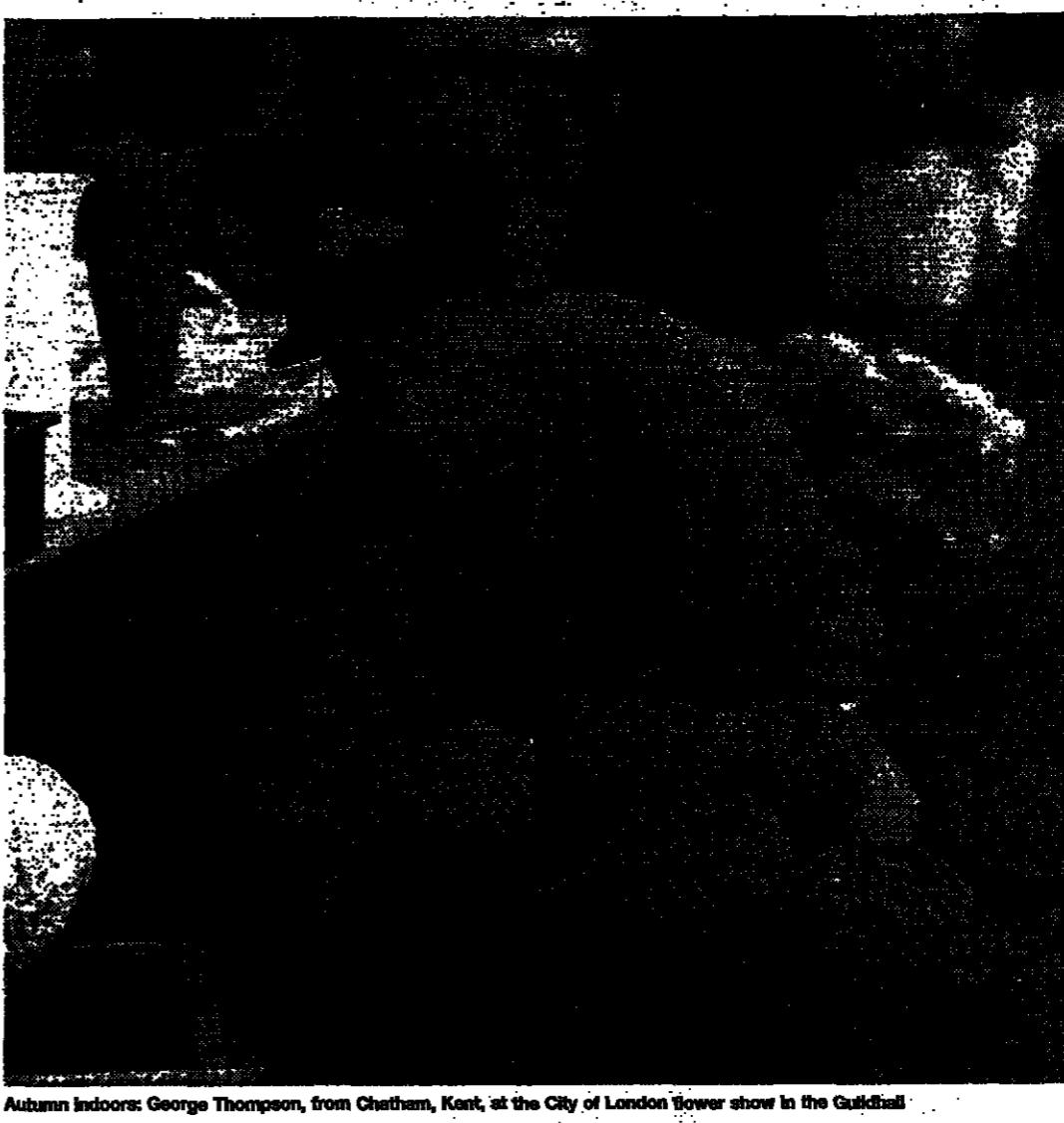
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Autumn indoors: George Thompson, from Chatham, Kent, at the City of London flower show in the Guildhall

Fishing / Tom Fort

Drift netting - the shame of England

The prospects though were grim. North-east Scotland was in the grip of a mini-drought. The water was dead low and the famous river was showing its bones. The sun beamed down and the fish were stale and scarce.

I should explain that, while my friend was on the Naver, I was in Ireland, catching nothing on the Blackwater. I shall, therefore, skip over the details of his exploits (although, should you bump into him, he will be glad to fill you in). Suffice to say that he caught two fish, one after another, and no one else caught anything. So now he is rich, powerful etc etc - and a suc-

cessful salmon fisherman. It is intolerable.

He would tell you that his success was due to persistence, self-belief, and skill, my version - possibly tinged by envy - is that it was a pure, outrageous, undeserved fluke. The truth probably lies somewhere in between. The truism is that he caught fish, in hopeless conditions, because the fish were

salmon fishing to its knees. The weather largely was favourable and the fish were back in numbers.

Tremendous strides have been

taken to protect the dwindling stocks of Atlantic salmon - and just in the nick of time. The chief hero is an Icelandic called Orri Vigfusson, a man of demonic energy and magical persuasiveness, who has made the salvation of the salmon his moral crusade. He heads the North Atlantic Salmon Fund, and his most recent coup has been to negotiate the suspension of the Greenland drift-net fishing.

And what you might be wondering, is the British government's position on the infamous matter of the English fishery, which operates off the north-east coast and accounts each year for up to 80,000 salmon heading for Scottish rivers?

legalised drift-net fisheries for Atlantic salmon in the civilised world are those off the north-east coast of England, and the west coast of Ireland.

Within the past couple of months has come the news that the Irish government is considering banning its fishery. Dublin finally is coming to realise that vastly greater economic benefits spring from exploiting salmon as a sport resource than from putting them in tanks.

This month, a petition calling for an immediate end to the north-east English fishery is being handed in at 10 Downing Street. Thanks to men like Orri Vigfusson and a host of other campaigners, the prospects for the Atlantic salmon are brighter now than for many years. Is it too much to hope that Gunnar's successor, Gillian Shepherd, should rouse herself and erase a shameful blot from her government's conservation record?

Skiing

Snug in Courmayeur

Arnie Wilson on an enjoyable return to Italy

THIS IS the winter of Italy's great content. At least it will be if the snow is as the bookings. With the lira as weak as the pound, Italy has rarely seemed such an attractive option. It was due for a renaissance.

When I am asked by those who have never skied there to recommend a resort for an all-round winter holiday with reasonable skiing and atmosphere, I usually take the easy option and plump for Courmayeur, the little resort with a big heart and an even bigger cable car.

"You are pleased you have chosen Courmayeur, aren't you, smart?" asks the smug tourist office literature. Although it failed by several whiskers to get into my Thomas Cook International guide to Top 50 Ski Resorts four years ago, I have such a soft spot for Courmayeur that I might think differently now.

Charming, old back streets remind one of a set for an Italian opera: you half expect Don Giovanni to appear from an upstairs window. It is one of those rare Italian resorts that seems to have some of the best qualities of alpine villages: superb scenery, rustic stables and buildings, and terrific food.

When I first skied Courmayeur 18 years ago it seemed perfect for a 32-year-old beginner with much more strength than technique. Although I took my first thrilling but faltering turns in powder there, I later began to find the runs a little limited. It was, I decided, a pleasant, bijou resort without sufficient skiing to entertain the more advanced skier, which I was convinced I had become.

For a while Courmayeur drifted into remote backwater of my brain, remembered with affection but not much inspiration. Then I discovered two assets that had gone unnoticed in my formative skiing years: food and Mont Blanc (in that order).

At 32, I had been so drunk on the joys of skiing that I used to skip lunch regularly in the interests of ploughing down the internationals or competitions and getting a good suntan (encouraged rather than frowned on in those days).

Lunch, I knew, could drive a

massive hole in your day's skiing, starting, as often did, at 12.30 and lingering until 2.30 or 3 pm.

As I got older, less

and slightly wiser, it dawned on me that lunch on the mountain in Courmayeur could be a many-splendoured thing: the mountain restaurants are delightful and the food simple but splendid. Then I finally twigged that the Mont Blanc massif, far from being just an awe-inspiring but unlovable part of Courmayeur's scenery, was actually accessible. The Mont Blanc experience could be "bolted-on" to the local skiing.

Suddenly

Courmayeur's scenery could be bolted-on" to the local skiing.

This was one of the reasons who have never done so well as I did.

Carol, you'd better send another note home to me saying: "If whoever skis with your rucksack falls down a crevasse, please rescue notes!"

The approach to Tula is only marginally less nerve-racking than the ridge on the Chamonix side. After skiing down a short but very steep cliff above a small bowl (there is a rope option that you may prefer) you must negotiate a long flight of wooden steps. Once down, there are a number of alternative routes. Your guide will endeavour to choose the descent with the best snow conditions.

Tula provides just the right amount of challenging skiing and wild, desolate scenery to interest a reasonable off-piste skier, complete with narrow gullies and gloriously wide-open terrain. In addition, heliskiing is available.

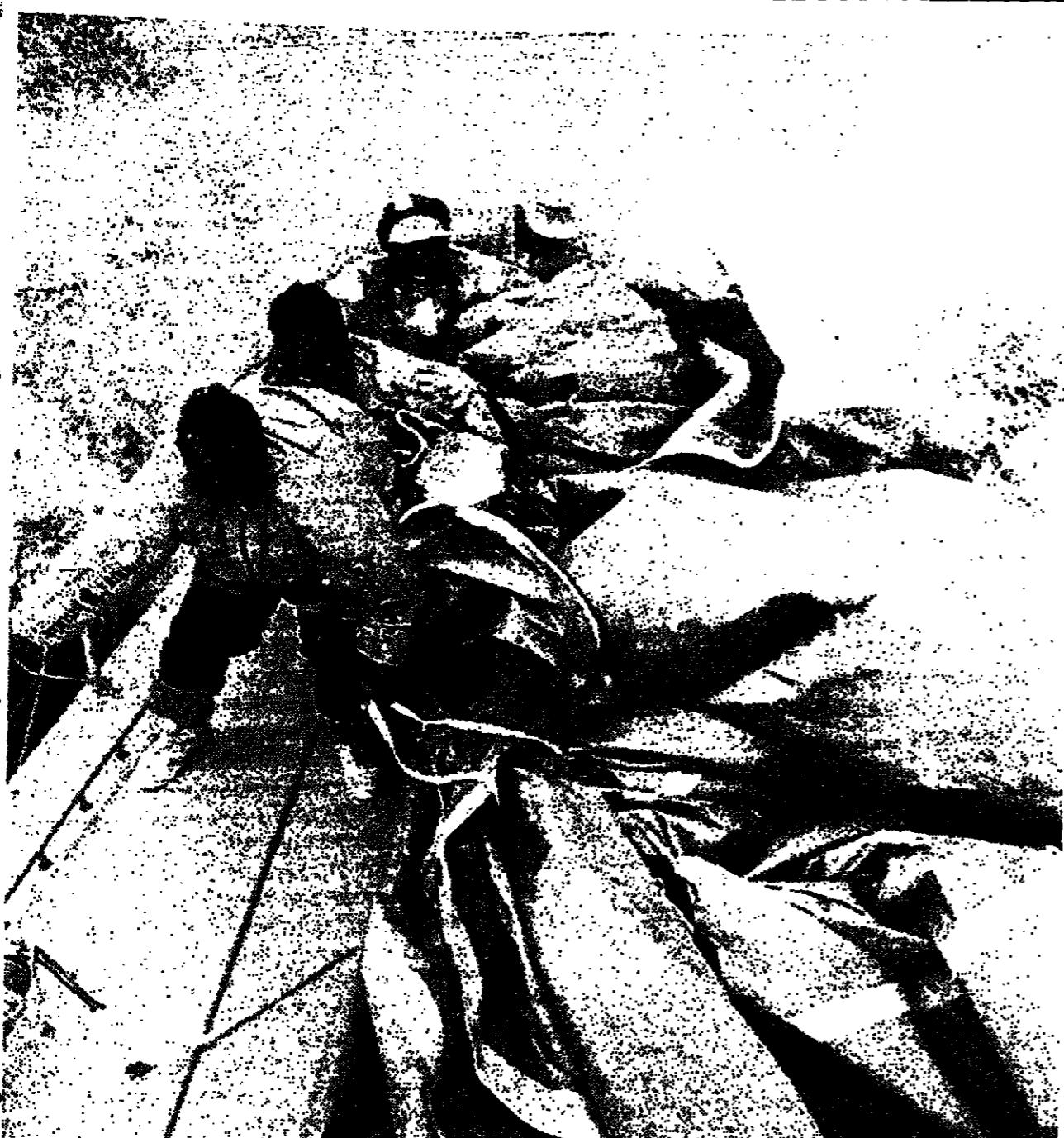
We enjoyed some particularly exhilarating heliskiing on the glacier de la Lex Blanche, which is not often skied and only made available to us because the normal heliskiing areas at Tête de Bernard, Col Malatra and Col d'Arp were not experiencing such good snow conditions as usual.

Our guides - who had skied the area themselves for some time - tempered bravado with sufficient caution to keep our nerves but as we gingerly negotiated our way down.

Although we could not see them, crevasses were strewn out beneath us, concealed by the snow. Our guides were certainly earning every lira of their wage packet that day: it would never have done to lose Lady Thatcher's daughter or even Paul Chase-Gardiner, managing director of Bladon Lines, in an icy tomb. As it was, both he and Carol's rucksack, complete with sandwiches, survived the day, as did Thatcher and her notes.

■ Arnie Wilson's visit to Courmayeur was organised by Bladon Lines, 56/58 Putney High Street, London SW15

SPORT AND MOTORING



High rollers: the crew of Intrum Justitia cope with the Atlantic swell

Rick Tomlinson

LAST NIGHT, the club's four top XV's trained until late. Each team had been designated one of the four floodlit training pitches. There was a coach and a team manager watching each side go through its paces for Sunday's games.

Other facilities on the club's 45-acre site include a sports shop, a restaurant and bar, full-time medical support, accommodation, beach volleyball, tennis, a golf range, and a basketball and volleyball arena.

After training, the first XV held an impromptu karaoke evening, with wine, cheese and salami provided by club stalwarts.

This morning, the forwards will go through some line-outs at the main ground. When the side assembles for brunch tomorrow at an exclusive teams' club, the players will mentally rehearse their play and discuss the opposition. They will then make their way to their ninth league game of the season knowing that a loss will deprive them of the leadership of the first division.

The club is A.S. Benetton Rugby TV. The TV stands for Treviso, a small, elegant town near Venice. Benetton, as it is more familiarly known, would sit easily in the first division of the Courage League in England.

Its facilities are the best in the world. When I watched Benetton earlier in the

Rugby Union

Jersey that built a team

Derek Wyatt visits an ambitious club with luxurious facilities

season against Milan, the team played a fluid and intelligent game although it struggled in the line-outs. At the start of the season, Benetton beat Gloucester at home; last year, the club lost by three points to Bath.

Being so closely identified with Benetton poses problems. Benetton is Treviso. It has grown from a small clothing venture into a global brand and, along the way, the family has grown and accommodated similar business cultures. Including Nordica (ski clothing and ski boots), Prince (squash and tennis), Sisley (leisure clothing), Nitro (golf balls), and Jangler (and Grafalloy (golf clubs).

The assumption that Benetton Rugby is flush with money, that all its players are fire millionaires, and that there is a benefactor who will pay until success arrives. This is not the case.

Fabrizio Gaetaniello, capped 39 times by Italy and its captain from 1974-1983, is the sports director for rugby at the club: "Our contract with Benetton is renewed annually with Luciano, one of the three Benetton brothers. They are not our only sponsors but they do give us somewhere in the region of £700m (£290,000) each year, about a half of what we need to run our club."

"But we have nine or 10 sides each week. We have a fully fledged schools programme in the region and supply coaches and coaching to eight of them; we're dealing with 300 juniors from the age of seven and upwards.

"Plus, we have a new stadium to support. We have built two stands to hold 12,000 spectators and we have plans to develop further."

Success is what Benetton TV craves and it has been prepared to go to the market place and attract the best coaches and players. Until 1992, its coach was Pierre Villepreux; under him, the club won the championship.

The new coach is Wayne Smith, a former All Black fly-half. He has immersed himself in the local culture and can speak

and correspond in Italian. (The Italian Rugby Federation has just appointed a French coach to the national side who cannot speak a word of Italian). In Smith's first season, Benetton lost the championship final to Milan, its arch-rival, for which David Campese used to play – he has now been replaced by Jason Little.

"In New Zealand, so much of rugby is automatically inherent. Here in Italy, there isn't that tradition," said Smith. "Rugby is not 100 per cent in their culture even though, in Treviso, it is the main sport.

"My job is to create a winning side and, at the same time, plan the supply of future generations of local players. The locals love the game here and it is the main topic of conversation at the bars. At the same time, although they talk fondly about it, they might struggle to know where the hooker plays.

"As a consequence, although we are allowed only two overseas players per team, they always occupy the decision-

making positions. We have Michael Lynch returning to us this week and I brought in Rob Penney, the Auckland No 8, to bring some dynamism to the forwards."

Talk of Lynch invariably raises the question about how much players from the southern hemisphere are paid to play in the north.

"Michael is not paid by Benetton Rugby club," said Smith. "And, when John Kirwan played for us, he also was not paid, either. I have read that these players are on contracts with us at so much a game. This is absolute nonsense. J.R. did not play in the first Test against the Lions because he wanted to play for us in the final against Milan."

Motoring/Stuart Marshall

Wiping the cheats off the road

Readers suggest ways to deal with the unlicensed and disqualified

RESPONSIBLE British motorists who tax and insure their cars are enraged by the way a minority puts up no fingers to the law and gets away with it.

Four weeks ago, this column noted that driving while uninsured or disqualification no longer seemed to be regarded as an offence. So much so that the Association of British Insurers estimates 5 per cent of UK drivers – more than 1m people – do not have cover. They face the risk of getting caught slightly, and the money they save by not buying insurance takes the chance worth taking.

When they are involved in accidents, innocent parties suffer financially. Generally, punishment for uninsured driving is for using a car while driving.



THIS IS the new SEAT Ibiza, smaller than an Escort or Astra but larger than a Corsa or Peugeot 106 and exceptionally keen value with three or five doors. Prices range from £8,895 for a 1.3-litre three-door to £11,250 for a two-litre GTI which, remarkably, has an insurance group rating of only 10.

For several years, SEAT has been part of Volkswagen. The Ibiza is the first entirely new VW Group car to be conceived and built outside Germany. It has the solid construction typical of VW products and

qualifies rarely for the crime. I thought it high time these anti-social offences were taken more seriously and suggested that changing the law to allow offenders' cars to be seized and sold might be a good idea.

None of the readers who have written to this column has disagreed. A retired solicitor, James Ingols of Edinburgh, spoke for many when he wrote: "If a law is to be respected, it must be enforced without fear or favour. Penalties should be severe enough to act as an effective deterrent, and I can think of none more appropriate than the seizure of an offender's vehicle."

Most correspondents felt that catching the uninsured (and often unlicensed and even disqualified) driver was a question of will, and that not enough was being done. Proposals put forward included:

■ Local authorities should be encouraged to take powers to impose penalties on owners who leave cars without tax discs in their car parks.

■ Untaxed cars left on public roads should be clamped or towed away and released only if driver's licence, vehicle registration document, tax disc,

insurance and MoT certificate are produced within 14 days. Failing this, the car to be seized and sold.

If this service were privatised, with a bounty for every car legitimately impounded ... we would witness a revolution in resolving this aspect of open criminal activity overnight," wrote Les Bennett, of Bingley, West Yorkshire.

■ Police should concentrate on catching uninsured and unlicensed motorists instead of routinely harassing other

law-abiding ones breaking speed limits where no real danger is involved."

Robert Street of Woking, West Sussex, complained that his local police had ignored his request to check all parked cars on a local estate where at least one in 10 had no tax disc. "I hope you will continue to campaign against the egregious complicity of both police and authority in general," he wrote.

Many readers expressed a common grievance. They are

convinced there is some kind of hidden agenda in which officials (the Home Office?) has told police to go easy on tax-dodging, uninsured motorists ... for example. They resent having to pay ever-higher insurance premiums and feel that if a minority genuinely cannot afford the cost of motoring legitimately, it should not be driving cars, anyway.

If all readers who feel aggrieved write to their MPs, it might get the ball rolling.

S.M.

"We've thought about arguing it through but we're not stupid as to fight a losing battle," said Dickson. "If a W60 wins coming into Perth I expect they'll invent new restrictions before we set off on the third leg. I am quite bitter about it."

Official plans to have a maxi as overall winner only just avoided Dickson's subversion on leg one. He finished just three hours behind Kiwi rival Grant Dalton at the helm of the 84ft ketch *New Zealand Endeavour*. So keen is Dalton to reduce weight aboard that the yacht's interior remains unpainted in order to save 30kg or so. The black carbon fibre finish resembles a minimalist Manhattan apartment – with about as much comfort.

Dickson's weight-cutting campaign is aimed more at the crew. "It's democratic. Every one was given a choice whether they brought seaboots or shoes," explained the skipper. "It was hard on Jacques Vincent who lost a shoe over the side on Day Three but we lent him footware when appropriate."

Asked whether it was true that in a regime worthy of a U-boat commander, Dickson had banned books aboard *Toledo*, the skipper replied: "There are several volumes. We're all now familiar with the water-maker manual and the emergency signals at sea," added the man who found Japanese humour much to his taste during two years heading the Nippon America's Cup challenge.

Wild-eyed and elated after winning the Heineken trophy for the W60 class in the first leg, Dickson stepped ashore and declared that on the evidence so far, "The Whitbread is three times more exciting than the America's Cup."

"He only thinks that because he's never won the America's Cup," growled his old opponent Dennis Conner, skippering *Winstar* which finished fourth into Punta. "Let's talk again in 32,000 miles time and see who looks bright?"

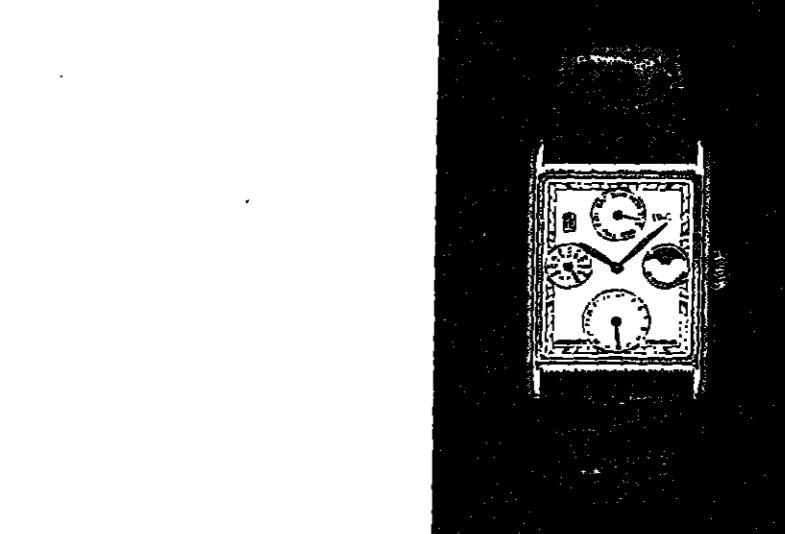
Kirwan, who is married to an Italian – Lynch is about to follow suit – has a business in Treviso; Lynch works for the main company, Benetton, in public relations; this is any different from all those English and Welsh first division players who hold nebulous positions in "public relations"? I am not sure how "jobs for the boys" translates in Italian, but this is how all the leading clubs in the world now work.

Smith's wish is that the Italian clubs become involved in the planning of a European league.

"We need more sides from the UK and France to play us," he said. "After all, it is quicker to travel to London, Cardiff or Edinburgh than it is to play Catania in Sicily."

This, and the need for an overhaul of the Italian league structure so that it is more competitive, is what keeps Smith involved. When he returns home, you can be sure the club will continue to think big. My guess is that Bob Dwyer, Australia's coach, will top their list.

Llanelli has provoked the Welsh and English rugby unions to open discussions for an Anglo-Welsh league. This would be the saviour of club rugby in Wales. It would not offer the big English clubs sufficient incentives, nor enough fixtures of merit. England must look to the continent of Europe as well. It is a European Cup, including French and Italian clubs with the English and Welsh, that is required.



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BOOKS

THIS VAST book, the result of long years of reading and note-taking in seemingly endless archives scattered across Europe and America, is densely detailed. Indeed Lord Thomas is ruthless in the pursuit of detail. Our knowledge of the Aztecs civilisation or the Mexica, as he prefers to call them, has grown, especially since the second world war, at an unbelievable rate. Their language is now read; the structure of their empire understood; their complex barter systems and the sophistication of their neolithic society fully understood. Although there are many new discoveries, fundamentally the story which Thomas tells is that of Prescott, who wrote his great work on the conquest of Mexico 150 years ago.

Ultimately for the detailed account of the conquest, all histori-

All sacrificial blood and death

By conquering the Aztecs, Cortés destroyed the most vile society ever devised says J.H. Plumb

and are forced back, time and time again, to the letters that Cortés wrote to his monarch Charles V, King of Spain and to Bernal Diaz's reminiscences in old age. Naturally Cortés' letters were written to impress, to justify, to inflate the triumph which Cortés had achieved for Spain. As a lawyer as well as a conquistador, he was determined above all to give a legal justification to his conquest, in order to avoid charges of piracy or theft.

So Cortés lined up bunches of Aztecs, spectacular in their feathered headgear and painted faces, totally mystified as he made them

swear an oath of fealty to Charles V. Of course, it impressed the Indians: they were used to rituals, indeed their lives were ruled by them. So this ritual, bordering on the farcical, had indeed significance. It gave Cortés the authority which he used at once. (It was not much different to buying Manhattan for a few pence from its native Indians).

The Aztecs had great doubts about who the Spaniards were.

They could be gods, or demons, or just super humans with strange weapons. The horses, not many, about 17, were fearful; the cannon,

lured his enemies. Gradually, of course, the shock, the terror, diminished. And Cortés had fabulous luck, which is always necessary for heroic enterprises. All of these matters Thomas describes with measured wisdom, combined on occasion with a sly humour that joins the complicity of the reader. His story of the conquest, how it happened and why it happened, carries total conviction. He makes what seems like a miracle comprehensible.

Certainly he does what he can for the Aztecs. He quotes some haunting poems to prove their sophistication.

tion poems that stress the agonising brevity of life, of love, of success but such poems are common to neolithic or early bronze age societies - they abound, from the Han to Sumeria.

Against the Aztec practice of human sacrifice and cannibalism, they weigh as light as a feather. Cortés destroyed the most vile society ever devised by man. The Aztec failure in battle was due partly to the priority they gave to capturing alive Spaniards and their Indian allies, rather than killing them. They ate all they caught, everything bar the head and torso.

Calling the pulsating heart streaming with blood "Precious Eagle Cactus Fruit" is revolting and describing death by being hacked to pieces by a flint-knife as "dying like a flower" is grotesque.

Walking in the great museums in Mexico City nothing is nothing in the world - is so horrible, so revolting as the constant theme of sacrificial death and festive cannibalism.

Certainly the Aztecs embroidered beautifully, their feather work incomparable, their craftsmanship in gold exquisite, but it was an empire best destroyed and obliterated. The relief of their Indian subjects was almost as great as that of Cortés when he finally captured Tenochtitlan.

No society has swallowed so deeply in sacrificial blood or devoured with such gusto the flesh of its victims.

Motivated by the heroic and the erotic

Anthony Curtis on Rodin and his monumental works

TOWARDS THE end of his career Rodin acquired a following among famous and fashionable people in Edwardian England. One of the earliest to perceive his genius was the poet W.E. Henley, coiner of the phrase "bloody, but unbowed" - a highly Rodinesque sentiment. Rodin carved portraits of prominent Tory politicians like George Wyndham and Charlotte Shaw commissioned Rodin to make a bust of her playwright husband. The Shaws went to Rodin's studio at Meudon and despite the language barrier the two geniuses got along splendidly.

Rodin's young secretary, who happened to be the German poet Rilke, marvelled at Shaw's energetic way of posing... his whole personality seems to become concentrated essence". Rilke invited the American photographer Alvin Langdon Coburn along. Not content with just having his portrait sculpted, Shaw insisted on posing in the nude in the manner of Rodin's "The Thinker". Coburn's photograph of this piece of Shawian effrontery is reproduced in Ruth Butler's thoughtful new biography, *Rodin: The Shape of Genius*.

The photograph may be seen as an icon of the whole Rodin story. Shaw believed zealously in the Superman, and it was Rodin who gave the idea of the Superman palpable form in his public monuments, blending Realism and grandeur. Some of these were of heroic figures from contemporary life, Victor Hugo and Balzac. Others from episodes in French history, the "Burghers of Calais" surrendering to Edward III, or from classical legend and literature. "The Thinker", the most famous statue of the 19th century, has its origin in Dante's *Inferno*. Comedy.

Rodin was commissioned to carve the bronze doors to the entrance to a projected Musée des Arts Décoratifs in Paris. He conceived a grandiose scheme whereby the panels would represent scenes from the Inferno, and towering above them, he placed the brooding figure of Dante. As this figure developed it ceased to be

merely that of the poet and became a super-genius, Rodin himself, pondering all the ills of the world.

In the end the Museum was never built but Rodin worked on at his panels, known now as "The Gates of Hell". Other figures from the Gates that acquired a separate existence are those of "The Kiss", originally Danub's Paolo and Francesca, banished to Hell for their illicit love.

The heroic and the erotic - these were the drives that motivated Rodin in his re-creation of the human form from his time as an apprentice to his death in 1917. He was fortunate to live during the Third Republic when

RODIN: THE SHAPE OF GENIUS
by Ruth Butler
Yale, £19.95, 591 pages

France became obsessed by the need to put up public monuments to honour our outstanding men of genius but the commissions always involved tiresome monitoring by committees responsible to those who had contributed the funding.

Rodin's relations with these committees and with the arts ministers who headed them were often conducted at breaking-point. He was incorrigibly bad at meeting deadlines. This was because he tended to take on too many commissions at once; and because he liked to ponder a major work for years making preliminary sketches and maquettes.

Above all, the candour of his confessions frequently affronted the sensibilities of his employers. His "Monument to Victor Hugo" depicting the poet's body in the nude was luckily acclaimed when it was shown at the Salon, but his version of Balzac - a phallic-shaped white hulk, shrouded in his coat, gazing heavenwards through dark glasses - was too much for the Society of Men of Letters who had commissioned it. Bernard Berenson said it looked like a polar bear standing on its hind legs. Rejected, it

ended up in Rodin's garden. Butler goes at great length into the long wranglings that surrounded the creation of these masterpieces and her accounts make melancholy reading. We could have done with more about the works' ultimate importance in the history of art. Rodin's relations with women (dealt with very fully in the earlier biography by Frederic Grunfeld in 1987) are just as depressing. Butler regards the early death of Rodin's supportive and purposeful elder sister, Maria, a nun, as the crucial factor. Rodin found a substitute in his first pupil, Camille Claudel, sister to Paul Claudel, a fine sculptor and early feminist. Their affair ended suddenly in a brutal separation.

There were many other mistresses. Some were rich patrons like the American-born Princess de Choiseul; others were artists who sat at his feet like the English painter Gwen John. But with none of them did Rodin manage to sustain a satisfactory lasting relation. There is something sadly touching in Rodin's refusal completely to discard his earliest mistress, a low-class model, Rose Beuret.

Rose became his servant, putting up with his absence for months on end. But he did continue to provide for her and the dim-witted son he had by her, and, somewhat surprisingly, at the age of 77 he married Rose while on his deathbed. The nature of his private fantasies about women may be seen in the large collection of erotic drawings discovered after his death. His work as a whole is permanently on view in the Musée Rodin in Paris (formerly the Hôtel Biron occupied by Rodin at end of his life and bequeathed by him with its contents to the city).

No admirer of Rodin can afford to neglect this biography which gives a fuller account of his life than any previous one. But the writing is not always elegant and the reader will need to look elsewhere for an appraisal of the works. In addition to the notes and bibliography, a full chronology of the life should have been included.



At last Lenin is dead

Tragedy or farce? Arkady Ostrovsky on Russia's recent past

THERE IS a certain irony in the fact that David Remnick's book *Lenin's Tomb: The Last Days of the Soviet Empire* has come out now. It is only a few weeks since communists and fascists had gathered together under red flags with the intention of restoring the Soviet regime. The building of the White House which two years ago symbolised the victory of democracy over communism had now become the communists' last shelter.

Only a few weeks ago the 1991 coup, brilliantly described by Remnick, seemed like the final agony of the old regime. After the events of October 1993 it now seems like the prelude to a bloody tragedy. The fourth part of Remnick's book, "First as Tragedy, Then as Farce", perfectly describes the mixture of heroism and absurdity in Moscow during the August 1991. However, after the Bolsheviks' putsch in October 1993, this famous aphorism could more appropriately be reversed: "First as Farce, Then as Tragedy".

When Remnick's book was first published in the US earlier this year it must have read like a documentary novel, with almost no gap between the events described in the book and the present day. Today it reads not only as a book which deals with the past, but which belongs to the past. This is not Remnick's fault, it just proves that Russian history is changing with "unhistorical" speed.

In the end though, *Lenin's Tomb* is not a historical survey, but an excellent journalist's novel. A reporter for *The Washington Post* for 10 years and now a staff writer for *The New Yorker*, Remnick spent four years in Moscow from 1988 till 1992. Most American journalists sent to Moscow manage to come up with a book about their personal experiences in an exotic country. However, Remnick is one of the few to have written one combining an excellent knowledge of Russia's most recent history with high literary qualities.

Although the book contains mostly well-known facts, its main value is in its sense of personal involvement with Russian life. Yet *Lenin's Tomb* is not an adventure novel describing the life of an American journalist and his family in Russia; it is rather a careful and respectful observation of the country and its people. It is more than likely that in 30 years time historians will consider *Lenin's Tomb* historically incorrect. But this does not matter, because the book gives a better sense of life in Russia in its own history textbook.

Remnick's book reads like a thriller. It is not hard to imagine how *Lenin's Tomb* could be turned into a film script. However, the semi-fictional character of the book at times works to its disadvantage and makes

you forget that people in the book are not characters, but real people. Russian history is treated sometimes like a detective story where the "bad guys", the communists, are caught and punished at the end.

"The Trial of the Old Regime", the last part of *Lenin's Tomb*, about the trial of the communist party, makes it seem that the whole history of Bolshevism ends with the last sentence of Remnick's book.

"The era that had begun in 1917 with the Bolshevik coup had now ended - in a court of law." Writing an effective finale, like this one, is dangerous, especially when you deal with Russian history.

Lenin's Tomb does not require any special knowledge of Russia or Russian history. It illustrates the Platonic idea that we recognise rather than learn. The names and phrases mentioned in the book are all familiar "Russian" topics: Solzhenitsyn, dissidents, Stalin, anti-semitism, KGB. The word KGB in particular can be found

LENIN'S TOMB: THE LAST DAYS OF THE SOVIET EMPIRE
by David Remnick
Viking £19.99, 576 pages

almost on every page. Sometimes it gives the impression that Russian social, political and cultural life consisted only of two parts - Russian dissidents and the KGB, as if there were nothing in between these two states, as if it was impossible to live an honest life in Russia without being a dissident. However, in reading *Lenin's Tomb* the KGB is an abbreviation not only for the organisation itself but for all the evil in the former Soviet Union.

The book starts with a shocking scene. Russian and Polish soldiers searching for evidence of Stalin's crimes are digging out the mass graves of 15,000 Polish officers and soldiers slaughtered by Stalin, when the news of the August coup arrives. By digging out mass graves, Russia was trying to dig out mass memory. This powerful image sets the pattern for the whole book; almost every story from the present day evokes a flashback to the past. From Remnick's point of view "The Return of History", as the Russians discover the true nature of their past, is one of the most important conditions of Perestroika and the new political system.

After several years of digging up the past there is now a new tendency in society: to let the past rest. As I am writing this review the Moscow government is discussing how to remove Lenin from the mausoleum and bury him. Most Russians are hoping that nobody will have to dig him out again.

In search of Utopia

years since the Renaissance. This does not pretend to be a work of original thought, and it often reads too much like a BBC series (as it originally was, for the World Service), fashioned into a neatly-assembled round dozen of chapters and including

PARADISE DREAMED
by Pamela Neville-Sington
and David Sington
Bloomsbury £18.99, 322 pages

Hawthorne, with this wonderful description of his own Utopia: he "has ventured to make free with his old and affectionately remembered home at Brook Farm as being certainly the most romantic episode of his own life - essentially a daydream, and yet a fact - and thus offering an available foothold between fiction and reality". There you have the creative tensions in utopianism: daydream/fact, fiction/reality.

The chapters never quite focus on a sustained theme - perhaps that is left to us. "Utopias have succeeded in changing the world". Well, yes, up to a point. Both the East and the Soviet Union have been inspired by different versions of utopia, we are told: that is a leading meaning of the "outpost of happiness", and André Gide once described the USSR as "a land where I imagined Utopia was in process of becoming reality". But there were deep distinctions between the European and the American utopian traditions: crudely put, the European line led from More to Rousseau to Marx

and emphasised the equal distribution of economic resources; the American came to emphasise "equality of condition" and therefore "equality of opportunity" in which individualism would easily lead on to entrepreneurial capitalism. Marx may once have observed, of utopias, that "the man who dreams up a programme for the future is a reactionary", but that hardly denies him his place in the utopian galaxy, although his visions were untypically vague and short on detail.

We are assured by the authors that utopias are frequently realised, if only in part, and that utopias have been among our principal philosophical and political guidelines for 500 years. That seems too bold. Some utopias made sense, others did not; like *across dropping* in profession, only a tiny fraction have ever taken root. Coleridge's "Panisocracy" came to nothing; the Freelanders survived only three months in the real Africa of 1824. Perhaps it would be good to read a more impassioned study.

Inevitably, we have to be taken through the sources: Plato, Aristotle, More ("one of the founding documents of the modern world"), Campionella, Ledoux, Bacon, Fourier, Saint-Simon, Diderot and Sade, Edward Bellamy (very keen on Bellamy - he predicted credit cards), Morris and B.F. Skinner, and so on and so forth. And

J.D.F. Jones

Tragedy on the grandest scale

Ian Dunlop's new biography of Marie-Antoinette sets out to reveal her from this stoich of calumny. Skillfully evocative of the times, the palaces, the intricacies of court life and the history of Louis XVI's family

MARIE-ANTOINETTE
by Ian Dunlop
Sinclair-Stevenson £20, 411 pages

and journals which convey the affection and respect nourished for her by those who knew her well. Even her gaolers came to love her, and wept when the tumbril carried her away.

Against the legend of the royal family's callous frivolity and indifference to France's suffering, Dunlop gives us a picture of an anxious but largely ineffectual Louis XVI trying to practice economies in the running of his many huge and decaying palaces, and a Marie-Antoinette writing to her mother, Marie-Thérèse of Austria, to tell her of the touching affection of the peasants for their King, despite their hunger and taxes.

Dunlop brings Versailles and Fontainebleau vividly to life, along with the ceremonial and intrigues of court. The history

thither with their cupidity and short-sightedness. The system's inflexibilities meant that France's government behaved as if Louis XIV still reigned. But time, credit and the people's patience had run out.

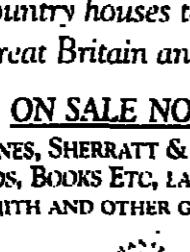
Seen from the broader view, France's King and Queen forged their own fate. But theirs is an intensely moving story nevertheless, so skilfully told by Dunlop that one has to force oneself periodically to remember that this piercing tragedy is itself merely the peak of a mountain of injustice. And that is why a charming but after all self-indulgent young woman came to be murdered to satisfy the rage of an entire people. Where the degree of tragedy is measured by the height from which its sufferer falls, Marie-Antoinette's life is a tragedy on the grandest and most instructive of scales.

A.C. Graylin

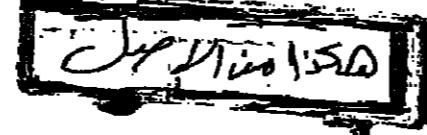
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ARTS

The shape of stars to come

Pyrotechnic wizardry is taking over cinema screens, says Nigel Andrews

ALADDIN, *Dick Tracy*, *Batman*, *Death Becomes Her*, *Terminator 2*... Have you noticed something odd happening in cinema? It is getting harder and harder to keep track of well-known faces and appearances. Stars vanish under mounds of make-up. Actors mutate into cyborgs. Actresses' bodies turn into avant-garde sculptures. And leading cartoon characters spend whole movies making lightning transformations, like chameleons on benzodrane. We are in the age - on screen if not off - of prosthetics, "morphing", computer-generated effects and other pyrotechnic wizardry.

Today's transformational impulses are less about regaining glamour, more about reaching for the fantastical or flabbergasting. In *Death Becomes Her*, Meryl Streep and Goldie Hawn turned into living Henry Moore sculptures; one with a hole in her stomach, the other with a torso twisted back-to-front by a stairway fall. In *Batman* and *Dick Tracy* a constellation of stars, from Nicholson to Pacino, played "find me" under layers of *Pelion-on-Ossa* character make-up. And in every new sci-fi Schwarzenegger vehicle the hero and/or pursuing villain are called upon to dazzle us with quick-change routines.

Terminator 2, the most indelible of these Arnie antics, popularised "morphing". This is the computer-created process whereby a hero-chasing cyborg can seamlessly transform himself from metallic robot to human and back again: sprouting, whenever he chooses, new limbs and bio-mechanical weaponry.

Now in Disney's *Aladdin*, opening in Britain next week, this fascination with fast-track metamorphosis has entered, or re-entered, what many might think its natural home: the cartoon. Since opening in America last Christmas *Aladdin* has become, according to some Tinseltown auditors, the most profitable film ever made. Though earning less than its only 1983 out-grosser at the US box office *Jurassic Park* - \$310m against \$330m - its production costs were tiny and its revenue outstripped even Disney's 1992 animation phenomenon *Beauty And The Beast*.

Aladdin has a mimic-prone genie (voiced by Robin Williams) who

switches voices and faces so fast, so gynastically, that it is a roller-coaster ride merely to keep up. Here is Robert De Niro, here Peter Lorre; now it's Ethel Merman or Woody Allen or an air-line stewardess. And while the voices change, so do the features and physique. They swirl in and out of new libidos with such speed and virtuosity that the Disney technicians had to use new computer techniques - just like their live-action rivals - since even the plasticity of traditional animation could not do the job.

As this trend towards show-off Pyrotechnism in the movies grows, the message for cultural observers is becoming louder. Cinema is feeling time and fashion's chariot hurrying near. It is not just that an art-and-entertainment form soon to celebrate its 100th birthday (1995) is reaching for the revitalisation pills and knocking them back to the point of overdose. It is that cinema is becoming aware of the threat from video, video games and computer software forms that have attracted more and more - and younger and younger - spectators-participants by demolishing all frontiers between the Possible and Impossible in visual terms.

Jurassic Park itself, plundering trick-image techniques from these upstart technologies, proved that the way to collar large audiences today is to meld cinema's wall-to-wall realism - what is left of it in the age of shrinking screens - with the perceptual gamesmanship of the new audiovisual systems. Spielberg's creative feature did this deftly enough to become the highest-grossing film of all time and to show that in today's ludic zeitgeist a bunch of agile, capricious dinosaurs can act a bunch of stiffly traditional human characters off the screen. (The real prehistoric monsters in this film are Sam Neill, Laura Dern and company.)

Jurassic Park spotlights the most dramatic development of all in these New Age movies: they make a mockery of what we used to think of as cinema's charismatic essentials. Tom Cruise? Bring on the balding wig and wheelchair for *Born On The Fourth Of July*. Warren Beatty? Off to the Richard Nixon Lookalike Laboratory for *Bugsy*. As for Streep, Nicholson, Pacino, Hoffman and De Niro: they are character actors who have seized the throne of stardom today thanks to an age that likes its leading players versatile, volatile and Olympically unpredictable.



Tyrannosaurus Rex in *Jurassic Park*: it is the actors who are becoming prehistoric monsters

expected to be - at core - changeless. Indeed what defined them as stars was their ability to stand there being luminously iconic, giant points of light on a giant screen. Dietrich or John Wayne, Bogart or Gary Cooper, they "acted" by sending out small, flickering signals from a largely lifeless face and voice.

Back in those days transformational showmanship was sidelined into fauna-fringe genres like horror, sci-fi or fantasy (*The Wizard Of Oz*). Today, though, every genre must be able to flirt with the miraculous, the metamorphic. (A romantic weepie can have a crackpot cryogenics plot - *Forever Young*; a crime-and-gangster film can have a trunkful of masks and funny faces - *Dick Tracy*.) Likewise every star must join in with the game of musical identities. Tom Cruise? Bring on the balding wig and wheelchair for *Born On The Fourth Of July*. Warren Beatty? Off to the Richard Nixon Lookalike Laboratory for *Bugsy*. As for Streep, Nicholson, Pacino, Hoffman and De Niro: they are character actors who have seized the throne of stardom today thanks to an age that likes its leading players versatile, volatile and Olympically unpredictable.

Even the recent history of the Best Actor Oscar bears out the trend. Who has been getting the statuettes? Day-Lewis, Irons, Hopkins, Pacino: each for playing a broad-stroke character part ostentatiously removed from the actor's known personality and traditional run of roles.

Today there are still a few white-bread, no-change male stars like Redford, Gere, Costner and - since *Born On The Fourth* as if in contrition-Cruise. And there are female stars like Cher who go in for the full surgical overhaul in an offshaded bid to become ageless icons. But exceptions prove rules - or at least draw attention to a new trend by hanging "endangered" signs around on a star-dom style that used to be the norm but now seems an ever rarer beacon in a crashing, changing sea.

If the waves are starting to beat against these immutables, it is because the waves are beating against the kind of cinema - and cinemas - that nourished them. Movie palaces yield to multiplexes; multiplexes yield to VCRs. And as even VCRs lose their novelty value, kids are forsaking them for the new moving pictureland of computer games. Screens shrink; so

feature films make larger gestures and louder noises to get noticed.

In recent years the leading cultural buzz-phrase has been Short Attention Span. But what cinema is experiencing and reacting to today is more the Shrinking Attention Zone. Reduced frames of action; larger portions of those frames annexed by computer-work and other brave-new-worldery, diminishing room inside for humans who just want to be expansively human.

From now on, shrinking "delivery systems" may dictate an increasingly manic, attention-grabbing style of delivery. Films like *Demolition Man*, *Last Action Man* and *Jurassic Park* pile on the plot twists, animate the once-inanimate and push their human players through ever more demanding and eccentric hoops. Audiences - and critics - had better learn to love the new game-plan or the game itself may leave them behind. Meanwhile beleaguered old-style film stars, whose effortless charisma depended on those giant screens with their giant constancy of image, may have to mimic Gloria Swanson's famous words in *Sunset Boulevard*. "I am big! It's the pictures that have gotten smaller."

NEVER before has so much significance been attached to going to the performance. DV8's latest work, *MSM* (which opened at the Royal Court this week), is about cottaging - i.e. gay male sex in public lavatories. As theatre, it is just so-so. As documentary, however, it is interesting.

This is not the first time that cottaging has been brought into the open. It has been covered on television and there is a famous scene of group cottaging in Joe Orton's diaries. But a theatre work is a uniquely public event. You can claim not to have read Orton, or not to have watched certain programmes; but, if you watch *MSM*, you do so in a theatre full of other folk. Hundreds of you together, indeed, are watching a theatre piece about secretive sex between men who usually never even ask each other's names.

DV8's choreographer-director is Lloyd Newson. His talent has three separate strands: gay sociology; wit; plaintive expressionism. Compare him with a famous gay artist like Orton, and he hardly seems an artist at all. Newson is more like a radical journalist; he means to expose issues.

MSM features spoken passages culled from 50 interviews about cottaging. These are selected and shaped in a thoroughly Newson style: a mix of exposé, confessional and commentary. I was often astonished by their frankness and the seriousness of their self-analysis. Newson's wit is evident in the way he has selected and presented them. He combined this with visual jokes such as the episode in which five men join, with infinite absorption, in a bowl of pass-the-orange-under-the-wall.

Like David Mamet's *Oscar*, *MSM* is a less-than-great work of theatre that nonetheless I think is worth going to see. It raises questions about what causes men to seek homosexual sex in illicit, dangerous, and awkward circumstances, without providing unambiguous answers. But like everything Newson has made, *MSM* gives me a headache. Behind his wit, humanity, and documentary force, one senses a hectoring temperament and a terrible hysteria. Newson now knows 50 different ways of banging his head against a wall; but it is the same head. And the same wall.

At the Royal Court, SW1, 071-730-1745/2554, until November 30. Restricted-view seats only.

view of gayness as a prison from which there is no escape. The hero of *Dead Dreams* commits foul murders and unnatural acts. In his home, which becomes a grotesque charnel house, the audience sees the hell of his own mind. *MSM* suggests that the basic emotions and attitudes involved in cottaging are despair, loneliness, and escapism. (Many cottagers are married and/or bisexual.) "I have sex with complete strangers," one man says, "because it's a way of numbing my mind."

The walls, cubicles, doors of gents' lavatories become metaphors. Early on, while men before a wall start to loiter with intent, parts of naked torsos, beyond the wall, rise and turn, showing the practice, the steamy fantasy and in between, a psychological bar-

Alastair Macaulay reviews Lloyd Newson's work on 'cottaging'

pass-the-orange-under-the-wall, a naked leg protrudes. A man caresses it. The nature of cottaging could not be indicated with more loaded irony. Newson's "physical theatre" has become popular in recent years because it is all about "the body" - that big buzzword in hip intellectual circles. Not the transformed body of academically virtuous dance, but ordinary mortal flesh. And a disappointment in *MSM* is that it focuses on "the body" only intermittently. *MSM* is 90 minutes of gay sociology, and closer to being a lecture-demonstration than a sustained sequence of theatrical images.

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Radio/B.A. Young

Morals through the ages

THIS QUESTION-mark is vital in Radio 4's *New Society*? that begins this week. Four writers give their views of life as they see it. Dave Hill, a sociologist new to me, reckons to see sexual deviance everywhere. David and Andrew live together and give elegant dinners. Their neighbours accept their hospitality without questioning their sexual affairs. Rude word games are common, and Ann Summers parties. In today's society there is much dispute about what is wrong and what is not.

Victorian values, it seems, never bit too deep. Erotic books were traded. There was

"quite extensive" fraud, what are now categorised as "dangerous drugs" were obtainable at the chemist's by the housemaid for the home. Lord Deedes, for many years editor of the respectable Daily Telegraph, kept his potentially offensive news firmly on page 3; he reckoned morals were much the same in all classes. If we follow John Major's advice about Victorian values, they

must be properly discussed. For a long time I have reckoned that the BBC's best radio drama is Radio 3's on Sunday night and Radio 4's on Monday. Times change: two weeks running, Radio 3 has given us duds. Joy Hendry's *The Wa' at the World's End* on October 31, about the bedridden Scots poet William Soutar was simply dull. Authentic, yes - it was derived from Soutar's own *Diary of a Dying Man*. Nothing in it persuaded me that he was an interesting chap, even if one enjoys his verse.

Then last Sunday, we had Karin Akavia's *The Genie and the Ploughright*, a wild account of a writer's struggles with the censor in Egypt. The Genie gave more comment than help, though he finally took over the writer's girl. The writer, after disputes on political, social, religious and linguistic grounds, was advised by the censor to "consume himself", and this he actually did. The humour was childlike, the literary politics familiar.

Radio 4's Monday Play spread a modest plot over at least half an hour too long. Robert Paterson's *The 50 Friends of Simon Goberschmidt* told simply of the curiosity of a

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TO ALL those who have written to me while I have been away, begging me to return, I would like to say: thank you, both of you. My advice to all other readers is to turn over to the next page.

That, at least, is what I have been doing over the past two months: reading nothing. No newspapers, no magazines; nothing. Disraeli said that if he wanted to read a good book, he would write one. In my own more modest way, I have followed the same approach. I have read nothing except for the words of my own book, as they have emerged on the computer screen. My television has remained in its cupboard, not even to be wheeled out at the news watching hours.

AS THE unemployed slum-dweller in Jamaica said when quizzed by a visiting economist: "Man, I don't want a job, I want to work." But in an era when jobs are increasingly — perhaps permanently — scarce, the distinction between a "job" and "work" is no longer a matter of semantics only. According to Dr Guy Standing, the economist of the anecdote, it becomes the starting point for a humane response to a struggling labour market and shrinking welfare state. If we are to help the unemployed, we must change our definition of employment.

Standing, an officer of the UN International Labour Organisation, has studied the labour markets of western Europe, eastern Europe and Russia. For the past five years, he has been privately promoting the idea of a "citizenship income guarantee." The idea is seductively simple: give every citizen, regardless of age, work or marital status, a guaranteed minimum income. Children might receive a portion, the poorest a supplement.

For non-earners, it could be an automatic payment or a lifetime credit acquired at birth and drawn down when needed. For earners, it would take the form of a tax credit. The aim, says Standing, is to combine the virtues of labour flexibility (giving people more choice about when and how they work) with the justice of income security. And the way to do it is to sever the link between welfare and work.

His project is not new; in its various guises, it has been called a negative income tax, social dividend, social credit or basic income. And, as Standing confesses, it has in the past attracted its fair share of cranks as well as the academically respectable. But with unemployment in the European Union heading towards 18m, and in Russia towards 20m, he says the citizens' wage is winning converts.

Standing's underlying assumption is that while there will be work, there will not be so many jobs. Does that mean, I asked him, that people will have to be paid not to join the labour market — at least, not full-time?

"Yes. It's a regrettable fact that the era of full employment in the old sense is past; and while the notion of full work opportunities for all is something we should cherish and promote, the idea of everybody being in full-time, regular, protected employment is now not likely to return."

You have said that full employment is not all that wonderful. What do you mean?

I'm back — has anything happened?

Dominic Lawson puts his new book aside and returns to the 'real' world

I have become, in a word, ignorant. Ignorant, at least, about all the things which are supposed to be important. What is the latest word on Kenneth Clarke's Budget plans? Is John Major getting more or (even) less popular? Are house prices turning up? I don't know, and frankly, my dears, I don't give a damn.

To the extent that the viscous fluid of political life percolated through to my study at all, the most eminently indigestible was the domestic scene. It suddenly did seem all immensely boring and unimportant. But even matters of

international significance left me unengaged. Did I care desperately about the resolution of the Palestinian issue? No. Did I mind whether Boris Yeltsin succeeded in storming the White House? No.

Was I kept awake at night worrying about nuclear proliferation in North Korea? No. I was not

embarrassed that I would be asked my opinion on the latest topics of political importance and thereby care about who is up, and who is down, what is in, and what is out. Not only that: I am supposed to have views on such matters.

While I was writing my book, I turned down every invitation I received to cocktail and dinner parties. Ostensibly the reason was that I was far too busy scribbling to find the time or the energy to socialise, let alone eat and converse simultaneously. And there was some truth in that. But it occurs to me that there was another reason for my apparent asceticism. I was simply

embarrassed that I would be asked my opinion on the latest topics of political importance and thereby care about who is up, and who is down, what is in, and what is out. Not only that: I am supposed to have views on such matters.

When I finally returned to my office, having delivered my baby to the publishers, I received a number of friendly letters and telephone calls. Virtually all of them said

something along the lines of "Well,

per? I couldn't even have croaked.

My book is about the psychology of sporting and intellectual conflict, as seen through the medium of world championship chess. This, it seems to me, is a topic of fascinating interest. But there are limits to the extent to which a cocktail or dinner party conversation can revolve around such matters. Small talk, it is not.

What these kind people meant was that the world of current affairs journalism was real, and the world of Grandmaster chess was not. In a way, I understood this. Chess is, for most people, just a game. But for those who play it for a living, it is real enough. They are

engaging in pure, creative, mental conflict, and pushing real chess

pieces around a chess board. There is no hypocrisy at the chess board. Something either works, or it does not. In this sense, chess has similar properties to the worlds of engineers or physicists.

But what do political journalists do? And what, for that matter, is it that politicians do? They talk a lot. They have lunch a lot. Usually with each other. From time to time they make things up. On some occasions they do something useful. Because some of the things they do are useful, they consider them "real", and, therefore, important.

But now I miss the pure, useless, value-free world of the chess Grandmasters. And I am sorry, in a way, to return to the "real" world where people try so desperately hard to govern and influence the behaviour of their fellow men.

■ Dominic Lawson is editor of *The Spectator*.

have costed it and found they could provide a reasonable level of basic income with only a small rise in the average tax rate.

"Then, if you turn benefit receivers into tax-paying workers, you are increasing the tax base. One of the problems of recent years has been the erosion of the tax base, with people at both ends of the income scale bypassing it."

So, some of the middle-class tax perks would be removed?

"I think that's essential." The 1990s, he said, was an era for experimentation: with new kinds of working, social protection and wealth distribution. A citizenship wage was only one of many techniques to be employed on the road to economic and social democracy without which political democracy could not survive.

"In the end, it's a question of what sort of democracy you want to create." People detached from the labour market had to be reattached.

"Should it be by paternalistic direction and regulation, or by maintaining a liberal attitude and letting them make their own choices — giving them education, training, the opportunity for different occupations?"

Including the the opportunity not to work?

"Exactly. But if they take that opportunity, the consequences are a pretty low income. I have never met anyone content to live on a bare survival income. It takes a very strange view of human nature to think that large numbers of people would want to be idle. Human beings are not like that."

Private View/Christian Tyler

When work is a perk

Guy Standing thinks every citizen should get welfare benefit

"Full employment would not be wonderful if it meant putting large numbers of people into low-wage jobs with poor working conditions and a lack of basic rights."

"If you remove all protective regulations and institutional support — including trade unions — the labour market you create at the bottom is very unedifying. After all the social and economic progress

that Europe has achieved, to return to that model would be a monumental historical defeat."

He sees the citizenship wage as an answer to the failure of full employment strategies (communist as well as capitalist) and as a counter to the growing popularity of workfare — the principle that the unemployed should be compelled to work for their welfare cheque.

Workfare, he said, was both immoral and uneconomic. "You create a low-wage stratum of people who would bump others who were doing the work before. It can be an obstacle to skill development."

It also corrected the failure of the benefit system. (Only 30 per cent of unemployed Britons actually receive unemployment benefit. The fraction in Russia is even smaller). In any sys-

tem, people fall through the net. Meanwhile, payments are being reduced and qualifying criteria stiffened. Means testing is on the increase.

Standing is chairman of a little-known body called Blen,

a punning acronym for Basic Income European Network. His 15 minutes of fame came aged 23, when, fresh from a PhD in labour economics at Cambridge, he combed the UK census figures and announced that the unemployment rate was really 1m, not the 700,000 the government had announced.

Offered a job at the UK Department of Employment, he chose the ILO instead. Why? "Because I believed, and I still believe, that to have civilised labour markets requires an institutional approach." These days, he works in Budapest directing a team of ILO field-workers throughout central and eastern Europe. Significantly, the ILO has not adopted the basic income idea itself.

I asked Standing how he would sell his ideas to governments.

"The politicians have gone for efficiency and improving the flexibility of labour markets. These are worthy objectives. With income support, more people will be able to take part-time jobs, to take

risks, to experiment with training, to move in and out of the market."

The poor would be helped out of the unemployment trap (when loss of benefit is disincentive to working)

and the poverty trap (when the loss is a disincentive to working harder).

What about the black economy and welfare-scrounger argument?

"Politicians are ambivalent. Sometimes they talk about personal initiative and entrepreneurial talent. Most people doing well in the informal economy are the ones who tend to have regular jobs — savings, contacts, etc — whereas most unemployed do not have those things."

You either go for more policing, which leads in rather worrying directions, or you have to find ways of legitimising many forms of activity that are only illegitimate in dysfunctional systems."

Would the basic income be enough to live on?

"We're hoping that, gradually, you move in the direction of providing an income where people could, if necessary, survive without earnings for a period. But we're not so naive as to think that is a realistic possibility in the near future."

How would you sell it to

workers for whom unemployment is the great stigma?"

"Look, unemployment is a reality in Europe now. Most people are afraid of it, particularly those in manual jobs. You offer them different types of work, waged jobs for a certain period, or training, or self-employment. I am convinced of the attractions, particularly to those who feel frustrated in a narrow, static job."

"And despite what some trade union leaders say, this prevents sweat labour. You wouldn't be forced to take the terrible jobs any more."

What you describe sounds like communism, I said. It's the iron rice bowl again.

"No, it's moving away from old labels altogether. Under the Leninist model, there was a guarantee of some sort of income, but it was for workers. If you were not a wage labourer — and usually a manual labourer — then you didn't have any entitlements to society's surplus and you were regarded as a social parasite. And there was a compulsion to do waged labour."

But wouldn't it be fabulously expensive?

"No, because there is a lot of churning in the existing system: benefits to middle-income groups, waste, duplication, administration. The Dutch



Tony Andrews

Tax to save us from smut

By Michael Thompson-Noel

Normally I have no truck with Britain's tabloid newspapers. Life is too short. But in the wake of the argy-bargy caused by Mirror Group Newspapers' spy-in-the-ceiling photographs of Princess Diana working out in a private gym, I called at my newsagent this week and bought the Smutty Four of daily journalism: *Mirror*, *Star*, *Sun* and *Sport*.

The newsgagent looked askance. In his eyes, my only flirtation with insularity is an occasional purchase of the *Racing Post* — a tabloid, admittedly, but one that is much superior to its broadsheet rival, the dim-witted *Sporting Life*.

I told the newsgagent: "Don't look askance. If it wasn't for you newsgagents, the profession of journalism would not be under siege. If newsgagents refused to sell the Smutty Four, the rest of the press — honourable enterprises attempting to do their jobs with dignity and integrity — would not be splattered by the much-thrown-up by the tabloids."

I explained to the newsgagent that because of the smutties, the rest of the press was in danger of being tarred and feathered by two unwelcome developments: further encroachment on press freedom via the introduction of restrictive privacy laws, and the slapping of VAT on newspapers and books when the chancellor of the exchequer, Kenneth Clarke Ha Ha Ha, introduces his first Budget later this month.

I doubt whether Kenneth Clarke Ha Ha Ha is seriously considering levying VAT on the printed word; but he might be. Nor do I think that the hooligans at Mirror

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&
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thrills. Pictures of naked ladies. A drip-feed of sensationalism. Pandering to your prejudices. Confirming you in your ignorance. Pushing you down and down. You really must snap out of it. But a decent newspaper. Even *The Independent*. Of course it's wretchedly po-faced. Entirely the fault of the editor. But at least it's got a brain. Do yourself a favour. Try and get out of the gutter."

I have never been properly thanked for tendering this advice. The person I am trying to help emits a low Neanderthal growl and generally tries to club me.

Initially, Lord McGregor, chairman of the Press Complaints Commission, urged advertisers to boycott the *Daily and Sunday Mirror*, and two of them, the Royal Automobile Club and Autoglass, were

quick to pull out once the mud was flying. Yet the morning after Princess Diana obtained a High Court injunction preventing further publication of the eye-spy pictures, the smutties were still full of adverts.

Prominent advertisers in the *Mirror* included Lloyds Bank Insurance Services, Toyota, Sainsbury, Maxwell House, Tesco, General Accident, Coalite, Kitchens Direct, Gateway — even the Newspaper Publishers Association, which had a full-page ad. The *Sport* had only porno ads, but the *Star*, which is not much better, was thick with General Accident, Daihatsu, BT, the RAC, Citroën, Royal Insurance, Coalite, Reader's Digest, National Westminster Bank, Gateway, Franklin Mint — and the Newspaper Publishers Association.

But advertisers should not be blamed for the activities of the media, and the hapless McGregor later cancelled his call for a boycott. Advertisers chase demographics: if BT and General Accident want business from pervers, that is probably their affair.

Rather than hassling advertisers, I plan to harass Kenneth Clarke Ha Ha Ha. I shall tell him that instead of imposing VAT on books and newspapers he must introduce RAT — a Rather Awesome Tax on all smutty tabloids, Sundays included.

Proceeds from RAT will not go to the Treasury but will be donated to the broadsheets to help them keep afloat.

RAT could be extended to books. Why should a hack like Jeffrey Archer salt away millions while a true artist like Barry Unsworth, author of many excellent novels, has to scrimp and scrape and live in Finland?

RAT has immense potential for cultural and social good. I believe it will be the saving of us.

Les Secrets Précieux de

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Thomas Hine. It was his genius that fashioned this "chai"

into what is arguably the world's finest cognac house:

the House of Hine. To the five generations that

followed him, Thomas Hine's original "code

de qualité" was treated as sacrosanct. So

that, although the flacon of today

may bear a contemporary

date, the quintessence of

the spirit that it

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